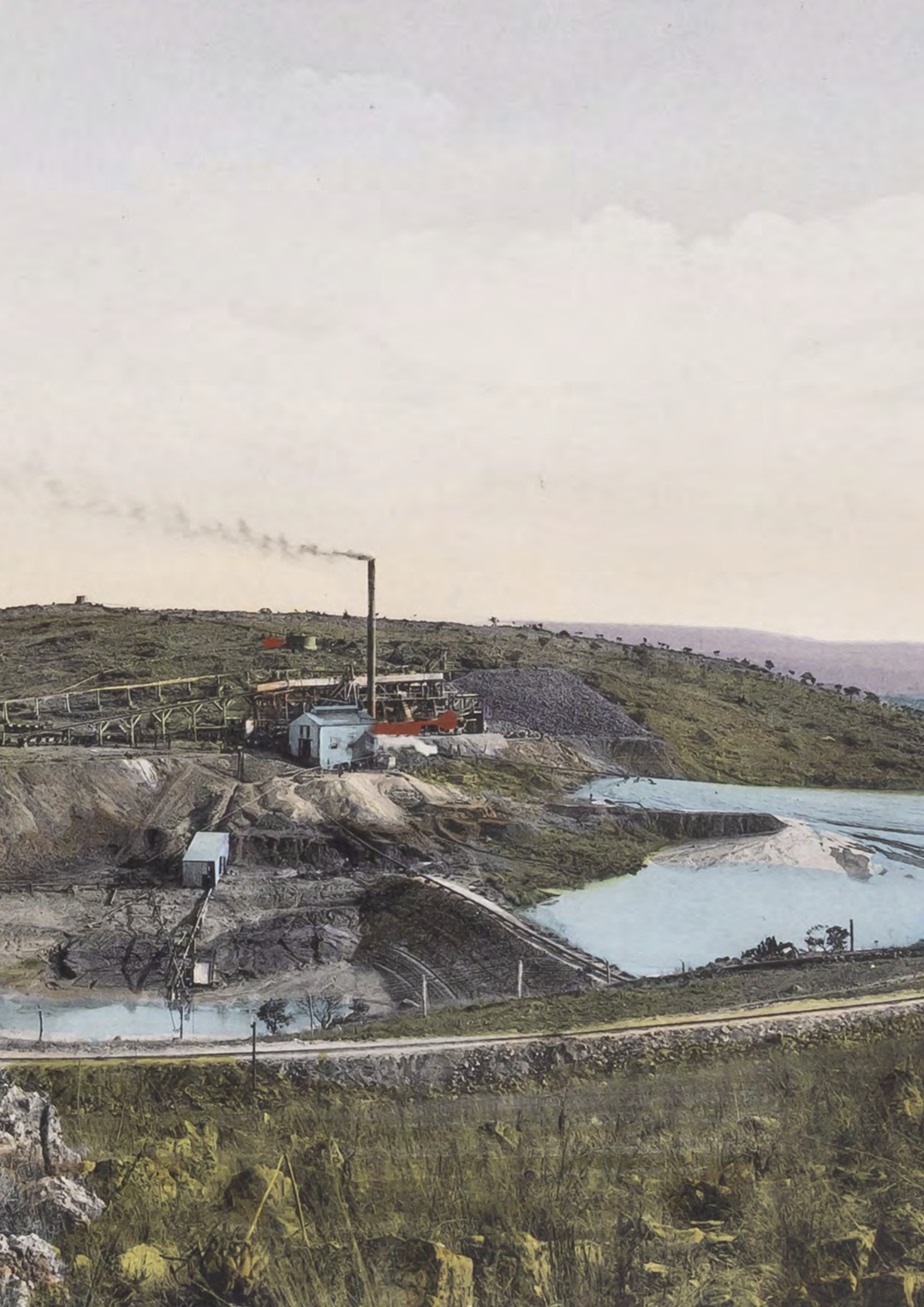
Forum Auctions

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 29th January 2026



L'Hiver

AUCTION NO. 114

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 29th January 2026, 1.00pm
Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.

2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.

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5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.

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   - **a.** there is a prohibition on exporting goods of that charactere e.g. if the goods contain prohibited materials such as ivory
   - **b.** they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.

8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**

9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.

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14. **Symbols within the catalogue**

    a. ARR denotes a lot where Artist's Resale Right royalty charges may be applicable on the lot. Presently these charges are levied on a sliding scale at

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    0.5% between £350,000.01 and £500,000
    0.25% in excess of £500,000

    We will collect and pay royalty charges on your behalf.

    b. IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.

    c. VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.

15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

THE LAMP-LIGHTER's POEM,

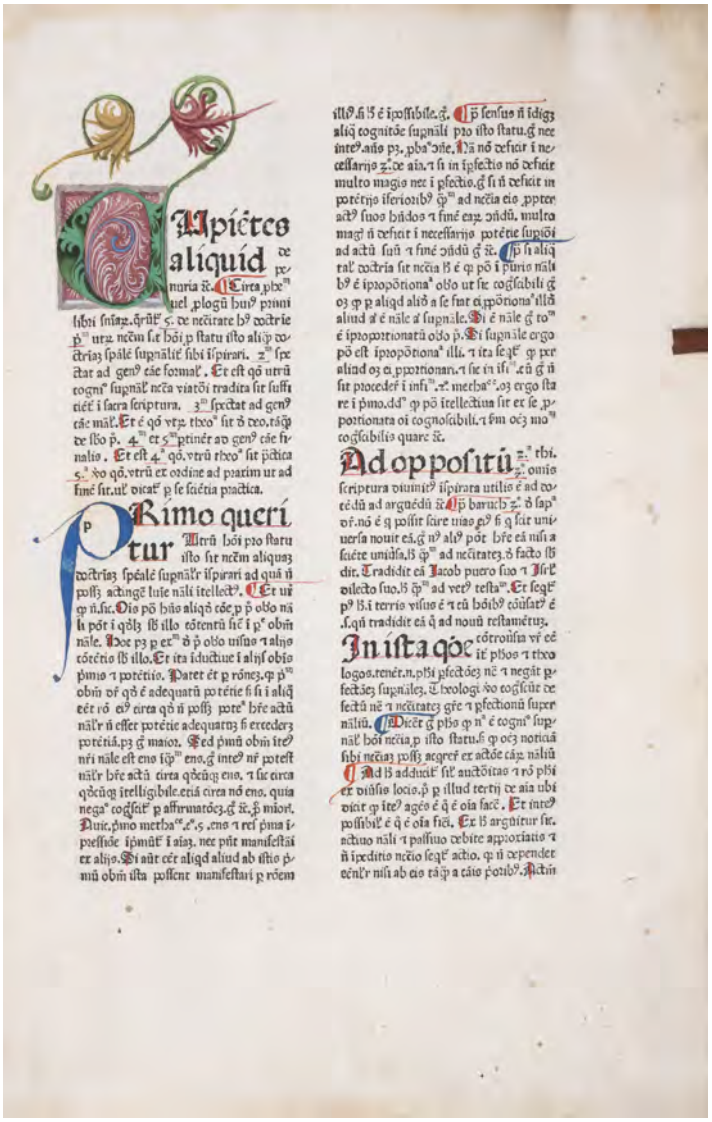
HUMBLY PRESENTED TO ALL HIS

WORTHY MASTERS AND MISTRESSES.

THE varying ſeaſons, each have had their ſway,
Spring, Summer, Autumn, now are gone away,
And dreary Winter every charm deforms
With hollow blaſts, with rain, with hail, and ſtorms;
The face of Heaven is hid in darkſome clouds,
And the fair face of ſilver Cynthia ſhrouds;
Each ſtreet and lane would ſeem a double night,
Did not the oily rays of lamps unite
To chace the gloom and horror all the way,
And make at once an artificial day.
The uſe of lamps to every one is known,
Whoſe buſineſs calls them to this trading town;
Where buſtling crowds proceed from ſtreet to ſtreet,
And daring rogues ſtill play with dubious feet,
Watchful as wolves, who nightly roam for prey,
And would the harmleſs traveller betray,
But that the lamps each roving mind deceives,
And cuts the projects off of pilfering thieves;
Fearleſs the ſtranger through each ſtreet may go,
Nor thieves or danger ever need to know.
When rains deſcend, and heavy torrents ſwell,
And winds are high, which no one can repel,
The lamps diffuſe a chearful happy light,
And diſſipate the horrors of the night,
Safe you may go, though elements are loud,
Nor heed the tumults of the paſsing crowd.
Yet hard the taſk the Lamp-lighter muſt ſhare,
Who every night your ſafety makes his care;
He mounts his ladder on a ſlippery ſtone,
And often, through mischance, is tumbled down;
Perhaps unheeded, there awhile he lies,
No one regards, and none obſerves his cries.
When winds ariſe, and rapid rains deſcend,
There's nothing can the brittle lamp defend;
The ſhattered fragments on the pavement ſound,
And the wild hurricane is heard around:

Then dim indeed the ſtreets may all appear
If that your ready Lampman is not near;
With watchful eyes he views the fatal ſcene,
And inſtantly replaces them again.
Sometimes the cotton the foggy damp partakes,
But they are accidents, and not miſtakes;
To guard againſt mischance there's none can do,
Though ſtill to do our beſt we all purſue;
Yet watchful we reſume the wicks again,
And trudge along, thro' froſt, thro' ſnow, or rain;
Nimble as ſtags we fly from ſtreet to ſtreet,
Though tired our bodies, bliſter'd oft our feet.
Yet ſtill we ſuffer this fatigue and pain
In hopes your kind favors to obtain.
Now Chriſtmas comes to give the mind relief,
And cheer with nice plumb pudding and roaſt beef;
Mince pies, that every one delight,
Turkies and chine, and other things invite;
Now Doll and Dick and all the kitchen crew,
Gambols and merry making all purſue;
The laugh goes round, and every heart is gay,
For joy ſhould ever be on Chriſtmas Day.
Then while ſuch dainty things are ſtill reſpected,
Pray let your Lamp-lighter be not neglected;
But let his honeſt heart, thus once a year,
Partake your bounty, and Chriſtmas cheer;
Who always does his beſt, on every night,
To ſend you home with artificial light;
Let him rejoice at this bleſt ſeaſon too;
Conſider what hard Labour he goes through.
Whate'er you give, in gratitude he'll own,
And ſtrive in what he can to make it known.
Happy new year unto my maſters all,
And may they never have miſchance or thrall.
So ſings your Lamp-lighter, in humble lays;
His kind intent he hopes you'll take for praiſe.

Printed and ſold by T. Sabine, 81, Shoe Lane, Fleet Street, London, where new Poems are yearly publiſhed.



1

Duns Scotus (Johannes) Quaestiones in primum librum Sententiarum Petri Lombardi, edited by Brother Rufinus, first edition, *collation: [a^{2} b^{10} c-d^{8} e^{10} f-g^{8} h^{10} i-k^{8} l^{10} m-n^{8} o^{10} p-q^{8} r^{10} s^{8} t-u^{10} x-y^{8} z^{10} A^{8} B-C^{6} D^{8}], double column, 223 leaves (of 224, lacking final blank D8, but with blank B6), 46 lines, Gothic type, b1 large initial in green on a red ground with white and blue decoration and with 2 tendrils with light brown and red leaves extending into upper margin, initials and paragraph-marks in red or blue, blank f. bound in after a2, a1 loss to lower-margin with paper repair, marginal ink inscriptions and blue ink-stamp, a few other marginal repairs, generally small but sometimes slightly larger (see z6, B1, D7), some signatures in early ink manuscript to blank lower corners (sometimes slightly trimmed), some small marginal worming, more pronounced to final Sig., with couple small wormholes within text of first and last few ff., some marginal damp-staining to head, some light staining and light browning elsewhere, but generally good, contemporary calf over wooden boards, covers blind-tooled with central lozenge within rectangular panel, rebacked in modern leather with old paper label titled in manuscript laid down, repairs to corners and extremities, signs of former metal fittings now lacking, 16 small leather tabs mounted to fore-margin (a few others evidently once present but now lacking), titled in manuscript to lower-edge, likely in a monastic hand, staining to lower cover, worming and wear, endpapers renewed, one front free endpaper preserved with early ink inscription and marginal repairs, folio (340 x 225mm.), [Venice], Vindelinus de Spira,* 5 November, 1472.

⁂ The editio princeps of Duns Scotus' commentary on Peter Lombard's *Sentences*, a foundational text of medieval philosophy and theology, printed at the first Venetian printing house. The work is also quite possibly the first printed book by a Scottish author. This 1472 edition marks a pivotal moment in the transition from manuscript culture to the typographic age.

While the second edition (printed just 2 weeks after the first) does occasionally appear in commerce, we can trace only this copy, and another in 1928 of the editio princeps at auction.

Provenance: Carthusian monastery of Ilmbach (early ink inscription to preserved front free endpaper); Franciscan monastery of St. Elisabeth in Thuringen (ink note in late 17th/early 18th century hand to a1); Franciscan monastery of Dettelbach (19th century ink-stamp to a1).

Literature: BMC V 159; Goff D374; GW 9079; Hain 6422*; Bod-inc D-171; BSB-Ink D-300; ISTC id00374000.

£7,000 - 10,000

Capitulum Quintum

nis. qui cõgregauit in se malos mores. Est enim malicolosus. z prauelingue. stultus in quo non est nobilitas operum. z sene intellectu z sensu. Iracundus z crudelis. nõ misereatur alicui⁹. et est genꝰ in qua est malicia operꝫ. z prauitas cogitationũ. et dolositas cordis. et multa incõuenientia. que vobis abhorreo. Et dico vobis. q nõ eligatis de hoc genere vobis in regem. sed ẽrite de aliis auibus q̃ nis stulta fuerit in suis operib⁹. cepe dit eñ magis vobis alteri⁹ stultitia q̃ illius sapia. Rex enim q̃uis stultus sit. si tamen habet sapientes consiliarios et rectos socios. ad lucẽ pcedunt opa eꝰ. z cõuenit⁹ sui. progressus et ei⁹ imperiũ exaltat. quẽadmodũ fecit lepus. q̃ nocte lune. uit ad regẽ elephantũ. cũ verbo qõ nõ fuerat sibi cõmissũ a suo rege. et assumpsit sibi cõsiliũ. per qõ suũ perfecit. intentũ. z suũ liberauit regẽ et populũ. Dixerũt ei aues. Quo fuit. Inquit cornix.

¶ Dicit fuisse quodã tẽpe mũdo accidisse pestis et famis. in quo non plueret. z defecerũt aque riuoꝝ. et fluuiũ. et exicate sunt herbe inde. et facũ est hoc molestũ valde omnibus animalibus. et precipue elephantibꝰ. q̃ pregari. diterunt suo regi. Iam nobis aq̃ z herbe deficiunt. nunc ñ videt sibi bonum. eam⁹ z gratius locum melioꝝ isto. qñ in ẽ vivere nõ possum⁹. Dilitq; rex suos nũcios ad explorandũ locũ in quo essent aque. q̃ redeuntes dixerunt ei. Inuenim⁹ locũ. q̃ fons lune nuncupat. Et est loc⁹ dñs aquarũ z herbarum. et bona pascua. Et deliberauit suũ cõsilium illuc ire. q̃ cũ venissent elephãtes ad tẽtem illum. pambulabãt sup cauernas lepoꝝ. et dissipabant eos. et suis pedibus plures eoꝝ cõculcabant. z interficiebãt. Et lepores hoc videntes. pregari sunt ad suũ regẽ. annunciãtes sibi mala. q̃ ipis elephãtes inferebãt. z pristati sunt valde. qz nõ expediebat sua habitacula relinq̃re et fugere. Et querẽtes a suo rege. vt sup ẽ deliberaret. sibi dare. Dicunt eñ sapientes. Debet eñ vnusq̃sq; q̃rere liberationem sibi. añq̃ incidat in malũ. z postq̃ incidit. nec dum dubitat illud. Hos aut̃ nimꝰ. ne forte alq̃ supueniẽt et dissipent nos. Respondens rex. dixit eis. Veniant ad me omnes sapientes vndeet vt videam consilium vestrum. Et accedens ei quidam lepus intelligens et doctus in

2

Capua (Johannes de) Directorium humanae vitae, first edition, *collation: a-m⁶ n¹⁰ , 75ff. only (of 82, lacking c¹⁻⁶ and n¹⁰), 50 lines and headline, 2- 9-line initial spaces, some with guide letters, full-page woodcut illustration of the translator presenting the book to a king, numerous woodcut illustrations illustrating the fables, missing gathering c replaced with early blank leaves with ink signatures and headlines, marginal worming through most of book, starting as single hole but becoming a track, not affecting text, title soiled, 19th century boards, worn, 284 x 196 mm., folio, Strasbourg, Johann Prüss,* [c.1489].

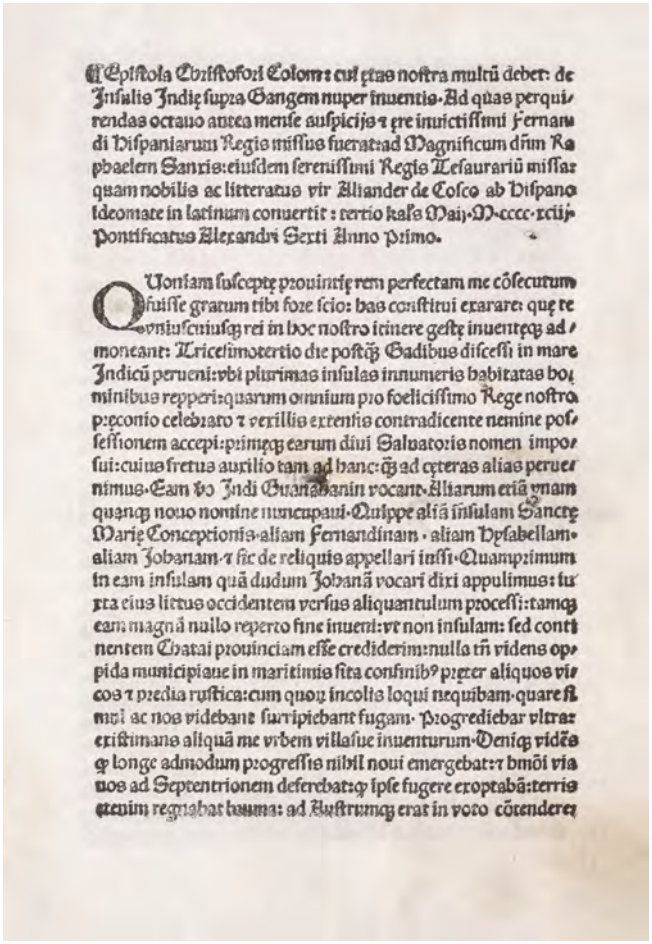
⁂ The fables of Bidpai illustrated with a series of wonderful woodcuts.

Derived ultimately from Buddhist teachings, these fables originate in a Sanskrit work, the Panchatantra, an ancient collection of Hindu tales of animal fables in verse and prose, attributed to Vishnu Sharma. The fables were translated into Persian, Arabic, Syriac, Greek and Hebrew, and it was a Hebrew version which John ofCapuatranslated into Latin for its wider dissemination in western Europe. John ofCapua's Latin version was first published in a German translation by Anton von Pforr at Urach (Conrad Fyner, c. 1481), which was also the first illustrated edition. Fyner's woodblocks were acquired by Prüss for this Latin edition.

Provenance: Arthur & Charlotte Vershbow (bookplate).

Literature: Hain Copinger *4411; BMC I, 125 (IB. 1707-9); Schreiber 3489; Klebs 344.1; BSB I-375; Bod-inc J-115; CIBN J-171; Davies, Fairfax Murray German 70; Goff J-268 (issue a).

£2,500 - 3,500



¶ Epistola Cristofori Colom: cui ẽtas nostra multũ debet: de Insulis Indię supra Gangem nuper inuentis. Ad quas perquirendas octauo antea mense auspicijs z ẽre inuictissimi Fernandi Hispaniarum Regis missus fuerat ad Magnificum dñm Rapbaelem Sanxis: eiusdem serenissimi Regis Thesaurariũ missa quam nobilis ac litteratus vir Aliander de Cosco ab Hispano Ideomate in latinum conuertit: tertio kalẽ Maij. M. cccc. xciij. Pontificatus Alexandri Sexti Anno Primo.

QVoniam suscepte prouincię rem perfectam me cõsecutum fuisse gratum tibi fore scio: bas conscribi exarari: que te vniuscuiusq; rei in hoc nostro itinere gestę inuentęq; admoneant: Tricesimotertio die postq̃ Gadibus discessi in mare Indicũ peruenj: vbi plurimas insulas innumeris habitatas hominibus repperi: quarum omnium pro foelicissimo Rege nostro preconio celebrato z vexillis extensis contradicente nemine possessionem accepi: primęq; earum diui Saluatoris nomen imposui: cuius fretus auxilio tam ad hanc: q̃ ad ẽteras alias peruenimus. Eam vo Indi Guanahanin vocant. Aliarum etiã vnam quanq; nouo nomine nuncupaui. Quippe aliã insulam Sanctę Marię Conceptionis. aliam Fernandinam. aliam Vysabellam. aliam Iobanam. z sic de reliquis appellari instj. Quam primum in eam insulam quã dudum Iobanã vocari dixi appulimus: turta eius littus occidentem versus aliquantulum processi: tamq; eam magnã nullo repperto fine inuenj: vt non insulam: sed continentem Cathai prouinciam esse crediderim: nulla tñ videns oppida municipiaue in maritimis sita confinib⁹ preter aliquos vicos z predia rustica: cum quoꝝ incolis loqui nequibam. quare fugi ac nos videbant surripiebant fugam. Progrediebar vltra: existimans aliquã me vrbem villasue inuenturum. Deniq; videns q longe admodum progressis nihil noui emergebat: z bmõi via nos ad Septentrionem deferebat: q ipse fugere exoptabã: terris etenim regnabat tesuma: ad Vustrumq; erat in voto cõtendere

3

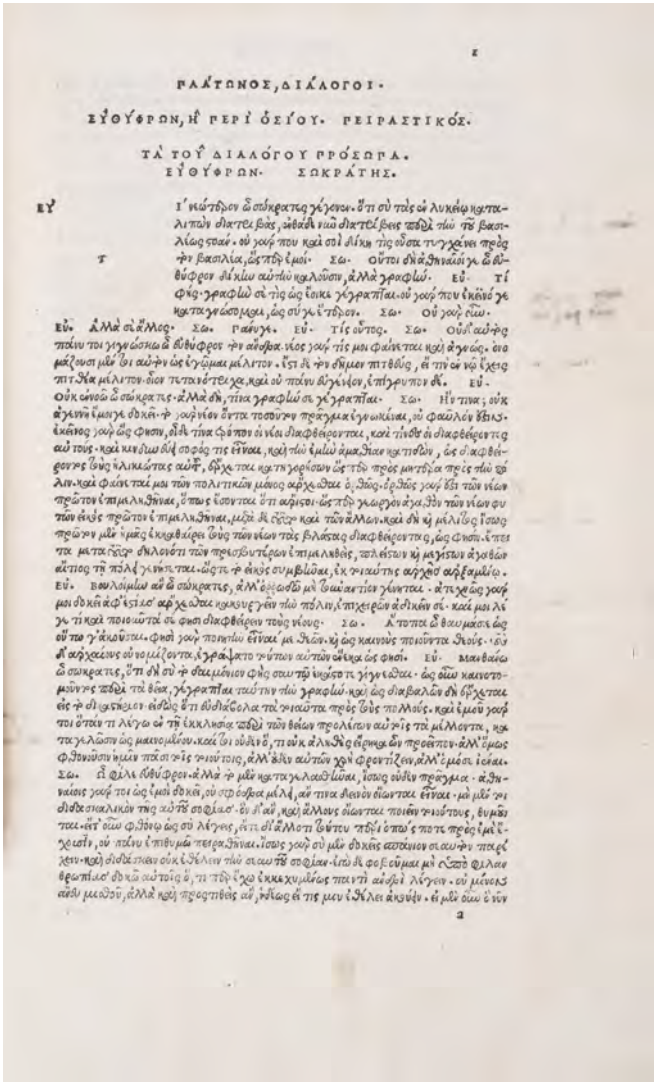
America.- Columbus (Christopher) Epistola...de Insulis Indie supra Gangem nuper inventis, *8pp., finger soiling, slight worming, burn-hole affecting text especially on last 2 ff., 19th century marbled wrappers, 4to, (180 x 130mm.), anonymous facsimile reprint of the Rome, Plannck, after April 29th 1493 edition*, [?19th century].

⁂ Facsimile of the second printing of Columbus' letter to his royal patrons giving his impressions of America.

Columbus returned to Spain from his first voyage to the Americas in March 1493. His letter to Ferdinand and Isabella of Spain was first published in Spanish in Barcelona in April of the same year (known only by the New York Public Library copy). The Latin edition, translated by Leander de Cosco from a different Spanish manuscript version and published shortly after the Barcelona edition, was responsible for spreading the news to the rest of Europe, given the international scope of the language. Plannck's first printing of this Latin translation ("Plannck I"; Goff-757) only names Ferdinand of Aragon in the title paragraph; this is the edition found in facsimile here. The second printing ("Plannck II"; Goff-758) addresses both Ferdinand and Isabella (of Castille).

Nothing definitive is yet known about who created this facsimile, when or where.

£600 - 800



ΠΛΑΤΩΝΟΣ, ΔΙΑΛΟΓΟΙ.

ΕΥΘΥΦΡΩΝ, Η ΠΕΡΙ ΟΣΙΟΥ. ΠΕΙΡΑΣΤΙΚΟΣ.

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΠΑ.
ΕΥΘΥΦΡΩΝ. ΣΩΚΡΑΤΗΣ.

ΕΥ Ι' νεώτερον ὦ Σώκρατες γέγονεν. ὅτι σὺ τοὺς ὠν λυκείῳ καταλιπὼν διατρίβας, ὧδε ἀπὸ τοῦ βασιλείου στοᾶ. σὺ γοῦν που καὶ σὸν δίκην τῆς οὔσης τυγχάνει πρὸς τὴν βασιλείαν, ὡς πρὸ ἐμοῦ. ΣΩ. Οὔπω σὺν ἀθηναίοις γε. ὦ εὐθύφρων δίκην αὐτὴν καλοῦσιν, ἀλλὰ γραφήν. ΕΥ. Τί φῄς· γραφὴν σὺ τὴν ὡς ἔοικε γεγραπται. οὐ γοῦν που ἐκεῖνός γε κατηγορεῖται, ὡς σύ γε λέγεις. ΣΩ. Οὐ γοῦν φημι. ΕΥ. Ἀλλὰ σὺ ἄλλος. ΣΩ. Ραδιον. ΕΥ. Τίς οὗτος. ΣΩ. Οὐσ' αὐ ἀφ πολύ τι νεανικώτερος ὢν εὐθύφρονος· ἦν αὐσθαλέος γοῦν τις μοι φαίνεται καὶ ἀγροῖκος. ὀνόματι μέντοι οἶμαι ἴσθι αὐτὸν ὡς ἐγὼ μάλιστα. ἔστι δὲ τὸν δῆμον πιτθεύς, εἰ τινὰ οἶσθα τῶν ἐκεῖ πιτθέων· δῆλον δὴ τυπτόντες γε καὶ οὐ πάνυ ἀγενῶς ἐπῆρμεν δή. ΕΥ. Οὐκ οἶσθα, ὦ Σώκρατες· ἀλλὰ δὴ, τίνα γραφὴν σὲ γέγραπται· ΣΩ. Ἣν τινα; οὐκ ἀγεννῆ γε μοι δοκεῖ· ἐν γοῦν οὕτω πρόχειρον γιγνώσκειν, ὡ φαῦλον εἶναι. ἑκάστοις γοῦν ὡς φησιν, οἶδε τίνα ἐφ' οἷς διαφθείρουσι, καὶ τίνος δι' διαφθείρεται αὐτοὺς· καὶ κενὸν δὴ σοφὸν τῆς ἕνεκα, καὶ πολὺ ἐμοῦ ἀμαθέστερον πολεῖν, ὡς διαφθείρουσι νέους ἁλικιώτας αὐτῷ, ὄρχα τε καὶ πατρὸς καὶ τοὺς πρὸς μητέρα πρὸς πόλιν ἐπὶ καὶ φαίνεται μοι τῶν πολιτικῶν μόνος ἀρχὴν ἅπτεσθαι ὀρθῶς· ἔοικε γοῦν δεῖ τῶν νέων πρῶτον ὡς βελτίστους ποιεῖν, ὅπως ἔσονται ὅτι ἀρίστοι· ὡς πρὸ γεωργὸν ἀγαθὸν τῶν νέων φυτῶν εὐθὺς πρῶτον ἐπιμελήσεται, μετὰ δὲ τούτου καὶ τῶν ἄλλων· καὶ δὴ καὶ μάλιστ' ἔοικε πρῶτον μὲν ὑμᾶς ἐκκαθαίρει ὧν τῶν νέων τὰς βλάστας διαφθείροντας, ὡς φησιν· ἔπειτα μετὰ τοῦτο τὴν πόλιν γυμνάσεται· ὥσπερ ἀκὸς συμβολὰς, ἐκ τούτου τῆς ἀρχῆς ἀρξάμενος. ΕΥ. Βουλοίμην ἄν ὦ Σώκρατες, ἀλλ' ἐφοβοῦμαι μὴ τοὐναντίον γένηται· ἀπεχθὰς γοῦν μοι δοκᾶ ἀφ' ἑστίας ἀρχόμενος ἐγχειρεῖν πρὸ πόλιν, ἐπιχειρῶν δεδικέν σὲ· καί μοι λέγε τί καὶ ποιοῦντά σε φησι διαφθείρειν τοὺς νέους· ΣΩ. Ἄτοπα δὴ θαυμασιὰ ὡς οὖν πω γ' ἀκούοντι. φησὶ γοῦν ποιητὴν εἶναί με δεινὸν, ἡμᾶς ὡς καινοὺς ποιοῦντα θεούς. ὃν δ' ἀρχαίους οὐ νομίζοντα, χρᾶσθαι τοὺς αὐτῶν οὓς ἐκεῖνος φησί. ΕΥ. Μανθάνω ὦ Σώκρατες, ὅτι δὴ σὺ τὸ δαιμόνιόν φῄς σοι τῷ ἐνίοτε γίγνεσθαι· ὡς οὖν καινοποιοῦντος τοῦδε τὰ θεῖα, γέγραπται τοιοῦτον τὴν γραφὴν· καὶ ὡς εἰσβαλοῦσι δὴ ὄρχεται εἰς τὸ δικαστήριον· εὐδοξεῖ δ' ὅτι εὐδιάβολα πάντα πρὸς ὄχλους πολλούς. καὶ ἐμοῦ γοῦν τοῦ ὅτου τι λέγω οὐ τῇ ἐκκλησίᾳ τοῦδε τῶν θείων προλέγειν αὐτοῖς τὰ μέλοντα, καὶ τὰς καλῶν ὡς μανιομένου. καὶ ὅτι οὐδὲν ὅ, τι οὐκ ἀληθὲς εἴρηκα· ἀλλ' ἔμοις φθονοῦσιν ἡμῖν πάντες οἱ ποιηταί, ἀλλ' ἄλλ αὐτῶν χρὴ φροντίζειν, ἀλλ' ἐμέσοι ἐσαῦ. ΣΩ. Εἶ φίλε εὐθύφρον· ἀλλὰ μὴ καταγελᾶσθαι, ἴσως οὐδὲν πρᾶγμα· ἀθηναίοις γοῦν τοι ὡς ἐμοὶ δοκεῖ, οὐ πάνυ ὀκνηρὰ μέλη, εἰ τινα θεοὺς οἴονται εἶναι· μὰ δι' οὐδὲν σκαληκῶν τὴν αὐτῶν σοφίαν· εὖ οἶδ' ὅτι καὶ ἄλλους οἴονται ποιεῖν τοιούτους, ἐμοῦ γε οὐδὲν ἧττον ὅσῳ φθονῶ ὡς σὺ λέγεις, ὅτι δ' ἄλλοτε τοῦτο πάσχει ὅπως ποτὲ πρὸς ἐμὲ ἔχειτε, οὐ πάνυ ἐπιθυμῶ περὶ ἐμοῦ εἶναι. ἴσως γοῦν σὺ μὲν δοκεῖς αὐτοῖς σοφὸς εἶναι· ἐγὼ δὲ φοβοῦμαι μὴ οὐδὲν φλαῦρον θρωπίσκος δοκῶ αὐτοῖς ὁ, τι τοῦτο ἐκκαχυμένως πρὸς τὰ ἀνθρώπινα λέγειν. οὐ μέντοι ἀσθενῶς γε, ἀλλὰ καὶ προσπεσὼν ἄν, ἠδίως εἴ τις μου ἐθέλει ἀκούειν. εἰ μὲν οὖν ὑπὸ τῶν

4

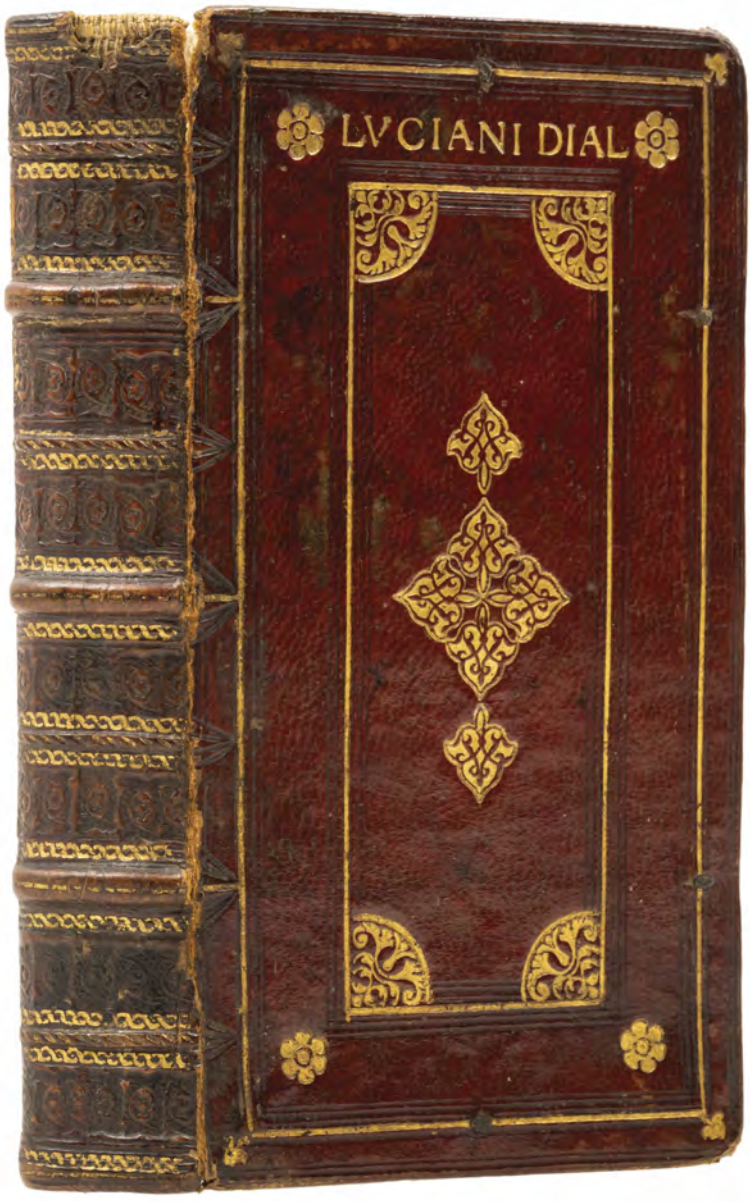
Plato. [Apanta tou Platonos. Omnia Platonis opera], 2 parts in 2 vol., edited by Aldus Manutius & Marcus Musurus, *collation: 1^{12} 2^{4} a-z^{8} a-hh^{8} ii^{4}; A-Z^{8} AA-DD^{8} EE^{4} (2^{4} & ii^{4} blank), initial spaces with guide-letters, final f. with woodcut printer's device verso, lacking first 6 preliminary leaves including title and final blank ii4 to vol. 1, first few leaves with small marginal repairs, 1^{7} also with tear into text repaired with small loss to few letters, 2E1 very small paper-flaw to upper-margin, vol. 2 with damp-stain to inner-margin of final 2 Sig., vol. 1 with single tiny wormhole or small trace within text from start to l6, once washed with marginal annotations faded (c3-5 with less faded annotation in red ink), some light foxing or browning and surface soiling, soiling slightly heavier to verso of final f. with device, but generally good, 18th century mottled calf, sympathetically rebacked and recornered, spines with raised bands and titled in gilt, covers slightly rubbed, folio (293 x 177mm.), Venice, House of Aldus & Andrea Torresano,* September, 1513.

⁂ The editio princeps of Plato's works in the original Greek. A cornerstone of Aldus' programme of Greek publications, this edition became the foundation of Renaissance Platonism.

Provenance: Reputedly John Jortin (1698–1770), eminent Anglican scholar, purchased by him in 1740 (later pencil note to pastedown); B.R.T. Balfour (bookplate); John Sparrow (bookplate).

Literature: Adams P1436; Ahmanson-Murphy 114; Renouard 62:4 ("rare et précieuse"); EDIT 16 CNCE 37450.

£8,000 - 12,000



5

Binding.- Lucian of Samosata. Opuscula Erasmo Roterodamo interprete, first Aldine edition, *collation: a-z^{8} aa-ff^{8} gg^{6}, woodcut printer's device to title and final leaf verso, initial spaces with guide-letters, occurrences of 'Erasmus' scored through in ink throughout, title with small holes at head (loss of letters), tear (to blank margin) and ink stamp to foot, title and following leaf soiled and abraided with text loss (particularly a1v and a2r) seemingly once glued together, including small hole at gutter at a2, faint water-stains to peripheral leaves, in a Venetian binding by the Mendoza binder (Andrea di Lorenzo) of contemporary red morocco over pasteboard, gilt and blind fillet borders, central panels with foliate corner-pieces and arabesque centre-piece, author's name lettered in upper border, raised bands to spine with compartments tooled in blind and gilt, small stain lower cover, small chip to spine head, upper joint splitting at head but firm, edges gilt and gauffered, 8vo (165 x 93mm.), Venice, Heirs of Aldus Manutius and Andrea Torresano, May* 1516.

⁂ The first Aldine edition edited by Erasmus of Rotterdam and Saint Thomas More - this copy in a handsome contemporary binding, by Andrea di Lorenzo. Until recently known only by the name of his prominent patron, Spanish Ambassador de Mendoza, di Lorenzo has been recognised as "the finest and most inventive Venetian binder of the mid-sixteenth century" (Hobson/Culot, p.15). His clients also included J. Fugger, Granvelle, Grolier et al., and his craftsmanship and designs were imitated across Europe. This copy with interesting seemingly anti Erasmus censorship; erasure of his name and his dedicatory letter leaves once glued together. Rare in commerce.

Provenance: Charles Carmichael Lacaita (1853-1933; noted botanist and politician) and his wife, Mary, of Selham, Sussex [bookplate].

Literature: Adams L1624; Ahmanson-Murphy 145; Edit16 CNCE 36166; Renouard Alde 76.2

£10,000 - 15,000

6

Apuleius (Lucius), *Madaurensis*. Metamorphoseos, sive Lusus asini libri XI [and other works], *collation: a-z^{8} A-K^{8} 1-3^{8} 4^{4}, italic type, woodcut printer's device to title and verso of final f., initial spaces with guide-letters, a few wormholes at ends and lower margins, some water-staining (mostly at ends), occasional spotting, 17th century vellum, spine with contemporary ink ms. title and remains of later paper labels, lightly soiled / stained, 8vo (155 x 87mm.), [Venice], [House of Aldus & Andrea Torresani]*, [May, 1521].

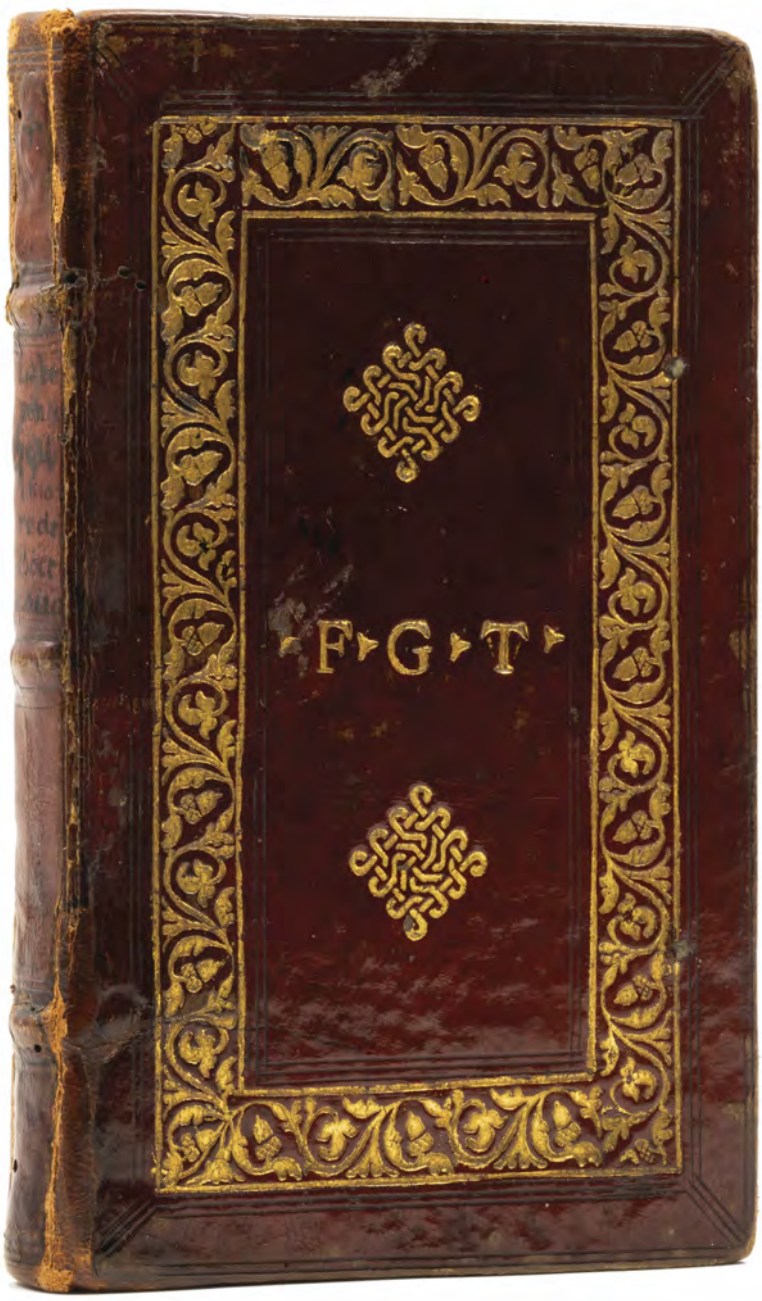
⁂ The Macclesfield copy of the first Aldine edition of Apuleius, which also contains the editio princeps of Alcinous' commentary on Plato. Title in first state with 'Ttropiensis'.

Provenance: 'Nepoti Fr Gillon...' (early ink inscription to lower margin of title); Earls of Macclesfield (engraved armorial bookplate with press mark '116. A. 36' to front pastedown and small blind-stamps to first 3 ff.).

Literature: Adams A1362; Ahmanson-Murphy 202; Renouard, Alde, 91:8; EDIT 16 CNCE 2231.

£500 - 700

See forumauctions.co.uk for further images



7

Boccaccio (Giovanni) Laberinto d'amore...Con una epistola á Messer Pino de Rossi confortatoria, *collation: A-I*^{8}*, mostly in Italic type, initial spaces with guide-letters, a few instances of marginalia in an early hand, title with later inscription 'A/-' to head in faint purple pencil, light soiling to title, foxing, often marginal, the occasional small stain, lacking front free endpapers, handsome contemporary Venetian panelled red morocco over pasteboards, gilt, central panels decorated with two strapwork-pattern tools and with initials 'F-G-T' to upper cover and 'M-A-G-D' to the lower, all within a wide scrolling border of acorns and foliage within single filets and an outer border of blind-stamped double and triple filets, spine with 3 raised bands, second compartment with title in ink in an early hand, edges gilt and gauffered, missing ties, sympathetic repairs to joint ends, a few small wormholes to spine ends and joints, little rubbed and scuffed in places, some wear to corners, 8vo (160 x 95mm.), Florence, [Heirs of Filippo Giunta],* 1525.

⁂ The rare Giunta edition of one of the most influential works by Boccaccio. The binding was in all likelihood produced in a Venetian workshop, owing to the lettering employed in the inscriptions of the unknown wealthy patron, as well as the use of the knot tool, a fairly common tool design used by various Venetian binders. This tool even came to act as a sort of signature of the talented Mendoza Binder, so-named because of his main client, the Spanish ambassador Diego Hurtado de Mendoza (see, for example, *The Henry Davis Gift*, no. 262, for a binding by the Mendoza Binder dated to c.1523, bearing the same knot-tool and an inscription in a similar pattern). The wide scrolling border framing the covers is formed with leaf and acorn tools, decorative motifs likewise used in various Venetian binders workshops in the first decades of the Cinquecento.

Provenance: Francesco Riccardi de Vernaccia (b. 1794; engraved bookplate to pastedown); Gustavo Camillo Galletti (1805-1868; small ink-stamp to title); Baron Horace de Landau (1824-1903; book-label to pastedown, with stamped number '47788').

Literature: Adams B2182; EDIT 16 CNCE 6267.

£8,000 - 12,000

8

Binding.- Navagero (Andrea) Orationes duae, Carmina que Nonnulla, first edition, *collation: [*]² a-b⁴ c² d-f⁴ g² h-k⁴ l⁶ (lacking final blank),woodcut title-vignette, good margins, slight worming to lower margin throughout, occasional soiling, endpapers with anchor watermark, in a Venetian binding by the Mendoza binder (Andrea di Lorenzo) of contemporary olive morocco over pasteboard, gilt and blind fillet borders, undulating panel on sides with central roundel containing flaming urn tool, author's name lettered in upper border and owner's name in lower on both covers, 3 double and 4 single raised bands to spine, compartments tooled in blind, edges gilt and gauffered, missing 4 pairs of silk ties alternating black and yellow, covers slightly stained and scuffed, head and tail of spine worn with loss, modern fleece-lined green cloth drop-back box, small folio (283 x 196mm.), Venice, Giovanni Tacuino,* 1530.

⁂ Navagero was librarian of the Marciana, official historian of the Venetian Republic, and close associate and editor for the Aldine Press, who was serving as Venetian ambassador to France when he died, aged 45. His friends published this work as a memorial to him and a Paris edition was published the following year. Among the original owners of this semi-private publication were other Renaissance illuminati such as Grolier and Grimaldi.

Only recently has the identity of the principal binder for Hurtado de Mendoza and others been posited as Andrea di Lorenzo, bookbinder of the parish of San Fantin at Venice (Hobson, Renaissance, p.119). Considered 'the finest and most inventive Venetian binder of the mid-sixteenth century, a craftsman of great prestige whose ornaments and designs were imitated in France and Germany' (Hobson/Culot, p.15), Lorenzo bound not only for Mendoza, but also for J.J. Fugger, Granvelle, et al. The contemporary owner of the present volume was Benedetto Curtio, ambassador to Venice of Francesco II Sforza, Duke of Milan, to whom a 1544 edition of Terence's Comedies in Italian was dedicated.

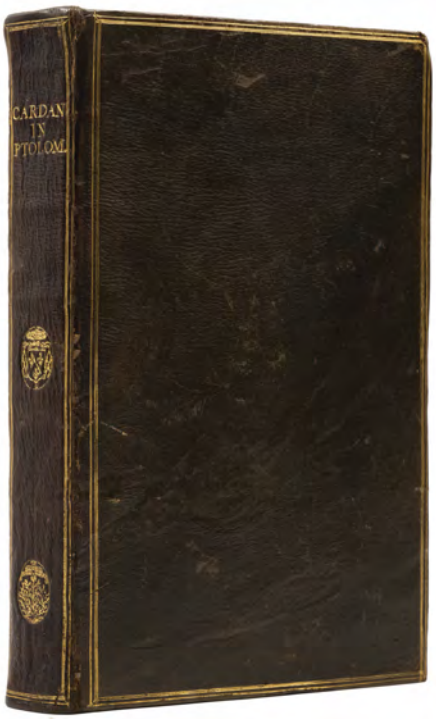
Provenance: Benedetto Curtio, of Pavia, ambassador of Francesco II Sforza to Venice (binding); Alessandro Monti (ink inscription on title, partly washed); Marchese Giorgio Porro Carcani (gift inscription on front flyleaf to); Conte Giovanbattista Giovio (sale Christie's Rome, 17 February 1977, lot 120); Michel Wittock (bookplate).

Literature: Adams N94; EDIT 16 CNCE 34919.

£8,000 - 12,000

See forumauctions.co.uk for further images

HIERONYMI CARDANI,
IN CL. PTOLEMAEI
DE ASTRORVM IVDICIIS, AVT
(VT VVLGO APPELLANT) QVADRIPARTITAE
Constructionis Lib. IIII. COMMENTARIA, ab AVTO-
RE postremùm castigata, & locupletata.
HIS ACCESSERVNT,
EIVSDEM CARDANI, DE SEPTEM ERRATICARVM
STELLARVM quadrantibus in eg. omnibus liber posthumus, antè non visus.
GENITVRARVM ferme XII. ad hanc scientiam rectè exer-
cendam obseruatu utilium, exempla.
ITEM,
CVNRADI DASYPODII, MATHEMATICI ARGENT.
SCHOLIA ET RESOLVTIONES SEV TABVLAE IN LIB. IIII.
Apotelesmatica CL. PTOLEMAEI Volumen APHORISMIS nume-
dum illustratae. Denique hemis explicatis ASTRONOMICI HO-
ROLOGII Argumentorum, ad omnes & cuiusmodi tem-
poris intelligentiam extensi.
BASILEÆ EX OFFICINA
HENRICPETRINA.



9

LAS SEYS
COMEDIAS
DE TERENTIO CONFOR-
me ala edicion del Faerno, Impreſsas en La
tin, y traduzidas en Caſtellano por
Pedro Simon Abril natural
de Alcaraz.
DEDICADAS AL MVY ALTO
y muy poderoſo ſeñor don Hernando de Auſtria
Principe de las Eſpañas.
IHS
SPES
MEA.
CON PRIVILEGIO.
Impreſso en Alcala, Por Iuan Gracian.
Año de 1583.

10

9

Cardanus (Hieronymus) In Cl. Ptolemaei de astrorum iudiciis ... lib. IIII commentaria, first edition with commentaries by Conradus Dasypodius, 4 parts in 1, *collation: a^8 A-Z aa-ii Aa-Ff^8 Gg^{10} AA-BB^8 CC^6 DD^2 EE-FF^8 GG^6 HH^4 II^{10}, woodcut device on title incorporating portrait of Cardanus, woodcut device on verso of final leaf, woodcut diagrams and initials, lower corner of title torn away, tears to aa6 and BB5, contemporary French olive morocco for Charles, Cardinal de Bourbon, triple gilt filet borders, flat spine with the cardinal's arms and his device with motto 'superat candore et odore', title in gilt at head of spine, some old abrasion and scuff marks, restored area on upper cover, a little rubbing along joints, corners slightly bumped, g.e., modern fleece-lined cloth drop-back box, folio (text block 320 x 195mm., binding 327 x 209mm.), Basel, Henricus Petri,* 1578.

⁂ The Beckford copy of this astrological compilation, which was first published by Petri in 1554; the first part consisting of his Latin translation and commentary on Ptolemy. This later edition, the first with commentaries by Conradus Dasypodius, suppressed the horoscope of Jesus Christ, inserting instead a short description of the famous clock of Strasbourg. The owner of this copy, Charles II de Bourbon (1520-1590), was proclaimed Charles X of France by the Catholic League, following the assassination of Henry III on 2 August 1589. The Cardinal owned other works by Cardanus, which became part of the William Beckford collection. These were also sold in 1884 (see lots 1580-1583), the catalogue noting that 'Specimens of the Library of the Cardinal de Bourbon are extremely rare, as nearly the entire collection was absorbed into the Bibliothèque Nationale.'.

Provenance: Charles Cardinal de Bourbon (binding); William Beckford (pencilled shelf mark '353 — 31A'; sale Sotheby's, London, 1-9 May 1884, lot 1579, with lot description pasted in); Henry J.B. Clements (19th-century bookplate); Edwards (ink signature dated June 1895 to front free endpaper); [Cat. Heilbrun, Paris bookseller, cat. 37, (1972), no. 37]; Michel Wittock (bookplate, his collection, Part I : Important Renaissance Bookbindings, 2004).

Literature: Adams C682; Houzeau and Lancaster 4856; Riccardi I, 254.73; VD 16 P5256.

£2,500 - 3,500

10

Plays.- Terentius Afer (Publius) Las seys comedias de Terentio conforme a la edicion del Faerno, translated by Pedro Simón Abril, *collation: [ ]^8 A-Z^8 Aa-Vv^8, parallel text in Latin and Spanish, title with woodcut ornament with Latin motto at centre, woodcut decorative initials, trimmed at head and foot, just touching first two words of title and the occasional headline or signature-mark, first and last couple of ff. foxed, some spotting, lightly browned, red half morocco by A. Ménard, spine in compartments and richly gilt, rubbed, g.e., small 8vo (135 x 91mm.), Alcalá de Henares, Juan Gracián,* 1583.

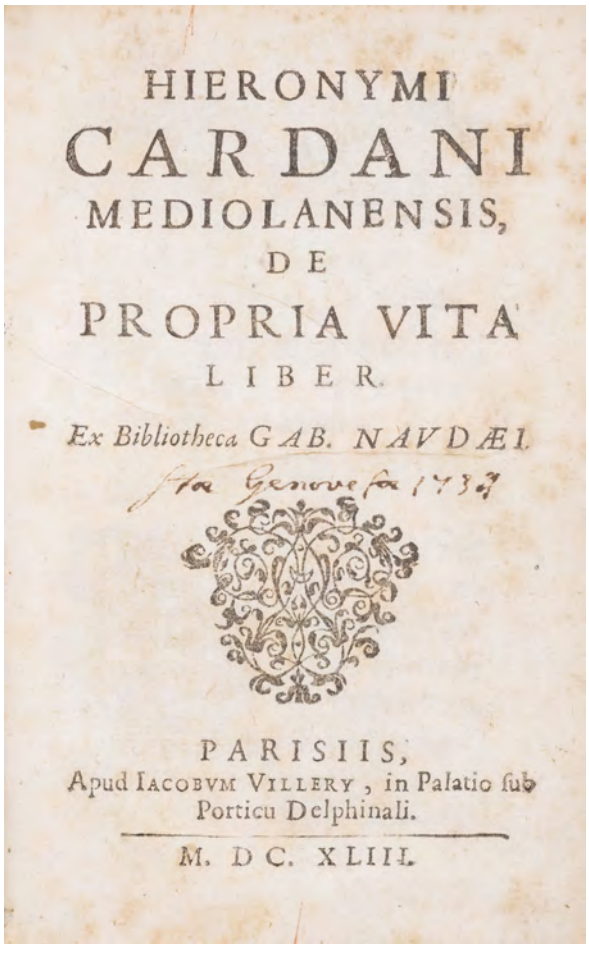
⁂ Rare at auction, with the last copy we can trace on RBH offered by Maggs Bros. in 1938. Pedro Simón Abril (1530-1595) Spanish humanist, teacher of Classics and translator. Also found with supplementary signature of preliminaries ¶^{8} inserted after title (cf. Adams).

Provenance: Jesuit College of Toledo (later ink inscription to title).

Literature: Adams T378; Wilkinson Iberian Books, 18304; Julián Martín Abad La Imprenta en Alcalá de Henares (1502-1600), 938; Sánchez Bibliografía aragonesa del siglo XVI (1501-1600), Vol.2, p.180.

£800 - 1,200

11


HIERONYMI
CARDANI
MEDIOLANENSIS,
DE
PROPRIA VITA
LIBER.
Ex Bibliotheca GAB. NAVDÆI
PARISIIS,
Apud IACOBVM VILLERY, in Palatio sub
Porticu Delphinali.
M. DC. XLIII.

12

11

Festival Book.- Scarabelli (Orazio) [A Suite of Engravings relating to the Wedding of the Grand Duke Ferdinando I de Medici to Princess Christine de Lorraine], *15 double-page engraved plates, wide margined, tipped onto later stubs, the first with tiny hole at inner margin and paper repair, otherwise some spotting (mainly visible to margins) and a couple with small marginal damp-stains, eighteenth century mottled calf, gilt, some light wear to joints and extremities, folio (engravings 210 x 315mm.), Filippo Suchielli, Siena,* [not before 1592].

⁂ A rare collection of these engravings, depicting the festivities in Florence accompanying the wedding of Grand Duke Ferdinando I de' Medici to Princess Christine de Lorraine of France, which took place in 1589.

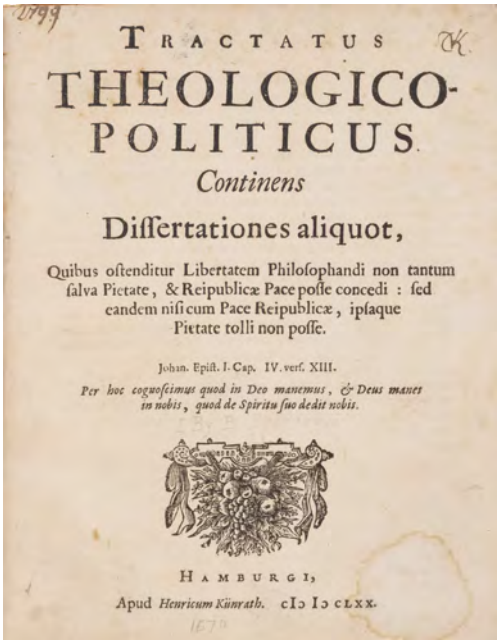
£6,000 - 8,000

12

Cardano (Girolamo) De Propria vita liber, first edition, *woodcut title ornament, head- & tail-pieces and initials, 18th century ownership inscription to title, some browning, foxing, contemporary limp vellum, spine painted brown to mimic leather and with paper label titled in manuscript (chipped), little rubbed and soiled, 8vo, Paris, Jacques Villery,* 1643.

⁂ Rare first edition of the autobiography of influential Italian humanist and natural philosopher Cardano, written in 1575 but first published posthumously by Gabriel Naudé.

£2,000 - 3,000



TRACTATUS
THEOLOGICO-
POLITICUS
Continens
Dissertationes aliquot,
Quibus ostenditur Libertatem Philosophandi non tantum salva Pietate, & Reipublicæ Pace posse concedi : sed eandem nisi cum Pace Reipublicæ, ipsaque Pietate tolli non posse.
Johan. Epist. I. Cap. IV. vers. XIII.
Per hoc cognoscimus quod in Deo manemus, & Deus manet in nobis, quod de Spiritu suo dedit nobis.
HAMBURGI,
Apud *Henricum Künrath.* cIↃ IↃ CLXX.

13

Spinoza (Baruch) TRACTATUS THEOLOGICO-POLITICUS, FIRST EDITION, *fifth issue (p.192 numbered 92 and without 'Errata Typographica' on p.[234] (here blank)), title with woodcut ornament, lacking index f. and final blank, some spotting or staining, lightly browned, late 19th / early 20th century pale boards, some spotting and light staining, spine scuffed, corners worn, [Bamberger T.5; Van der Linde 3; cf. PMM 153], small 4to, Hamburg [i.e. Amsterdam], 'Henricus Künrath',* 1670 [i.e. after 1677].

⁂ 'crystal-clear exposition of the theory of natural right' (PMM). The 'Tractatus' extends his ethical views into the realm of politics, and contains the first clear statement of the mutual independence of philosophy and religion. The date of 1670 was retained in editions subsequent to the first 'since a new edition would provide new ammunition for the groups clamoring for the ban of the book' (Bamberger).

£500 - 700

14

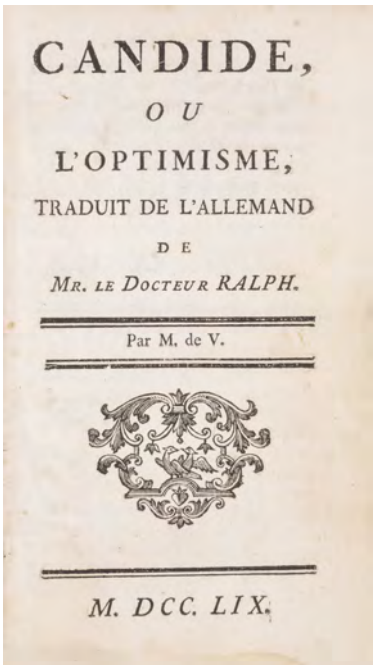
14

White Knights copy.- Vergilius (Polydorus) DE INVENTORIBUS RERUM LIBRI VIII ET DE PRODIGIIS LIBRI III., *engraved additional pictorial title depicting Gutenberg ('Typographiæ Inventor'), and the inventor of gunpowder being blown up, printed title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, C4 short marginal repair at lower corner, occasional spotting or light staining, lightly browned, small area of worming to rear pastedown and endpapers, attractive late 18th century dark red straight-grain morocco, covers with central gilt crest of the Marquess of Blandford and blind-stamped floral decoration within single gilt filet outer border, spine in compartments and richly gilt with star, floral & foliage and dot tools, repaired scuff to lower cover, a few small ink spots to upper cover, rubbed at extremities, g.e., [Willems 1464; cf. Caillet III, 675 and Thorndike VI, 488-489], 12mo (binding 133 x 81mm.), Amsterdam, Daniel Elzevier,* 1671.

⁂ The White Knights copy of this work on inventions, the origin of things, and portents, which Caillet calls a 'Véritable encyclopédie, remplie de détails et d'anecdotes curieuses'. Includes printing, gunpowder, magic, astrology, astronomy, architecture, and medicine.

Provenance: George Spencer Churchill, 5th Duke of Marlborough (1766-1840), Marquess of Blandford, White Knights Park, Reading, *Catalogus Librorum qui in Bibliotheca Blandfordiensi reperiuntur*, 1812, fasciculus octavus, p.47, sold at auction as the White Knights Library, by Mr. Evans, 26 Pall-Mall, Monday 7th June (and thereafter), 1819, lot 4298, bought ?Blaquiere for 11 shillings (gilt crests).

£400 - 600



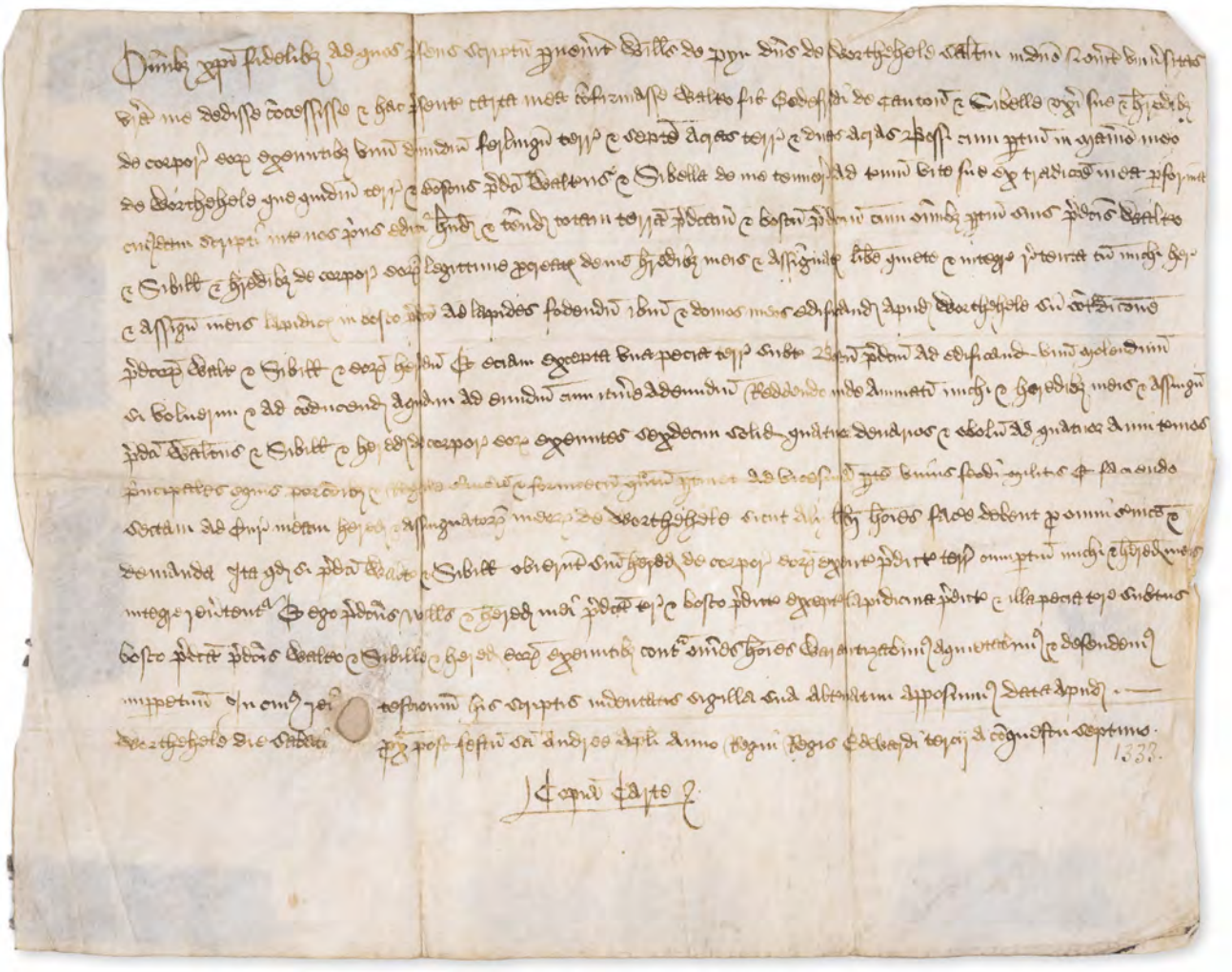
CANDIDE,
OU
L'OPTIMISME,
TRADUIT DE L'ALLEMAND
DE
Mr. le Docteur RALPH.
Par M. de V.
M. DCC. LIX.

15

Voltaire (François Marie Arouet de) CANDIDE, OU L'OPTIMISME, TRADUIT DE L'ALLEMAND PAR MR. LE DOCTEUR RALPH, *title with woodcut ornament, woodcut head-piece & ornaments to text, C4 small chip to fore-margin, damp-stain to lower-margin throughout, some staining or light spotting elsewhere, lightly browned, 19th century calf-backed boards, spine gilt in compartments with floral motif, g.e., upper joint and upper corners repaired, slight abrasion to foot of covers, some wear to extremities, [Bengesco I, 1441], 12mo, no place, no printer,* 1759.

⁂ One of a number of editions of this important novel published in the same year as the true first edition. This copy corresponds with Bengesco 1441, with the following points: numbers 215pp., the last erroneously paginated 315, title with "Par M. de V." between double horizontal lines, p.195 mispaginated 105, the typeface changing from p.193 onwards.

£500 - 700



16

Devon.- Archive of 13 charters, indentures and documents, relating to the de Pyn, Godfray, Prouse, St Leger, Wakeham families of lands in Worthill in Ermington, Modbury, Littlehempston and Broadhempston, *all manuscripts on vellum, in Latin and English, some with red wax seals, others lacking, folds, slightly creased, some with remains of album ff. on verso, slightly yellowed, v.s.*, 1333, 1460, 1503, 1566, 1568, 1581, 1582 (2), 1591, 1616, 1702, 1730 & 1730 (13 pieces).

⁂ Charters and indentures, including.

(1). Charter by William de Pyn Lord of Worthehele [Worthill in Ermington] has granted and confirmed to Walter son of Godfrey and Sibyl his wife one and a half furlongs and seven acres of land [in furlong] and two acres of woodland in the manor of Worthehele for sixteen shillings and four and a half pence, *manuscript in Latin, on vellum, lacks seal, natural flaw, 229 x 290mm., Worthill, Saturday next after the Feast of St Andrew [late November]* 1333.

(2). Charter by Walther Godfray concedes to Richard ffrende three enclosed lands [fields] in Worthehele [Worthill] for forty shillings, witnesses: William Streitelock, John Globe, Richard Hyne & Alys Wat, *manuscript in Latin, on vellum, red wax seal with good impression, seal cracked with slight loss, 175 x 255mm., 20th September* 1460.

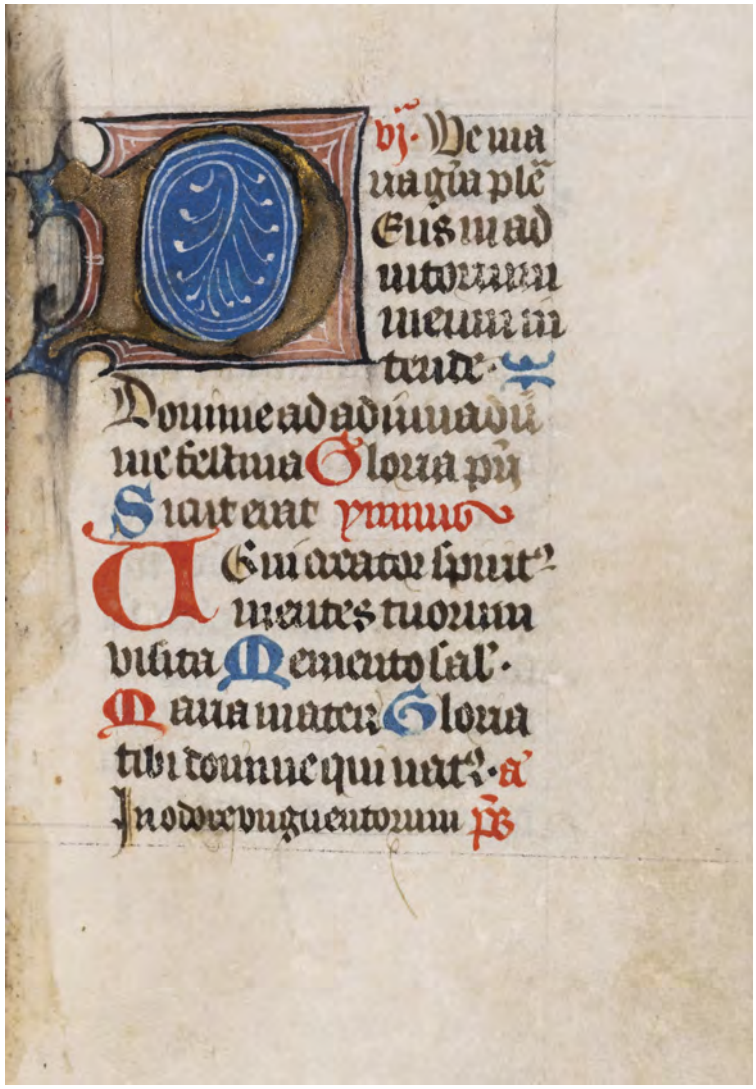
(3). Charter and indenture by William Cutsen confirms to John Prous and Johanna his wife a messuage in Keaton Worthehele in the parish of Ermington, witnesses: William Legh, John Carsewyll and others, *manuscript in Latin, on vellum, lacks seal, 170 x 310mm., 10th June* 1503.

(4). Charter by Robert Prouze son and heir of John Prouze of More deceased has been granted possesion by John Hale, William Gyll and others of his inheritance in Werthele [Worthill], *manuscript in Latin, on vellum, lacks seal, 220 x 287mm., 20th October* 1566.

£800 - 1,200

17

MONASTIC BOOK OF HOURS AND PRAYERBOOK, *in Latin with occasional rubrics in French, decorated manuscript on vellum, [France (probably north-east, most likely region of Champagne or Marne),* fifteenth century] BOUND WITH *a section of a printed work: Sensuyuent les Vespres,* [late sixteenth century], together 2 works in 1 vol.,*100 × 73 mm., 155 leaves, difficult to collate without damaging binding, but wanting a few single leaves throughout and with an apparent scribal error omitting the text of Compline from the main Hours (the main hand ends Vespers on the last but one leaf of the thirteenth quire with the rubric: "Ad completorium", but without the corresponding text for compline, and includes an unfulfilled catchword in the same place: the main scribe appears to have mistakenly ended his text of the main Hours here, intending the last leaf of the quire to be a cancelled blank at the end of a major text section, and then a subsequent attempt was made to correct an error that followed this, leading to a near-contemporary removal of the first leaf of the fourteenth quire which should have had the opening of the Penitential Psalms, with the missing text of this subsequent text then added by a near-contemporary hand to the last and originally blank leaf of the thirteenth quire), collation: i-ii6, iii8, iv6, v5 (last leaf trimmed away to a stub), vi6, vii4 (probably wanting 2 leaves), viii-ix6, x3 (last trimmed away), xi-xii6, xiii3 (last a singleton), xiv5 (wants first leaf), xv-xvi8, xvii4, xviii-xxi8, xxii-xxiii6, xxiv5 (first leaf wanting), xxv6 (initial 2 leaves singletons, but no apparent text loss from this quire), xxvi4, text in single column of 14 lines of two sizes of a good late gothic bookhand, penwork cadels to lowermost lines (and occasionally to uppermost lines at corners), additional text sections in similar contemporary or near-contemporary hands, red rubrics, capitals infilled in yellow, one page of music on a 4-line red stave, one- and 2-line initials in red or blue, some 2- to 4-line initials in red or blue with contrasting penwork, larger initials in gold on pink and blue grounds, a red cross with blue dots in its compartments placed in blank space at the end of Sext and before rubric for Nones, all apart from two large initials with grounds partly repainted, another with gold parts repainted in silver, one crude decorative panel added to originally blank space in same later style, some small repairs, a few spots and stains, else good condition; bound in nineteenth-century brown leather over pasteboards, each board with a single gilt fillet, spine in five compartments, each gilt tooled with foliage panels and a title in gilt on black leather panel (probably: "Heures / de N. Dame m[s?]"), blue silk doublures, scuffing and tears to extremities of spine, binding becoming loose in places, overall sound.*



⁂ Provenance:

1. Written and decorated for monastic use, in France in the fifteenth century. The inclusion of SS. Gibrian (an Irish saint worshipped in Reims and the Marne region) on 8 May in the Calendar as well as in the Litany; Arnulph of Metz on 18 July in the Calendar; Theobold of Provins on 30 June; and Becharius of Hautvillers (later abbot of Reims) on 16 October, points towards north-eastern France, and probably to the region of Champagne or Marne.
2. "R. Blanchard": his eighteenth-century ex libris at foot of fol. 1r.
3. Reportedly once owned by the "Duchess d'Epenay" (i.e. Épernay in the Marne region): inscription of next owner.
4. Augusta M. Copeman: her nineteenth- or early twentieth-century inscription on front pastedown, with a note there recording its gift from "her loving father", and the details in the previous note.
5. R. Hart (?): his scrawled ex libris on front pastedown.

Text:

This charmingly rustic volume comprises: a Calendar (fol. 1r); Hours for monastic use (fol. 7r), up to the rubric: "Ad completorium", but with the corresponding text for compline apparently omitted by accident by the main scribe (see above for discussion); the Seven Penitential Psalms (fol. 71v), followed by a Litany of saints; the Office of the Dead (fol. 93r); the "Commendacio animarum" (fol. 128v), followed by prayers; the Hours of the Cross (fol. 140r) and of the Holy Spirit (fol. 146r), followed by prayers.

£4,000 - 6,000

18

BOOK OF HOURS, USE OF ROME, *in Latin, illuminated manuscript on vellum,* [Southern Netherlands (probably Bruges), c.1460], *103 × 60 mm., 74 leaves (plus 2 modern paper endleaves at each end), collation: i5 (wants first leaf), ii6, ii4 (wanting 2 leaves), iv-x6, xi4 (wanting a leaf once between fols. 59 and 60 with the opening of the Office of the Dead, and perhaps another without text), xii6, xiii7 (wants last but one leaf, with part of the O intemerata), lacking the Calendar from the opening of the volume, if one was included in the original volume, foliated in nineteenth-century pink ink, text written in a single column of 19 lines of a professional gothic bookhand, red rubrics, capitals touched in yellow (some also in calligraphic penstrokes, see for example fol. 1v), one-line initials in blue with red penwork or gold with black penwork (some line-fillers also in blue and gold), 2- to 5-line initials in gold on blue and pink grounds, the largest with border decoration on three-sides of thin gold and coloured bars and single-line foliage ending in gold bezants and coloured flower buds, large initials at main textual divisions (fols. 1r, 3r, 6r and 49r) in blue or pink on gold grounds and enclosing foliate sprays, these large initials with full borders of coloured and gold bars and foliage including birds and a lion with a shaggy mane (the latter on fol. 49r), one full-page miniature of the Last Judgement (fol. 48v), with Christ seated on a rainbow, blessing and displaying his wounds, with a lily and a sword at his mouth, praised by the Virgin and John the Baptist, while souls rise from their graves, contemporary repair to last leaf, slight cockling, spots and stains in places, wormholes in margin of last leaf, else good condition; bound in nineteenth-century Italian red leather over pasteboards, boards with gilt frames of palmettes, the spine with "Uffizio" in gilt, and the name "Anna Bays" added later in gilt to front board, some small bumps to edges, else good condition*

⁂ Provenance:

1. Written and illuminated for a patron in the Low Countries in the middle of the fifteenth century. The presence of the Obsecro te and O intemerata prayers in the masculine forms may suggest the book was prepared for male use.
2. In Italy by the early nineteenth century, when an inscription on the front endleaf was added recording its purchase by a member of the noble family of the "Caissotti di Chiusano" (likely the noted bibliophile, Count Carlo Francesco Giacinto Caissotti di Chiusano, 1754-1831) on 22 February 1827 for 24 lira, from a market stall in the region of "Bò" (probably the Palazzo del Bò in Padua).
3. Then apparently passing to an "Anna Bays", who had her name added in gilt capitals to the front board.
4. Gilberte Levesque (1892–1970), wife of Comte Adolphe Le Gualès de Mézaubran, he a French horse-breeder, politician and along with his wife a member of the French Resistance; her named sale in Sotheby's, 2 July 1951, lot 29 (described there as "Franco-Flemish", but recording distinctive addition of Anna Bays name to binding).
5. W. A. Foyle (1885-1963) of Beeleigh Abbey: his burgundy-morocco gilt bookplate added to front pastedown; and passing by descent to his son, Christopher. The latter's collection dispersed after his death in 2022.

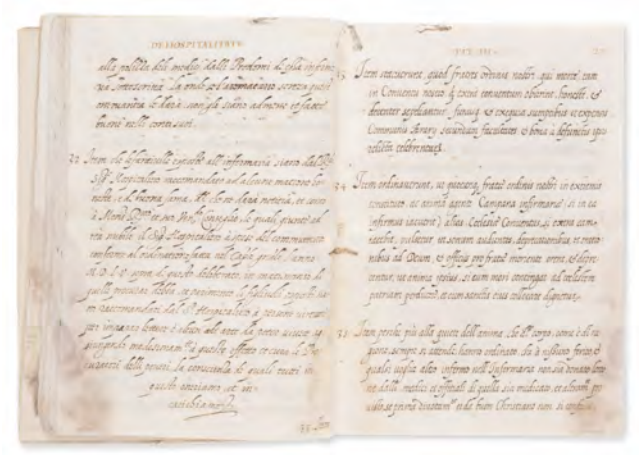
Text:
This handsome devotional book comprises: the Hours of the Cross (fol. 1r); and of the Holy Spirit (fol. 3r); the Mass of the Virgin (fol. 6r); the Hours of the Virgin (fol. 14r), with Lauds (fol. 21r), Prime (fol. 29v), Terce (fol. 32v), Sext (fol. 35r), None (fol. 37r), Vespers (fol. 39v), and Compline (fol. 44v); the Seven Penitential Psalms (fol. 49r), followed by a Litany of saints; the Office of the Dead (fol. 60r); the prayers Obsecro te (fol. 70v) and O intemerata (fol. 73v).

£6,000 - 8,000

19

Two leaves from an illuminated manuscript Book of Hours, *in Latin, on vellum,* [France, second half of the fifteenth century], *unexamined out of frame, but approximately 140 x 200mm., text on both leaves from a Litany of saints, with text in single column of 15 lines of a professional gothic bookhand, rubric in red, 'Or[ate]' abbreviations struck through in red for emphasis, capitals touched in red, one-line initials in gold on blue or gold grounds, line-fillers in gold shapes on bi-coloured oblong grounds, one leaf with a large initial 'K' (3-lines in height) on pink and blue quartered grounds, with foliage sprigs sprouting in the margin from this large initial that terminate in gold and coloured leaves, slight cockling to edge of one leaf, a few spots and stains, else in excellent condition, framed in glass on both sides*; with a small cutting from the gloss of an Italian legal manuscript of the thirteenth or fourteenth century, with two coloured initials and 17 lines of text visible, recovered from reuse in a later binding and hence scuffed and stained, this also in gilt frame (3)

£600 - 800



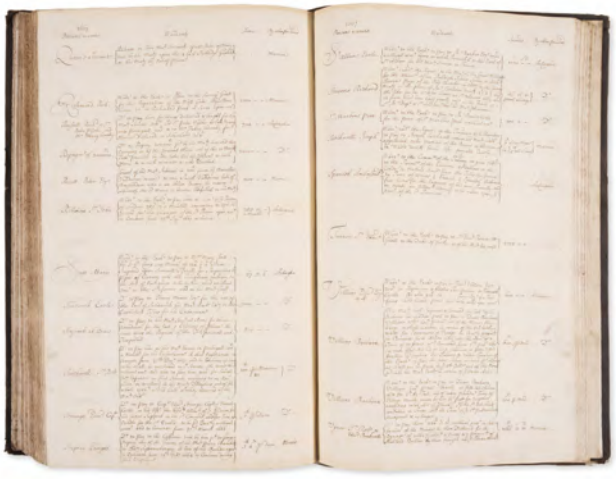
20

Malta.- Knights of Malta. Statuti et Ordinationi Capitolari della Religione de' Cavalieri Gerosalemitami, *manuscript in Latin and Italian, 416pp. (ff. 1-93, 109-224, lacks ff. 94-108), on paper, manuscript presentation leaf on vellum to Thomas Gaisford-St Lawrence laid down on front fly-leaf, title stained, ff. 1-93 corners stained, extensively wormed throughout mostly in margins but also affecting some text, some foxing, modern half vellum, title lettered on spine, sm. 4to (195 x 145mm.), [Italy],* [c. 1578].

⁂ Statutes of the Knights of Malta, compiled during the Mastership of Jean l'Evesque de la Cassiere, including rules issued between 1555 and 1578 by the four most recent Grand Masters of the Order.

Provenance: Presented by Columba O Lochlainn in 1939 to Thomas Gaisford-St Lawrence of Howth, the eldest son of Thomas Gaisford, Dean of Christ Church, Oxford, from 1831-1855.

£1,000 - 1,500



21

Charles II's Restoration Government.- Charles II (*King of England, Scotland and Ireland,* 1630-85) Patents Granted for Creations of Honour from Dukes to Baronets since the Restauration of King Charles the Second by the Docquet Books in the Signet Office... Pardons... Privy Seals for payment of Monys at the Exchequer and other places, *manuscript, 257pp. excluding blanks, ruled in red, some slight marginal water-staining on a few ff., 2 small wormholes in some early ff., browned, modern bookplate of Richard Maass on front pastedown, original reversed panelled calf, rubbed, corners and edges worn, label on spine: "Privy Seals Patents &c", folio,* 1660-68.

⁂ A sourcebook of information in the aftermath of the restoration of Charles II in 1660.

"1665. Warrants... For Tangier. Warr.t to ye Exchr. To pay to Sam.ll Pepys Esqr. upon acct. 69398 £ 15s and likewise 601 £ 5s w.ch makes up 70,000 yearly Design'd by His Ma.ty. for the pay of the Garrison of Tangier... ." [Tangier was part of the dowry of Catherine of Braganza].

Split into three sections, the manuscript comprises the creation of honours, pardons issued by the king and warrants under the privy seal for a wide variety of government payments. Numerous famous names recorded under the various headings can be traced through this volume, including, Anthony Ashley Cooper, later first Earl of Shaftesbury, Sir Thomas Fairfax, George Monck who effected the Restoration, listed as Duke of Albermarle, Barbara Palmer, Charles II's mistress, Samuel Pepys, James Duke of York, and James Scott the Duke of Monmouth.

Provenance:
(1). Richard Maass (1919-98), American philanthropist, collector and founder member of *The Manuscript Society.*

(2). David Stather (1940-2022), solicitor and book collector.

£1,200 - 1,800

22

Anglo-Irish family.- Molesworth Family, *of Brackenstown near Swords, Dublin, Edlington, Yorkshire & elsewhere.*- Molesworth (Robert, *first Viscount Molesworth, politician and political writer,* 1656-1725), Molesworth (John, *second Viscount Molesworth, diplomat and government official, bap.* 1679 *d.* 1726), Molesworth (Richard, *third Viscount, Anglo-Irish army officer and politician,* 1680-1758) & Molesworth (Richard Nassau, *fourth Viscount Molesworth,* 1748-94) Correspondence and documents by or addressed to the first four Viscounts Molesworth and members of their families, *together c. 855pp. in c. 280 letters and c. 45 manuscript documents, many letters with address panels and postal marks, folds, numerous tears with slight loss to some words, many tears along folds, some where opened, some browning and creasing, a few repaired with tape, some edges chipped, folio and smaller, London, Edlington, Dublin, Brackenstown and elsewhere,* 1690-1783 (c. 280 letters and c. 45 pieces).

⁂ A wealth of political and social detail from the late 17th and early 18th centuries in Ireland and England.

Letters and documents, including:

(1). Correspondence and drafts of letters of the first four Viscounts Molesworth, most by Robert first Viscount Molesworth to his wife Letitia, addressed variously to "My dear life" ("Lettygoose"), also from Copenhagen as Ambassador to Denmark, also to his sons John and Richard, *c. 380pp. in c. 125 letters, Dublin, London and elsewhere,* 1690-1733, a wide variety of political and social news, including: on Irish affairs, "I hear ye Lord Lieut. will not be permitted to come over for fear he should blurt out home truths wch these people woud have conceald for tis plain their management of Ireland has been a mystery even to most of ye Tory party here..."; the Irish plot of 1696, "I can make neither head nor tale of this Irish plott: I look on it as a very silly business & wch ought not to have bin regarded by any man of sense who might easily see that ye Irish are in no manner of condition to do ye least mischief much less to massacre"; comments on William III, "The King came to town on Sunday night late I am going just now to Kensington to indeveaour to kiss his hand, to wh purpose I cannot tell for my poor D. of Shrewsbury came to town but for 2 or 3 dayes in hopes to see the king & do business"; death of Sidney Godolphin, first Earl of Godolphin (1645–1712), politician, "My dear Lord Godolphin is dead! The greatest man in the whole world for honesty capacity courage friendship generosity is gone!... this Great Patriot could not survive the libertyes of his Countrey whilst I like a wretch am like to live a slave"; to Richard Molesworth, third Viscount Molesworth as aide-de-campe to John Churchill Duke of Marlborough, "I can not see that there is any likely hood of a battle in flandres, or if there that we should be beaten... . Dick is now in a less dangerous employment than ever, under a good General who loves him & in ye finest Army that ever was seen, so that I hope all feares upon his account are ill grounded, and if our government in Dublin were worth a farthing they would secure such impertinant disaffected persons as you say came over in the packet boat & made that false report. They hope and think it might follow yt because we were by accident beaten in Spain where the french were 2 to one & that against an army 3 parts portugese who ran away"; work at his estate at Brackenstown, "I hope Nick will take care to cutt ye Hedges in his diagonal walks... I woud fain have had my fountain in the middle of ye Parterre compleate this year by carrying on ye large Pipe to ye Bason..."; to his son John second Viscount in Turin, "... if you meet with any choice books relating to fine gardening & to Waterworks, fountains &c; or ye manner of conveying & collecting waters pray purchase such at my expense"; his opinion of doctors, "I think ye Irish doctors better than ye English ones"; and many other matters, including, standing for parliament, the Dukes of Dorset and Argyll, financial matters, international affairs, Russian aggression towards Sweden by Peter the Great in the camaign of 1719-21 etc.

(2). Newton (*Sir* Isaac, *natural philosopher and mathematician,* 1642-1727).- Molesworth (Richard, *third Viscount Molesworth, Anglo-Irish army officer and politician,* 1680-1758) 2 Autograph Letters one signed "RM" to his brother John Molesworth, second Viscount Molesworth, Envoy to Turin, *together 7pp., folio & sm. 4to, London, 11th September* 1721 *& 22nd March* 1722, about a ?marine chronometer named after the Elizabethan courtier Sir Jerome Bowes who was appointed Ambassador to Russia in the 1590's, he has brought to Newton's attention, "... Sr Jerome has at last made his entrance into the world; And by his late appearance gain'd the Approbation, or rather admiration of the Learned & Curious. The method by which I usher'd him in was first, by communicating him in particular to Sir I. Newton, who did him the honour of several visits at my Chamber: and indeed, both the thing and its Author seem to be highly in his good Graces. He denounce't him in form to the Royal Society, and a day was apointed to view him, and accordingly... I conveyed to their Chamber in Crane Court... . The members crowded about him with great eagerness and view'd him narrowly. It was offer'd me by some members to be of the Society, an honour which I could not refuse."

(3). Members of the extended Molesworth family, *together c. 130pp. in c. 45 letters,* 1700-26, including: Monck (Mary, *poet, daughter of first Viscount Molesworth,* ?1677-1715) 2 ALs.s to her mother Letitia, "... the french ladys had a sad jurney to london they were force't to sell their Chaire horses at Tucksford [Tuxford] & leave ye Chaire there & go in ye Stage Coach, I beleive indeed they will heartily repent their jurney when they come to lay down" (2); Molesworth (Coote, *physician, son of first Viscount Molesworth,* 1697-1792) (11); Molesworth (William, *son of first Viscount Molesworth*) (14), mostly about family matters, rents etc.

(4). Letters addressed to members of the Molesworth family, *c. 340pp. in c. 110 letters,* including: Ashe (St. George, *Bishop of Clogher, Irish mathematician, friend of Jonathan Swift,* 1657-1718), "Johnny is extremely pleased that you like yr things, & will always be ready to serve you... the unexpected going away of the D. of Marlborough must needs much increase his melancholy, people reason variously on this occasion, his enemies say 'tis guilt, & that he flyes; his friends... urge the reasonableness of his quitting a place, when he is dayly baited"; Lord Carteret, reporting the passing of a bill to suspend the Habeas Corpus Act), 1722; Parker (Thomas, *first Earl of Macclesfield, politician, Lord Chief Justice,* 1666-1732), on his resignation from office on charges of corruption, "You will undoubtedly have known... I have resigned ye Great Seal... it is all reduced to this single charge upon ye admittance of Masters in Chancery I have accepted presents, as all my predecessors did..." (4); Onslow (Arthur, *Speaker of the House of Commons,* 1691-1768) (4); Steward (*Sir* Annesley, *sixth Baronet, Anglo-Irish banker and politician,* 1725-1801) (17); John Le Keux (5); Captain G Malcolm (7); and others from John Eckersall, *Secretary to Princess Caroline*; Sir Thomas Hewett (1656-1726), *architect and landowner* etc.

(5). Molesworth family documents, including: Richard Molesworth third Viscount Molesworth. To the King The Memorial of Richard Lord Molesworth most humbly sheweth, "his Grace the Duke of Marlborough did him the honour to appoint him one of his Aids de Camp... (in acknowledgement of a Particular service he had the good fortune to do him and the Publick at the Battle of Ramilies) [saved Marlborough's life at the Battle of Ramilies], *manuscript draft, 2pp., dated in text* 1718; Richard Molesworth third Viscount Molesworth witnessed copy of Robert Molesworth, first Viscount's Will, 1728; Woolston Trial. Mr Woolston's Speech to ye Judges on his being Call'd... Judgement pass'd 2 Geo 2di 1729 [trial for blasphemy]; Richard Nassau Molesworth, fourth Viscount, [Account book of a European Travel journey], *manuscript in English and Italian, 58pp. excluding blanks, some browning and staining, original card wrappers, small piece of upper corner torn away, soiled and stained, 4to,* 1765-66; Dublin. A Rent Roll of Lord Visct. Molesworth's Estate in the City of Dublin... 1774; Dublin. A stated Account of the Receipt of the Rents of the Estate of... Lord Viscount Molesworth in Fingal in the County of Dublin..., 1783-85; The Molesworth Family - The Kingston-Family, *2 manuscript pedigrees, one dated* 1822; and c. 36 other documents of contracts, rentals, indenture agreements etc., *most on paper, a few on vellum, v.s., v.d.,* 1718-1822 (c. 45 pieces).

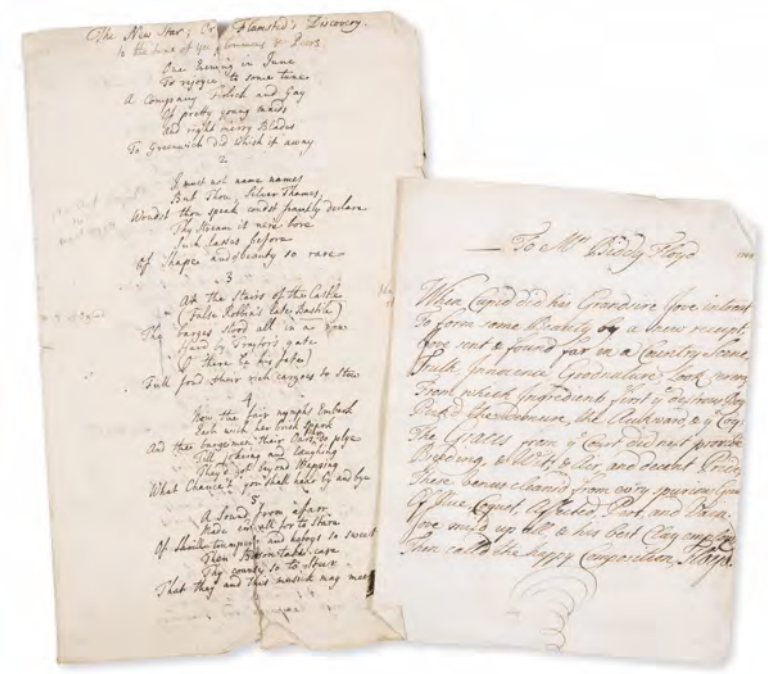
Provenance: Bought by the present owner at Sotheby's, lot 106, 12 December 1977.

£10,000 - 15,000

23

British Ambassador to Turin.- Molesworth (John, *second Viscount Molesworth, diplomat and government official, as envoy to the court of Savoy at Turin, bap.* 1679, *d.* 1726) Correspondence to and from Molesworth as British Ambassador to Savoy, *in English, French and Italian,* including: de Fleury. Letter in French of recommendation, "the bearer of this letter wants to work for you and I think you need a servant"; Molesworth (John, *second Viscount Molesworth*) Draft of a letter to "My Lord", *in English, 2pp. with conjugate blank, in English, Turin, 6th June* 1722, referring to the Atterbury Plot, a Jacobite plan to overthrow the Hanoverian monarchy and restore the exiled Stuart dynasty to the British throne, "... the King my master... did not doubt of the pleasure it would be to His Majesty [the King of Sardinia] to hear this conspiracy was timely discovered..."; Piccolini (H.) Letter signed in English to John Molesworth, *5pp., sm. 4to, Rome, 3rd February* 1725, "The Emperour press's the Pope to grant him the Bull of the Crusade for the estates of Italy... . I receiv'd a letter from Turin by one Mr. Ramsay he is one of the greatest Genious, I knew in my life, no part of the most sublime sciences is unknown to him & tho he is of the Pretender's party, I assure you he hates Slavery as much, as the greatest Whig in England"; Giovanni di Molesworth Inviato Straordinario et Plenipotentiario di S:M:Britannica in Italia &c., "Let it be known to all that we, considering it useful and necessary for the service of His Majesty to have an agent in Livorno both to attend to the course of Letters and to serve in other occasions, have elected for this purpose Mr. Daniele le Blanc...", *manuscript in Italian, edges torn,* 1724; Baldocci (Nonziato) Autograph Letter signed in Italian, *3pp., sm. 4to, Colenso, 22nd April* 1724, referring to postal difficulties on Sundays, fears that the Holy Roman Emperor Charles VI might delay a planned congress at Cambrai to get guarantees for succession in Italian territories (it failed in 1724), compliments Miss Onslow, speaks highly of Dr Gotti of Pisa etc.; 20 letters in Italian referring to or ?by Camilla Constanza Sazienza, Molesworth's presumed mistress, *unaddressed and unsigned, on a wide variety of subjects,* including: a pamphlet from the apothecary Pinadoro being published, lamenting that she is always poor, and that poor Camilla is consumed with desire; continually asking him to pray for her to obtain grace; "the Crucifix you provided us is beautiful"; ending, "goodbye dear goodbye have compassion on those who adore you" etc., *together c. 240pp. in c. 75 letters, some with tears where opened, folds, slightly browned, folio & smaller, Rome, Turin, Milan, Geneva & many no place, n.d. &* 1710 & 1721-25 (c. 75).

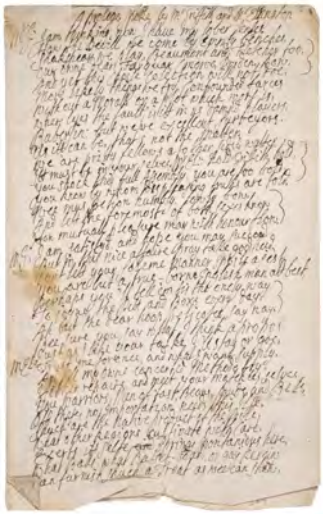
£2,000 - 3,000



24

18 century poetry.- [Swift (Jonathan, *writer and dean of St Patrick's Cathedral, Dublin,* 1667-1745)] To Mrs Biddy Floyd, *1p. with conjugate blank, dated in another hand* 1708; [?Molesworth (Robert, *first Viscount Molesworth*) Wanting Poetick Stream (thoh it sound silly) I date my muddy Rhymes from Pickadilly, *3pp., n.d.* [c. 1720]; Hand (James) A poem on the Rt. Honble Lord viscount Molesworth Swords & Baron Philipston, *autograph manuscript, 1p.,* [c. 1720]; The New Star; Or Flamsted's Discovery, to the of yee Commons & Peers, "Coll: Richard Molesworth's Ballad on his Eldest Brother treat of his mistress at Greenwich [Polly]", *3pp., several large tears, no loss of text,* [c. 1725]; A Song in praise of the Entertainment at Brackdenstown... to a fingall tune, *1p., 2nd November* 1727; and 28 other poems, *together c. 60pp. in 33 poems, all manuscripts, in English and Latin, some with tears, folds, browned, folio and smaller,* [18th century]. (33 pieces).

£2,000 - 3,000



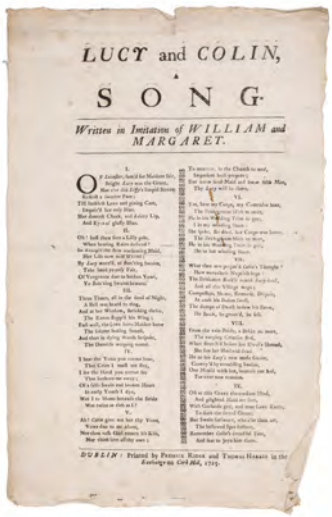
25

Irish Theatre.- Griffith (Thomas, *Irish actor and theatre manager,* 1680-1744).- ?Allen (J.) A Prologe Spoke by Mr Griffith and Mr Ellington, *manuscript in a letter to Richard Molesworth, 2pp., lower edges chipped not affecting text, folds, a few marks, slightly browned, folio, n.d.* [*not later than* 1744].

⁂ A prologue for an Irish comedy actor performing in a benefit performance of an unidentified play.

"Mr G: I am thinking, now I have my sober senses/ How the Devill we come by empty benches/ Shakspear we play, Beaumont and Fletcher too,/ Our owne dear Farquar, Congrve, Dryden now/ And yet this choice collection will not doe,/More likely things we try Confounded farces... ." - Prologue.

"My Lord I wrote these lines at the desire of that very good Comedian Mr Griffith to bee spooke at a play for his benifit... ." - ?J. Allen.

£600 - 800

LUCY and COLIN,

SONG.

Written in Imitation of WILLIAM and MARGARET.

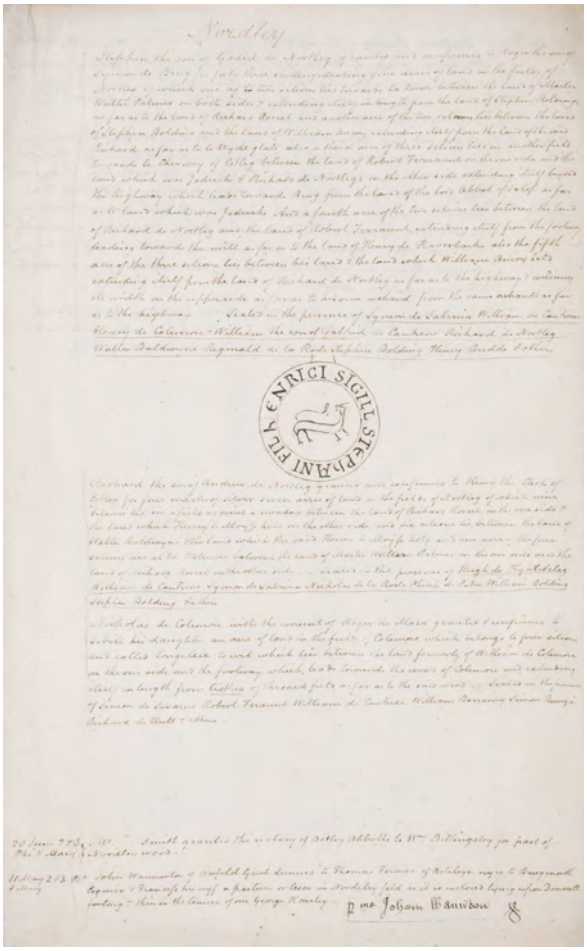
DUBLIN: Printed by Pressick Rider and Thomas Harbin in the Exchange on Cork Hill, 1725.

26

Poetry.- [Tickell (Thomas, *poet and government official,* 1685-1740)] Lucy and Colin, a Song. Written in Imitation of William and Margaret, *printed broadside poem, 1 sheet, two very small tears not affecting text, folds, slightly creased and browned, one corner slightly chipped, [Foxon T290; ESTC N3401; ESTC lists 2 copies only, both located in America], folio, Dublin, Printed by Pressick Rider and Thomas Harbin in the Exchange on Cork Hill,* 1725.

⁂ A ballad, "Of Leinster, fam'd for maidens fair".

£400 - 600

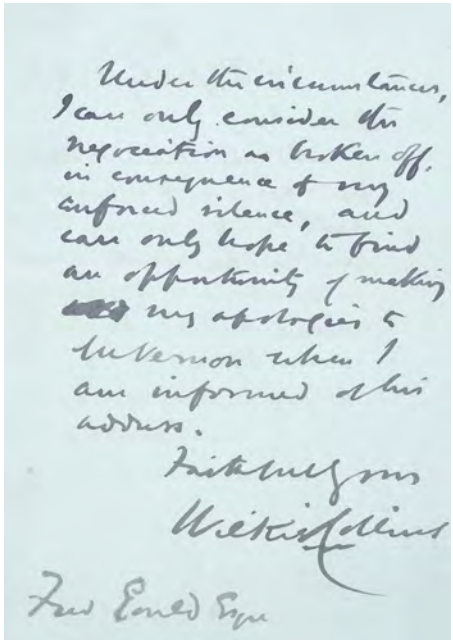


27

Shropshire.- [Owen (Hugh, *Church of England clergyman and antiquary,* 1760-1827)] [Antiquarian notes on people and places in Shropshire], *autograph manuscript notes, with some 18 century notes in another hand, together 123pp., a few ff. with some small tears, folds, browned, all tipped-in on modern ff., modern grey cloth, folio,* [c. 1820s].

⁂ Notes, include: "[Coton]. Grant... from Richard Poler and Roger de Lye Chaplains to Thomas de Downe of Cotun... all their lands... of Cotun..., 1381"; "The Roll of Battle Abbey"; "Claverley Salop 1568-1714"; "Nordley"; "Sir Corbet's Sutton and Woodseaves Tythes..."; "William Lord of Overton..."; "Stottesdon"; "Shropshire new Churches... 1837"; Lilleshall Abbey, Lilleshall, Claverley etc. Also "Diocese of Hereford. Chirbury. V. Mr. Herbt. Of Oakley Park Ld. Of ye Mannor", manuscript, 3 pages, n.d. [18th century].

£600 - 800



28

28

Collins (Wilkie, *writer,* 1824-89) Autograph Letter signed to actor Fred Gould, *2pp., W[ilkie] C[ollins] headed notepaper, 8vo, 90 Gloucester Place, London, 18th July* 1882, "At its time when you were in partnership with Mr Vernon, that Gentleman wrote to me in relation to a play of mine which he had some idea of representing. Severe illness has prevented me from answering his last letter - and I am not acquainted with his present address. Under the circumstances, I can only consider this... as broken off, in consequence of my enforced silence...", *fold.*

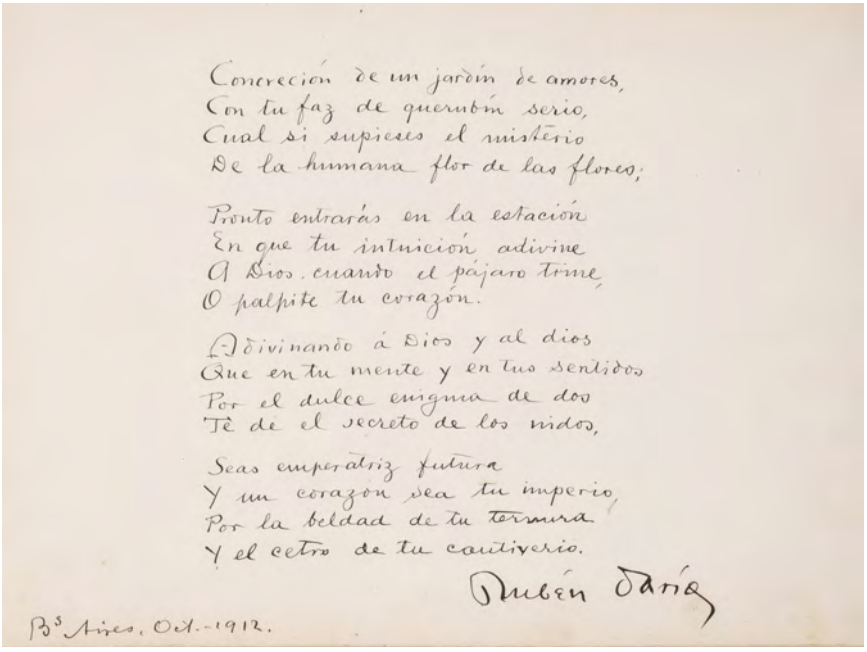
£1,000 - 1,500

29

Dickens (Charles).- Wright (Thomas, *antiquarian and biographer,* 1859-1936) Archive relating to Wright's The Life of Charles Dickens, including 2 T.L.s. from WIlliam Bradbooke, *25-27 September* 1935, containing his reminiscences of Ellen Ternan (then Robinson) "It was common gossip that Mrs. R. had some relation to Chas. Dickens; and there was rumour of a big-boy in existence somewhere; but of course this is all gossip. She was histrionic in manner, some said she had been an actress."; letters from Hammond Hall, Frank Sabin and others regarding use of letters and photographs for the book; A.L.s. from Elijah Yeoman (*torn with loss to a few words*) regarding Dickens stay in Barnard Castle while researching *Nicholas Nickleby* and his thoughts on William Shaw, the basis for Mr Twycross "personally I believe Shaw was one of the best but he happened to rouse the ire of Dickens who went for his school in return"; Wright's autograph notes, *copies of letters, his autograph "Index of Characters in the Works of Charles Dickens", scrapbooks and other research materials relating to the book, v.s.,* 1935 (sm. qty).

⁂ An interesting archive relating to Wright's biography of Dickens in which he would be the first to posit the theory of the affair between Dickens and Ellen Ternan.

£500 - 700


Concreción de un jardín de amores,
Con tu faz de querubín serio,
Cual si supieses el misterio
De la humana flor de las flores;

Pronto entrarás en la estación
En que tu intuición adivine
A Dios cuando el pájaro trine
O palpite tu corazón.

Adivinando á Dios y al dios
Que en tu mente y en tus sentidos
Por el dulce enigma de dos
Té de el secreto de los nidos,

Seas emperatriz futura
Y un corazon sea tu imperio,
Por la beldad de tu ternura
Y el cetro de tu cautiverio.

Rubén Darío

Bs Aires, Oct.-1912.

30

30

South America.- Dario (Ruben) Autograph manuscript poem, *beginning "Concrecion de un jardin de amores", 4 stanzas, signed at foot and dated Buenos Aires, October, 1912, in an album including other signed autogrpah manuscript poems by Osvaldo Saavedra (October 1912); Antonio Lamberti (October 1912); Carolina Freyre de Jaimes (July 1913); Ricardo Jaimes Freyre (n.d.); Emilio Berisso (n.d.); Luis Gonzaga Urbina (July 1917); Leopoldo Diaz (1931) plus 2 others unidentified and the signature only of Leopoldo Lugones, together in an album pf red/brown calf, gilt, with gilt metal decoartive corner-pieces, g.e., upper joint split, oblong 4to*

⁂ Important album of South American modernist poetry. The album would appear to have belonged to the Julia Beatriz Berisso with Lamberti's poem titled "A Luis Berisso" (her father and a benefactor of Ruben Dario) and those by Carolina Freyre de Jaimes and Emilio Berisso dedicated "A Julia Beatriz [Berisso]. The name Berisso is also mentioned in the Saavedra poem. Most compelling however is the fact that a manuscript poem by Dario entitled "Babyhood, A Julia Beatriz Berisso" is located in the Bibliotheca Nacional de Chile, where the same 4 stanzas are written out and continue with a further 2 stanzas, though this is, according to a marginal note, not written in Dario's hand, and certainly the writing is very different from that in this album.

Ruben Dario (1867-1916), Nicaraguan poet who founded the Spanish-language modernist movement.

Osvaldo Saavedra (1850-1926), Argentine writer.

Antonio Lamberti (1845-1926), Uruguayan/Argentine modernist poet.

Leopoldo Lugones (1874-1938), Argentine poet and essayist.

Carolina Freyre de Jaimes (1844-1916), Peruvian poet, playwright and novelist.

Ricardo Jaimes Freyre (1868-1933), Peruvian-born Bolivian poet.

Emilio Berisso (1878-1922), Argentine poet and playwright.

Luis Gonzaga Urbina (1864-1934), Mexican journalist and poet.

Leopoldo Diaz (1862-1947), Argentine poet.

£1,000 - 1,500

Easter.

is the anniversary of the establishment of the indestructible foundation of the Christian Faith of the sacred declaration of our God that personality is deathless that wondered hearts shall be re-united. that vanished hands shall once more be clasped, and stilled voices heard. Christ the God of humanity and the humanity of God Christ the visible moral embodiment of the all pledged Omnipotence himself for ever invisible. Christ passed through death unchanged unscathed, and as on this day revealed Himself

The Risen One.

He hath once and for ever banished the hope of immortality formerly vague, shadowy, unobtainable. The Resurrection of Christ is the pledge and groundwork of our own. "I am He that liveth and was dead and, behold, I am alive for evermore, and because I live ye shall live also."

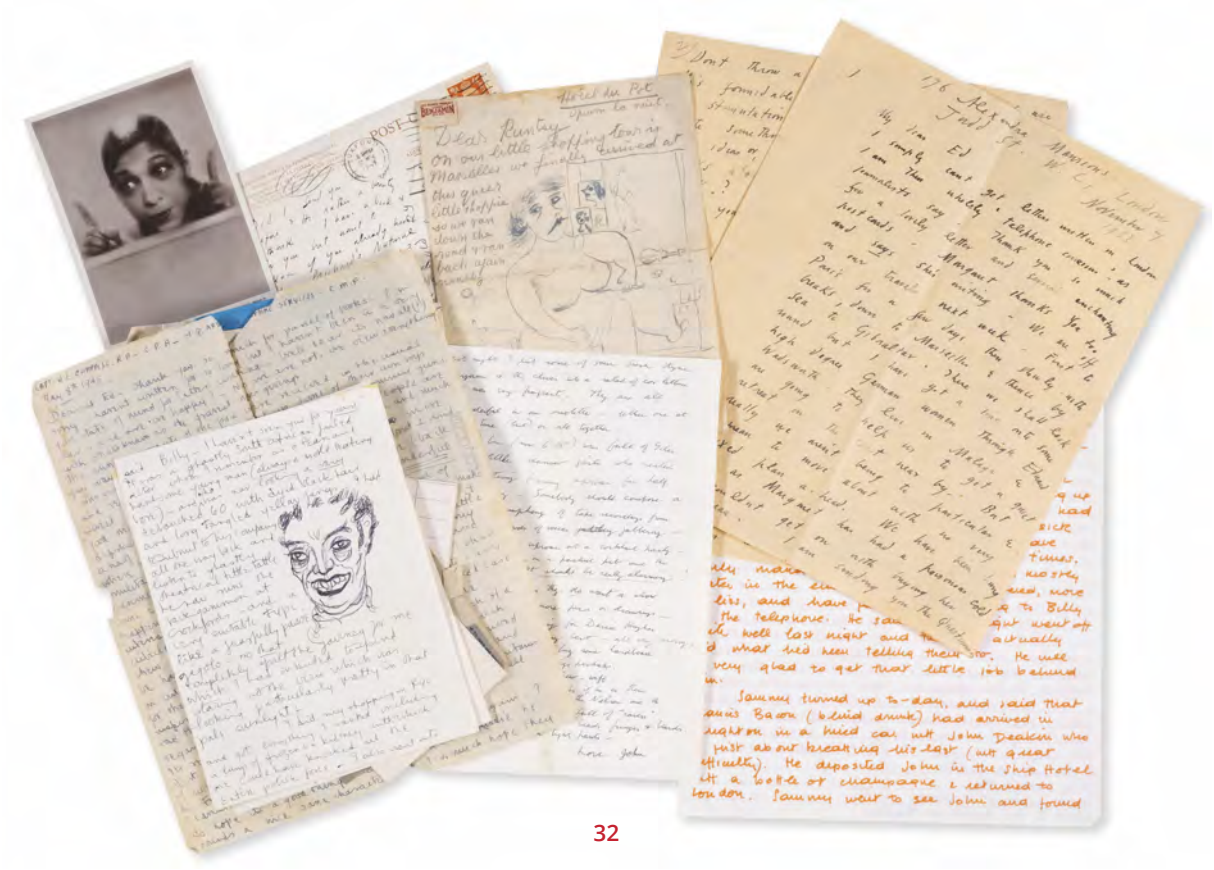
31

Illuminated Manuscript.- Wilberforce (Basil).- Ingrey (Mabel) [Some of Rector's thoughts on Easter], *finely illuminated manuscript in gold, blue red and other colours, on vellum, 12 f. illustrated recto, photographic print of Basil Wilberforce tipped to front free endpaper verso and signed by Wilberforce, final f. signed by artist and with hidden note reading 'All my Love', previous owner's ink inscription to front free endpaper, contemporary vellum, slightly splayed (as usual), cross in gilt to upper cover, clasps, a little rubbed, small 4to,* 1914.

⁂ An extremely fine illuminated manuscript.

Basil Wilberforce (1841-1916) was the grandson of abolitionist William Wilberforce. This manuscript appears to be the work of one of his talented parishioners, Mabel Ingrey, who turned his sermons on Easter into this beautiful work. Her pencil inscription to the front free endpaper reads, "Some of Rector's thoughts on Easter etc. with my love and BEST wishes. Mabel. Easter 1914."

£500 - 700



32

32

Burra (Edward, *English painter, draughtsman and printmaker,* 1905-76).- A substantial archive of c.120 autograph and typed letters and postcards, chiefly to the artist Edward Burra, *some creasing and folds, a few with envelopes, v.s.,* 1920s-70s.

⁂ A superb archive, spanning much of the artist's life with letters from Burra's wide circle of friends, peppered with famous names and gossipy contents that does much to flesh out the private life of this important chronicler of the 20th century urban world.

Highlights include:

A 4pp. autograph letter and 1 autograph postcard form Paul Nash, "I have got a line onto some high degree German women through Edward Wadsworth".

A half letter seemingly in Burra's hand with a drawing of a French sex worker.

A 2pp. letter from John Banting, sent a few months before his death, "The bus (now 6.15) was full of Giles type little sparrow girls who created a shattering piercing uproar for half the journey - somebody should compose a horror symphony of tape recordings of voices jabbering..."

Several letters from the photographer, and close friend of Burra, Barbara Ker-Seymer, "Sammy turned up to-day, and said that Francis Bacon (blind drunk) had arrived in Brighton in a hired car with John Deakin who is just about breathing his last (with great difficulty). He deposited John in the Ship Hotel with a bottle of champagne & returned to London. Sammy went to see John and found him sitting up in bed with no pyjamas & all the windows open, gasping for breath, completely alone. She propped him up with 6 pillows, and gave him a drop of brandy which he promptly sicked up with a lot of blood & phlegm..."

c.20 letters and postcards from Burra's life-long friend Billy Chappell with whom he travelled during his formative travels through France.

£4,000 - 6,000

33

Military.- Hasell-Miller (A.E.) [Uniforms of the Scots Guards], *volume of 10 original watercolours presented to Field Marshal H.R.H. The Duke of Gloucester, calligraphic manuscript presentation leaf in red, blue and black ink with gilt device at foot, calligraphic manuscript contents leaf in blue and black ink, 10 superb watercolours of selected orders of dress mounted on card, each signed at foot by the artist and dated, calligraphic manuscript caption beneath, original red morocco by Asprey & Co., gilt regimental badge on upper cover and single fillet border, spine gilt with raised bands, g.e., 4to,* 1961.

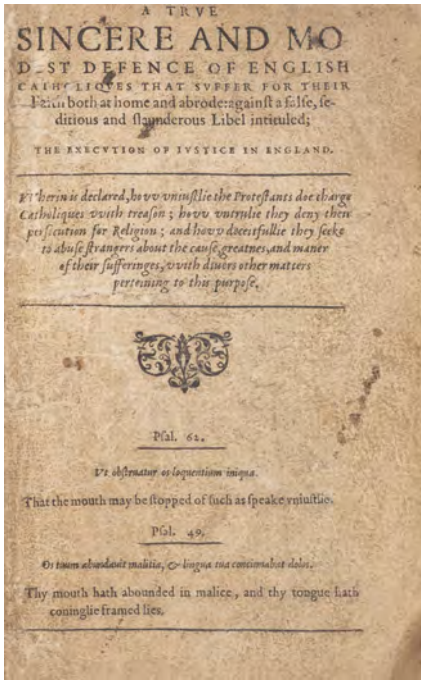
⁂ This stunning and unique volume was presented to the Duke in 1961 on the occasion of his review of the Regiment marking his 25th year as their Colonel.

£1,000 - 1,500

34

Law.- Brooke (*Sir* Robert) La graunde abridgement, collecte [-La secounde part du Grande abridgement], 2 parts in 1, black letter, *woodcut architectural titles, woodcut criblé initials, 2X8 blank, contemporary ink marginalia and underlining, titles trimmed at foot just within printed area, X1 small piece from outer margin, second 2N4 tear within text without loss, second sig. RR repairs to lower inner gutter, occasionally just touching the odd letter, water-stained, spotting, lightly browned, modern half calf, spine in compartments and with light red leather label, [STC 3828; ESTC S106717], 4to, Richard Tottel,* 1576.

£400 - 600


A TRVE
SINCERE AND MO
D ST DEFENCE OF ENGLISH
CATHOLIQVES THAT SVFFER FOR THEIR
Faith both at home and abrode: against a false, se-
ditious and slaunderous Libel intituled;
THE EXECVTION OF IVSTICE IN ENGLAND.
Wherin is declared, how vniustlie the Protestants doe charge
Catholiques with treason; how vntrulie they deny their
persecution for Religion; and how deceitfullie they seeke
to abuse strangers about the cause, greatnes, and maner
of their sufferinges, with diuers other matters
pertaining to this purpose.
Psal. 62.
Vt obstruatur os loquentium iniqua.
That the mouth may be stopped of such as speake vniustlie.
Psal. 49.
Os tuum abundauit malitia, & lingua tua concinnabat dolos.
Thy mouth hath abounded in malice, and thy tongue hath
coninglie framed lies.

35

Recusant printing, Mendham copy.- [Allen (William)] A True sincere and modest defence of English Catholiques that suffer for their faith both at home and abrode: against a false, seditious and slaunderous libel intituled; The execution of iustice in England, *small woodcut ornament to title, woodcut head- and tail-pieces and decorative initials, occasional early ink and later pencil marginalia, lacking D1, errata f., and final blank, title soiled and laid down, trimmed at head and foot, occasionally affecting a headline or signature-mark, some spotting and staining (including the odd instance of ink), mostly lightly browned, modern calf-backed marbled boards, black leather label to spine, [STC 373; ESTC S100110], 8vo, [Rouen], [Fr. Parsons' press],* [1584].

⁂ Rare at auction. In reply to William Cecil's 'The execution of justice in England'.

Provenance: Joseph Mendham (1769–1856), English clergyman and controversialist, sold Bloomsbury Auctions, 20th March 2014, lot 10 (1p. of his autograph notes bound in at front).

£400 - 600

36

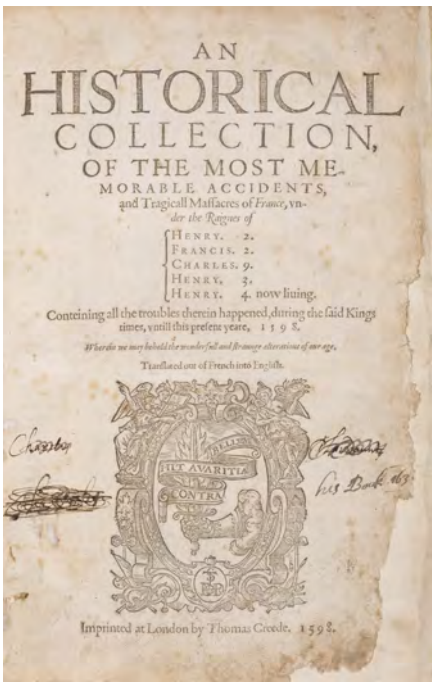
Shakespeare source book.- Montemayor (Jorge de) Diana of George of Montemayor: Translated out of Spanish into English by Bartholomew Yong, first edition in English, *title and woodcut ornament within elaborate woodcut border, woodcut decorative initials and tail-piece, title soiled and with margins restored, G4 tear within text, without loss, T6 marginal paper flaw at head, a few marginal tears and ink stains, water-stained throughout (mostly light brown, but occasionally darker, particularly in margins at end), some other staining, lightly browned, lacking pastedowns, later reversed calf, spine in compartments, spine repaired, rubbed and scuffed, [STC 18044; Bartlett 265], small folio, Printed by Edm Bollifant, impensis G[eorge] B[ishop],* 1598.

⁂ Shakespeare source book owned by a 17th century woman. 'The ultimate source for The Two Gentleman of Verona was Diana by J. de Montemayor, which Shakespeare could have read in a French translation (1578), or possibly in B. Young's English version, not published until 1598, but made some sixteen years previously' (Kenneth Muir, The Sources of Shakespeare's Plays). 'The story of the shepherdess Felismena, beginning on page 54, is certainly the story of Proteus and Julia in Two Gentlemen of Verona, while Twelfth Night also shows points of resemblance' (Bartlett, Mr. William Shakespeare).

Provenance: 'This book is Anne Warrenes' (17th century ink inscription to front free endpaper. An Anne Warren of Dover married Edward Boys in 1621. The name 'Boys' features on the final leaf, supporting a possible identification); 'William Davenport his booke' (17th century ink inscription to outer margin of Ff4).

£4,000 - 6,000

35 **36**

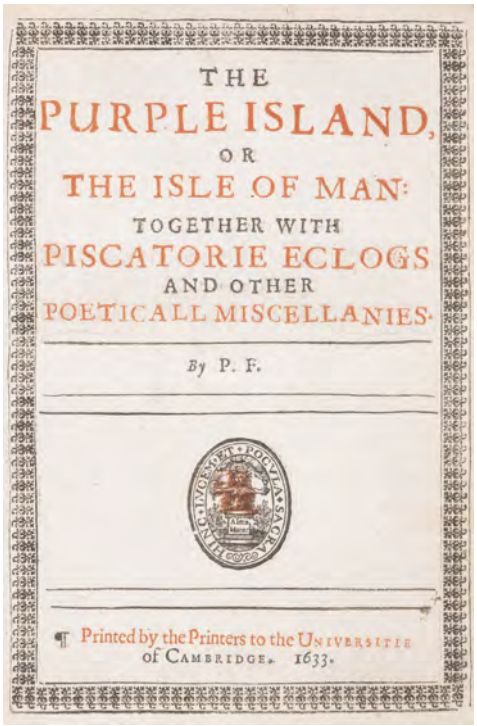

AN
HISTORICAL
COLLECTION,
OF THE MOST ME-
MORABLE ACCIDENTS,
and Tragicall Maſſacres of *France*, vn-
der the Raignes of
HENRY. 2.
FRANCIS. 2.
CHARLES. 9.
HENRY. 3.
HENRY. 4. now liuing.
Conteining all the troubles therein happened, during the ſaid Kings
times, vntill this preſent yeare, 1598.
Wherein we may behold the wonderfull and ſtrange alterations of our age.
Tranſlated out of French into Engliſh.
Imprinted at London by Thomas Creede. 1598.

37

France.- Serres (Jean de) AN HISTORICAL COLLECTION, OF THE MOST MEMORABLE ACCIDENTS, AND TRAGICALL MASSACRES OF FRANCE, VNDER THE RAIGNES OF HENRY. 2. FRANCIS. 2. CHARLES. 9. HENRY. 3. HENRY. 4. NOW LIUING, FIRST EDITION IN ENGLISH, *woodcut printer's device to title, woodcut head- and tail-pieces and decorative initials, lacking initial blank, outer and lower (less so) margins damp-stained and repaired (occasional fraying or holing), 2C1 lower corner torn away with some loss of text, 2D2 tear at head without loss, 2D2 repaired tear with loss of a few letters, 2Z4 short tear at foot without loss, occasional spotting lightly browned, contemporary blind-ruled calf, rebacked, spine in compartments and titled in gilt, corners worn, rubbed and marked, [STC 11275; ESTC S121331], folio, By Thomas Creede,* 1598.

⁂ Jean de Serres (1540–1598), French historian and advisor to King Henry IV during the Wars of Religion.

£500 - 700


THE
PURPLE ISLAND,
OR
THE ISLE OF MAN:
TOGETHER WITH
PISCATORIE ECLOGS
AND OTHER
POETICALL MISCELLANIES.
By P. F.
¶ Printed by the Printers to the UNIVERSITIE
of CAMBRIDGE. 1633.

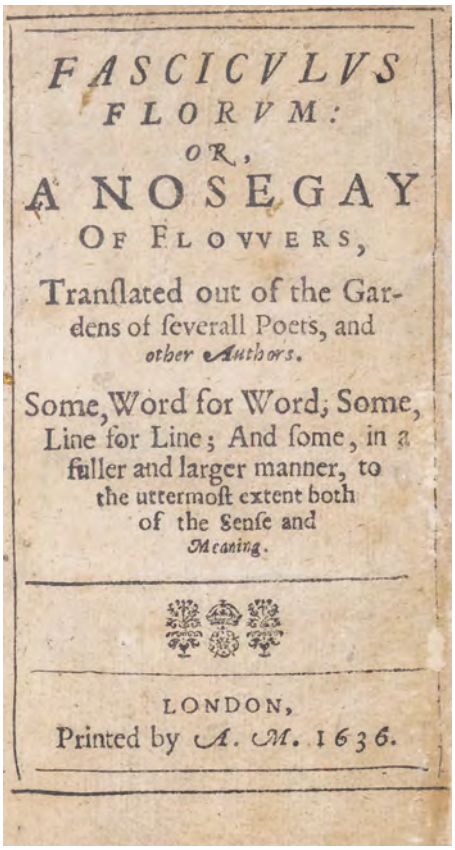
38

38

[Fletcher (Phineas)] THE PURPLE ISLAND, OR THE ISLE OF MAN: TOGETHER WITH PISCATORIE ECLOGS AND OTHER POETICALL MISCELLANIES, 3 parts in 1, FIRST EDITION, *general title printed in red and black and with woodcut printer's device and decorative border, woodcut head- and tail-pieces and decorative initials, lacking blanks ¶1, Z4 and [chi]1, B3 and Q1 repaired tear (mostly marginal) without loss of text, closely trimmed at outer margin, occasional spotting, new endpapers, contemporary blind-stamped panelled calf, sympathetically rebacked, spine in compartments and with brown leather label, corners worn, little rubbed and scuffed, Cambridge, [Pforzheimer 376; STC 11082; Westwood & Satchell p.95], small 4to, Printed by [Thomas Buck and Roger Daniel] the printers to the Universitie of Cambridge,* 1633.

⁂ First edition of Fletcher's chief work, an allegorical poem that attempts to describe the physiological structure of the human body and the mind of man. The author was strongly influenced by Spenser, the final f. containing a verse 'To my deare friend, the Spencer of this age', signed Francis Quarles. It includes piscatorial material, which was praised by Izaak Walton and earns it its place in W&S. ²M3&4 missigned N, N2, respectively.

£500 - 700

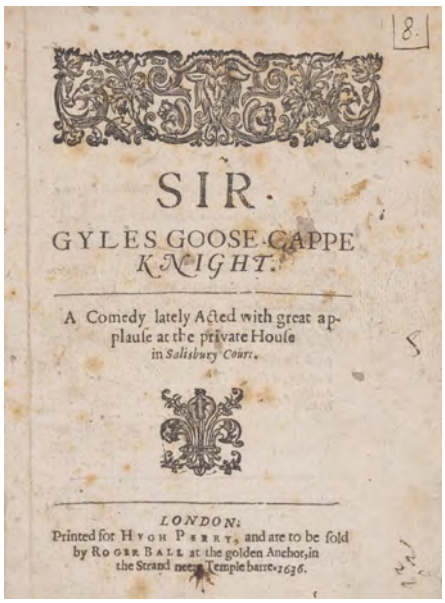

FASCICVLVS
FLORVM:
OR,
A NOSEGAY
OF FLOVVERS,
Tranſlated out of the Gar-
dens of ſeverall Poets, and
other Authors.
Some, Word for Word; Some,
Line for Line; And ſome, in a
fuller and larger manner, to
the uttermoſt extent both
of the Senſe and
Meaning.
LONDON,
Printed by *A. M.* 1636.

39

FASCICULUS FLORUM: OR, A NOSEGAY OF FLOWERS, TRANSLATED OUT OF THE GARDENS OF SEVERALL POETS, AND OTHER AUTHORS, FIRST EDITION, *woodcut ornament on title, woodcut initials and headpieces, lacking initial blank, small paper repairs to lower corners at A4 & C2 and to outer margins at title (tiny losses) and A6, light browning, eighteenth century calf, gilt, rebacked preserving near-intact back-strip, [STC 24559], 12mo, by A. M.,* 1634.

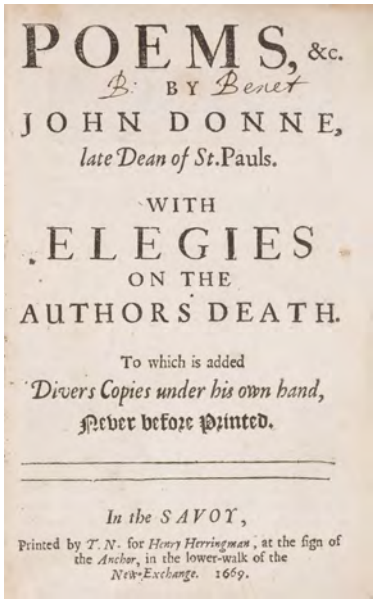
⁂ First and only edition of this scarce collection of poetry. Contains 853 poems in all, many by classical authors but a number by contemporary poets, either credited or anonymously. We can trace 4 copies at auction in the last 70 years and ESTC lists only 6 copies in UK libraries.

£1,200 - 1,800



SIR.
GYLES GOOSE-CAPPE
KNIGHT.
A Comedy lately Acted with great applause at the private House in Salisbury Court.
LONDON:
Printed for HVGH PERRY, and are to be sold by ROGER BALL at the golden Anchor, in the Strand neere Temple barre. 1636.

40



POEMS, &c.
BY
JOHN DONNE,
late Dean of St. Pauls.
WITH
ELEGIES
ON THE
AUTHORS DEATH.
To which is added
Divers Copies under his own hand,
Never before Printed.
In the SAVOY,
Printed by T. N. for Henry Herringman, at the sign of the Anchor, in the lower-walk of the New-Exchange. 1669.

41

QUERER Por Solo QUERER:
To Love only for LOVE Sake:
A
DRAMATICK ROMANCE.
REPRESENTED AT
ARANJUEZ
BEFORE THE
KING and QUEEN of SPAIN,
To Celebrate
The BIRTH-DAY of that KING,
BY THE
MENINAS:
Which are a Sett of LADIES, in the Nature of LADIES of HONOUR in that COURT, Children in Years, but Higher in Degree (being many of Them Daughters and Heyres to GRANDEES of SPAIN) than the ordinary Ladies of Honour, Attending likewise that Queen.
Written in Spanish by Don Antonio de Mendoza, 1623.
Paraphrased in English, Anno 1654.
Together
With the FESTIVALS of ARANWHEZ.
London, Printed by William Godbid, and are to be Sold by Moses Pitt, at the White-Hart in Little-Britain. 1671.

43

40

[Chapman (George), *attributed to*] Sir Gyles Goose-cappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court, *second edition, woodcut head-piece and ornament to title, woodcut head-pieces & initials, title with a few ink stains, small wormhole/trace within text throughout, light browning, scattered foxing and damp-staining, bookplate removed from pastedown, upper hinge cracked but holding, 19th century calf, covers with central armorial blind-stamp of Francis Egerton, 3rd Duke of Bridgewater, spine ends and leather spine labels chipped with loss, rubbed, [Greg, I, 228(b); STC 12051], small 4to, [John Norton] for Hugh Perry, and are to be sold by Roger Ball,* 1636.

⁂ First published in 1606. A variant, probably later, of the edition of the same year without the imprint date.

£1,500 - 2,000

41

Donne (John) Poems, &c....With Elegies on the Authors Death..., *fifth edition, p.153 with "Vice-covering", woodcut initials and decorations, scattered light spotting, a few tears with neat repairs, one or two affecting text, upper margin trimmed close at head with occasional slight loss to headline or pagination, hinges reinforced, ink annotations to title by an early hand, book label of Chillingham Castle, contemporary calf, rebacked, spine gilt in compartments, some cracking to upper joint, rubbed and bumped, [Wing D1817; ESTC R32770; Keynes 84], 8vo, T[homas]. N[ewcomb], for Henry Herringman,* 1669.

⁂ The most complete of the 17th century editions of Donne, with the addition of five new poems including 'To his Mistresse going to bed' and 'O My America! My New-found-land'.

£800 - 1,200

The ART of
DIALLING,
Performed
GEOMETRICALLY,
By Scale and Compasses:
ARITHMETICALLY,
By the Canons of Sines and Tangents;
INSTRUMENTALLY,
By a Trigonal Instrument, accommodated with Lines for that purpose:
By WILLIAM LEYBOURN, Philomath.
LONDON,

42

42

Sundials.- Leybourn (William) The Art of Dialling, first edition, *engraved portrait frontispiece, folding engraved plate (couple short tears at inner-edge without loss), woodcut head-piece and diagrams, space on A4v for engraving of instrument left blank, first few ff. with small worm trace to foot of inner-margin, some spotting and light browning, mainly to margins, contemporary calf, old label to spine head, shallow chips to spine ends, rubbed with corners worn, [cf. Wing L1900], small 4to, S[arah]. G[riffin]. and B[ennet]. G[riffin]. for Benjamin Tooke and Thomas Sawbridge,* [1669].

⁂ Leybourn's first book on sundials. ESTC lists two issues, one with "dialling," in line 2 of title and the imprint date 1669 (ESTC R231068). The other has "dialling:" and is undated (ESTC R17714), of which ESTC records only one copy in the British Library. Some argue that the undated issue has priority as the first. This copy has "dialling," in line 2 of title but is undated, thus appearing to be a mixed issue.

Provenance: Christopher St. J.H. Daniel (sun-dial designer; ink-stamp to pastedown & front free endpaper); Kenney Collection (book-label).

£600 - 800

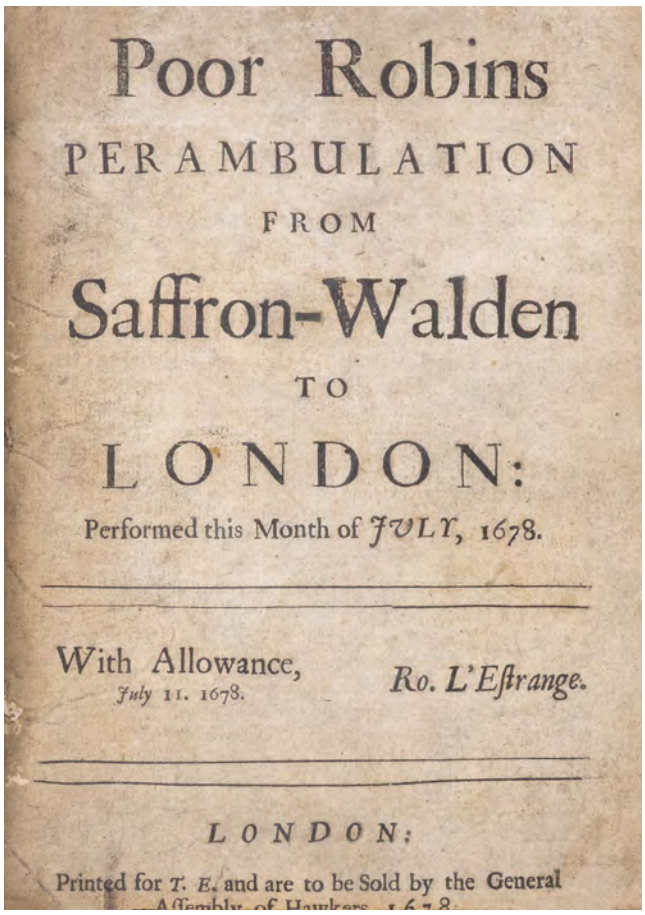
43

Fanshawe (Sir Richard, *translator*).- Hurtado de Mendoza (Antonio) Querer por solo querer: to love only for love sake: a dramatick romance. Represented at Aranjuez before the King and Queen of Spain, to celebrate the birth-day of that King, by the Meninas, [translated by Sir Richard Fanshawe], first edition, second issue (with cancel title) of the first edition in English, 2 parts in 1, *woodcut head-pieces and decorative initials, final f. blank, some spotting or light staining, lightly browned, endpapers foxed, contemporary speckled sheep with partial blind-stamped arms of Gower family to upper cover, rebacked in modern brown calf with gilt horizontal rules, very small piece from leather of lower cover, corners worn, some staining and marking to covers, with good margins, [Wing H3799; ESTC R19129; cf. Pforzheimer 362a], small 4to, Printed by William Godbid, and are to be sold by Moses Pitt, at the White-Hart in Little-Britain,* 1671.

⁂ Rare copy at auction of the first edition in English of this Spanish court entertainment. Sir Richard Fanshawe (1608-1666), English Royalist poet, translator, diplomat and politician. He was an accomplished linguist and was Ambassador to Spain in 1664-1666. Following his death his widow Anne saw this translation through the press.

Provenance: John Leveson-Gower, 1st Earl Gower (1694-1754) (engraved armorial bookplates to front pastedown and verso of general title).

£1,000 - 1,500



Poor Robins

PERAMBULATION

FROM

Saffron-Walden

TO

LONDON:

Performed this Month of JULY, 1678.

With Allowance,
July 11. 1678. Ro. L'Estrange.

LONDON:

Printed for T. E. and are to be Sold by the General

44

44

[Winstanley (William)] Poor Robins Perambulation from Saffron-Walden to London, first edition, *bookplate of Ormond Blyth, title and verso of final f. soiled, old stab-holes and a few small paper repairs to gutter, trimmed at foot, affecting title imprint and some signatures/catchwords, light browning, later red half morocco, extremities little rubbed, t.e.g., [Wing W3076], small 4to, T.E. and are to be Sold by the General Assembly of Hawkers,* 1678.

⁂ The scarce first edition of the author's curious book of verse in the manner of John Taylor, 'The Water Poet'. ESTC records only three copies.

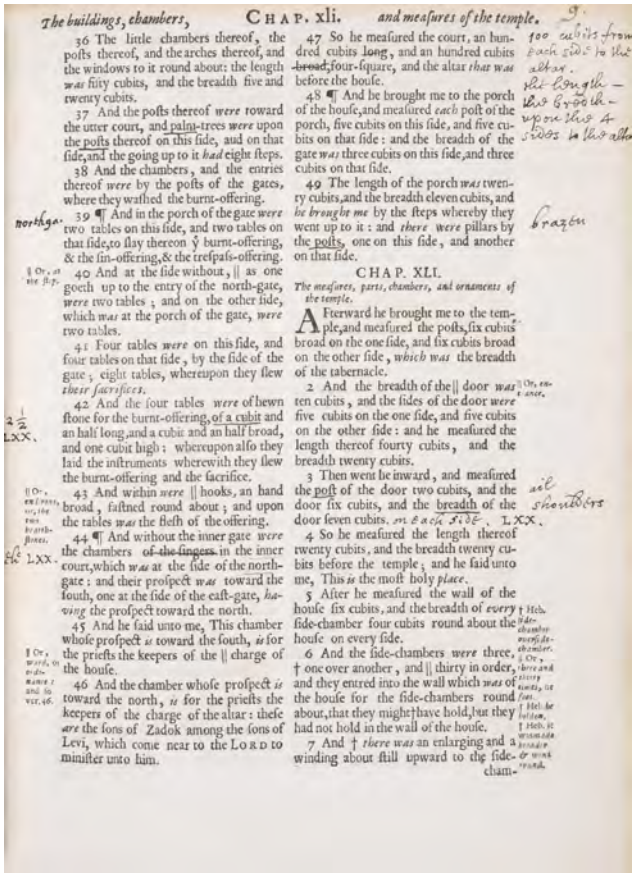
£400 - 600

45

Stukeley (William).- Bible, *English.* The Holy Bible Containing the old Testament and the New, 1 vol. bound in 2, *each with same engraved general title (dates evidently altered from 1682), divisional title to NT dated 1673, folding engraved map at start vol. 1 (laid down and repaired with some loss, manuscript notes to verso), 2 folding maps tipped-in to NT, woodcut initials, lacking The whole book of Psalms at end,* both titles with ownership inscription "W: Stukeley MD. 1730" to verso, *that of vol. 1 also with "Stamford" beneath,* annotated by Stukeley throughout, *including a few marginal illustrations, vol. 1 map and first few leaves repaired at inner-margin and loose, vol. 1 title chipped at edges, vol. 1 2K4 & 3G2 small hole affecting couple letters, trimmed close at head, sometimes into headline, annotations occasionally shaved at fore-edge, occasional light damp-staining, some foxing and light browning, later panelled calf, spines chipped with loss and lacking labels, rubbed and worn, upper covers detached, [ESTC R469361], Cambridge, John Hayes,* 1683; and a biography of Stukeley (1985), *4to & 8vo* (3)

⁂ William Stukeley (1687-1765), antiquary and natural philosopher. A significant influence on the later development of archaeology, he pioneered the scholarly investigation of the prehistoric monuments of Stonehenge and Avebury in Wiltshire. In 1718, he was elected a Fellow of the Royal Society and became the first secretary of the Society of Antiquaries of London. This copy contains a small marginal illustration of a stone circle in Exodus (F8v), "And Moses built an altar". Stukeley also references "Stonehenge" in the Book of Kings (2F3v), and "Romans" and "Britain" at the opening of the Book of Joel (3N1).

£2,000 - 3,000



The buildings, chambers, CHAP. xli. *and measures of the temple.*

36 The little chambers thereof, the posts thereof, and the arches thereof, and the windows to it round about: the length *was* fifty cubits, and the breadth five and twenty cubits.

37 And the posts thereof *were* toward the utter court, and palm-trees *were* upon the posts thereof on this side, and on that side, and the going up to it *had* eight steps.

38 And the chambers, and the entries thereof *were* by the posts of the gates, where they washed the burnt-offering.

39 ¶ And in the porch of the gate *were* two tables on this side, and two tables on that side, to slay thereon ŷ burnt-offering, & the sin-offering, & the trespass-offering.

40 And at the side without, || as one goeth up to the entry of the north-gate, *were* two tables; and on the other side, which *was* at the porch of the gate, *were* two tables.

41 Four tables *were* on this side, and four tables on that side, by the side of the gate; eight tables, whereupon they slew *their sacrifices.*

42 And the four tables *were* of hewn stone for the burnt-offering, of a cubit and an half long, and a cubit and an half broad, and one cubit high: whereupon also they laid the instruments wherewith they slew the burnt-offering and the sacrifice.

43 And within *were* || hooks, an hand broad, fastned round about; and upon the tables *was* the flesh of the offering.

44 ¶ And without the inner gate *were* the chambers of the singers in the inner court, which *was* at the side of the north-gate: and their prospect *was* toward the south, one at the side of the east-gate, *having* the prospect toward the north.

45 And he said unto me, This chamber whose prospect *is* toward the south, *is* for the priests the keepers of the || charge of the house.

46 And the chamber whose prospect *is* toward the north, *is* for the priests the keepers of the charge of the altar: these *are* the sons of Zadok among the sons of Levi, which come near to the LORD to minister unto him.

47 So he measured the court, an hundred cubits long, and an hundred cubits broad, four-square, and the altar *that was* before the house.

48 ¶ And he brought me to the porch of the house, and measured *each* post of the porch, five cubits on this side, and five cubits on that side: and the breadth of the gate *was* three cubits on this side, and three cubits on that side.

49 The length of the porch *was* twenty cubits, and the breadth eleven cubits, and *he brought me* by the steps whereby they went up to it: and *there were* pillars by the posts, one on this side, and another on that side.

CHAP. XLI.

The measures, parts, chambers, and ornaments of the temple.

AFterward he brought me to the temple, and measured the posts, six cubits broad on the one side, and six cubits broad on the other side, *which was* the breadth of the tabernacle.

2 And the breadth of the || door *was* ten cubits, and the sides of the door *were* five cubits on the one side, and five cubits on the other side: and he measured the length thereof fourty cubits, and the breadth twenty cubits.

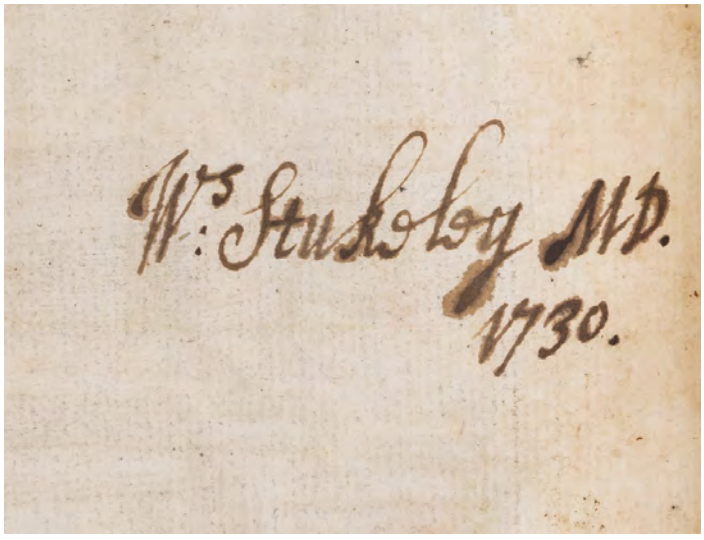
3 Then went he inward, and measured the post of the door two cubits, and the door six cubits, and the breadth of the door seven cubits.

4 So he measured the length thereof twenty cubits, and the breadth twenty cubits before the temple; and he said unto me, This *is* the most holy *place.*

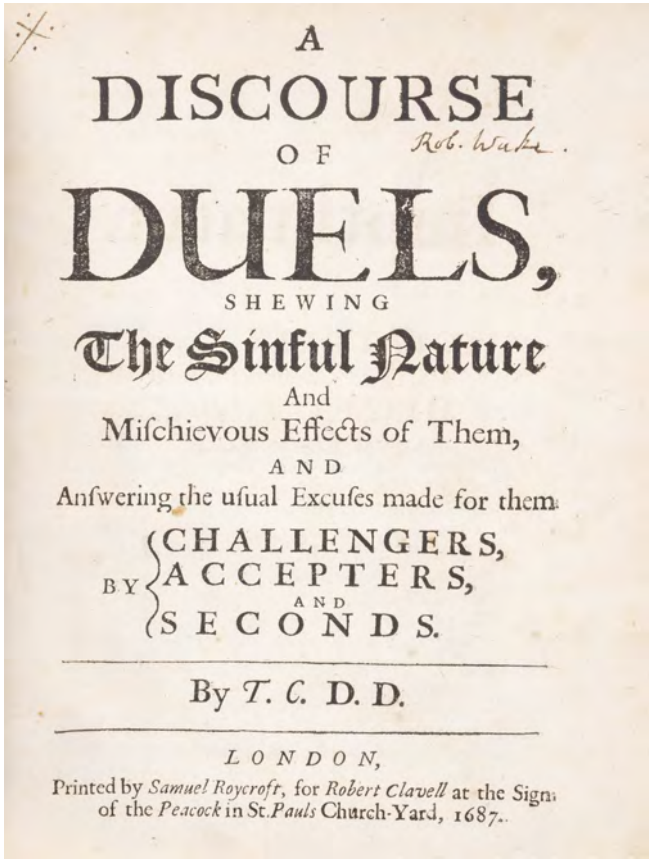
5 After he measured the wall of the house six cubits, and the breadth of *every* † side-chamber four cubits round about the house on every side.

6 And the side-chambers *were* three, † one over another, and || thirty in order, and they entered into the wall which *was* of the house for the side-chambers round about, that they might † have hold, but they had not hold in the wall of the house.

7 And † *there was* an enlarging and a winding about still upward to the side-cham-



45

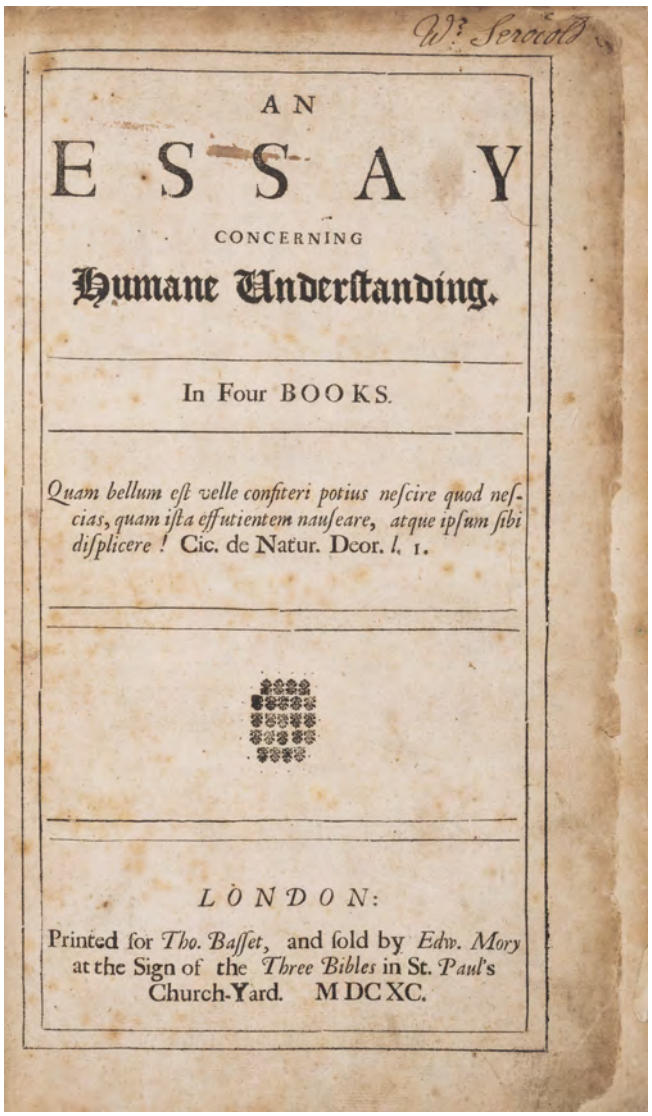

A
DISCOURSE
OF
Rob. Wake.
DUELS,
SHEWING
The Sinful Nature
And
Miſchievous Effects of Them,
AND
Anſwering the uſual Excuſes made for them
BY CHALLENGERS, ACCEPTERS, AND SECONDS.
By T. C. D. D.
LONDON,
Printed by Samuel Roycroft, for Robert Clavell at the Sign of the Peacock in St. Pauls Church-Yard, 1687.

46

Duelling.- Comber (Thomas) A Discourse of Duels, shewing the Sinful Nature and Mischievous Effects of Them, and Answering the usual Excuses made for them by Challengers, Accepters and Seconds, first edition, *with initial imprimatur f. and final advertisement f., title with ownership name of Rob. Wake, trimmed close at head, a few times into headline/pagination, light surface soiling to peripheral ff., 20th century parchment, slightly soiled, [Wing C5462], small 4to, Samuel Roycroft,* 1687.

⁂ Scarce at auction.

£400 - 600


W. Serecold
AN
ESSAY
CONCERNING
Humane Underſtanding.
In Four BOOKS.
Quam bellum eſt velle confiteri potius neſcire quod neſcias, quam iſta effutientem nauſeare, atque ipſum ſibi diſplicere ! Cic. de Natur. Deor. *l.* 1.
LONDON:
Printed for *Tho. Baſſet*, and ſold by *Edw. Mory* at the Sign of the *Three Bibles* in St. *Paul's* Church-Yard. MDCXC.

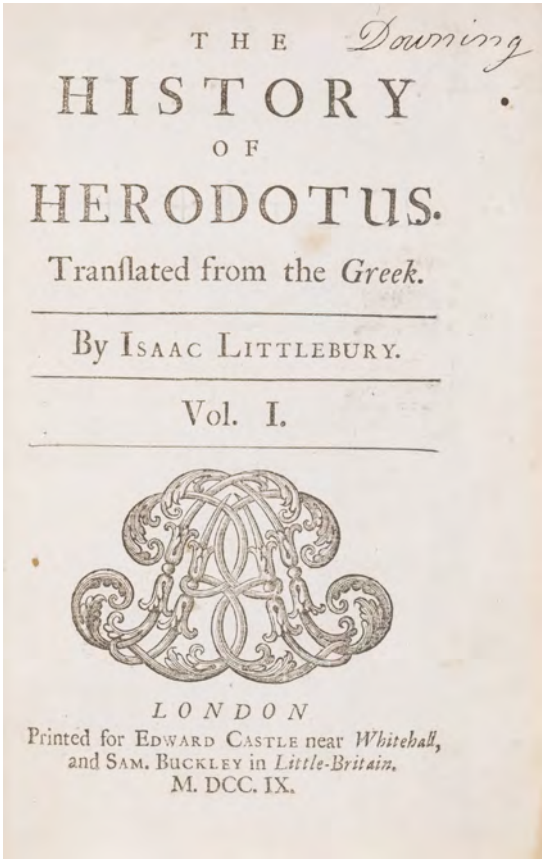
47

Locke (John) An Essay Concerning Humane Understanding in Four Books, first edition, *second issue with cancel title-page with irregular block of type-ornament in five rows and Edw[ard] Mory's name in the imprint, title within double-rule border, title-page browned with cropped and frayed fore-margin, 2G2 with closed tear to foot just touching text, 3A2-3C1 detached, early ink and later pencil marginal notes, occasionally extensive, occasional foxing and staining, mostly marginal, light browning to a few ff., early ink name to head of title, 20th century polished black calf, red lettering piece to spine, light rubbing to extremities, [Pforzheimer, 600; PMM 164; Wing L2739; Yolton 61B], folio, [by Elizabeth Holt] for Tho. Basset, and sold by Edw. Mory at the sign of the Three Bibles in St. Paul's Church-yard,* 1690.

⁂ First edition of Locke's greatest work, an exploration of the foundation of human knowledge and understanding that would provide a basis for the enlightenment exploration of human psychology and influence the two other great British empiricists David Hume and George Berkeley.

Provenance: W. Serecold (ink inscription).

£6,000 - 8,000

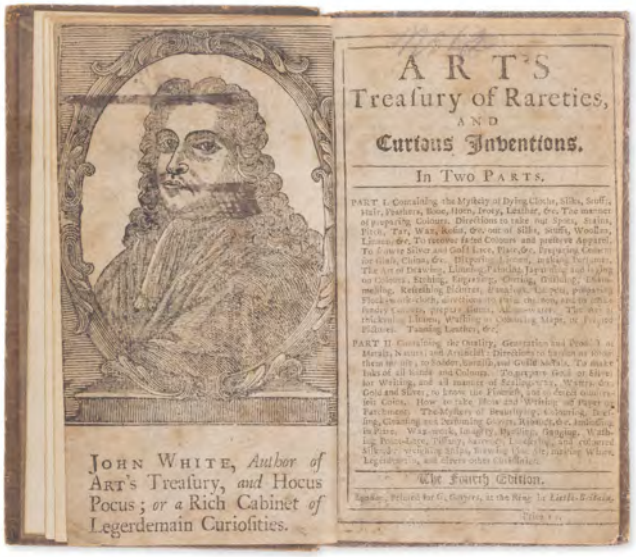

THE Downing
HISTORY
OF
HERODOTUS.
Tranſlated from the *Greek*.
By ISAAC LITTLEBURY.
Vol. I.
LONDON
Printed for EDWARD CASTLE near *Whitehall*,
and SAM. BUCKLEY in *Little-Britain*.
M. DCC. IX.

48

Herodotus. THE HISTORY OF HERODOTUS. TRANSLATED FROM THE GREEK, translated by Isaac Littlebury, 2 vol., FIRST COMPLETE EDITION IN ENGLISH, *titles with woodcut ornaments, *8 errata f., woodcut printer's device to final verso, 3D8 blank, later name to head of titles (ink in vol.1 and blue pencil in vol.2) later pencil marginalia, G8 misbound after H2, vol.2 title and final f. stained, both vol. occasional spotting or mostly light staining, lightly browned, modern calf-backed mottled boards, spine in compartments and with red and black leather labels, [ESTC T147156], 8vo, Printed for Edward Castle near Whitehall, and Sam. Buckley in Little Britain,* 1709.

⁂ The first complete edition in English; being the first appearance in English after Thomas Marshe's 1584 translation of the first two books only.

£1,000 - 1,500


ART'S
Treaſury of Rareties,
AND
Curious Inventions.
In Two Parts.
JOHN WHITE, *Author of* ART'S Treaſury, *and* Hocus Pocus; *or a* Rich Cabinet *of* Legerdemain Curioſities.
The Fourth Edition.

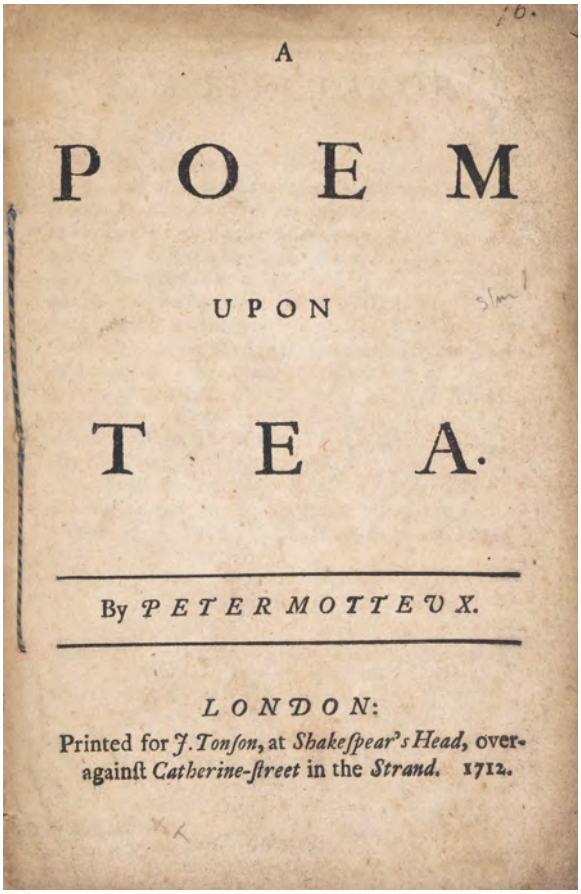
49

49

White (John) ART'S TREASURY OF RARITIES: AND CURIOUS INVENTIONS. IN TWO PARTS. PART I. CONTAINING THE MYSTERY OF DYING CLOTH, SILK, STUFFS, HAIR, FEATHERS, BONE, HORN, IVORY, LEATHER &C.... MAKING PERFUMES. THE ART OF DRAWING, LIMNING, PAINTING, JAPANING AND LAYING ON COLOURS... PART II. CONTAINING THE QUALITY, GENERATION AND PRODUCT OF METALS, NATURAL AND ARTIFICIAL... TO PREPARE GOLD AND SILVER FOR WRITING... THE MYSTERY OF BEAUTIFYING... AND PERFUMING GLOVES... BREWING FINE ALE, MAKING WINES. LEGERDEMAIN, AND DIVERS OTHER CURIOSITIES, *fourth edition, woodcut portrait frontispiece, closely trimmed, occasionally affecting pagination or touching catchwords, ink inscriptions to frontispiece recto with some show-through and to A3, light browning, bookplate removed from front pastedown, 19th century calf, upper joint cracked, rubbed, [ESTC N16242; Wing W1788AB], 12mo, for G. Conyers,* [c.1710].

⁂ A scarce and charming gallimaufry, the copy in the BL lacks the portrait.

£600 - 800


A
POEM
UPON
TEA.
By *PETER MOTTEUX.*
LONDON:
Printed for *J. Tonſon*, at *Shakeſpear's Head*, over-againſt *Catherine-ſtreet* in the *Strand*. 1712.

50

Tea.- Motteux (Peter) A POEM UPON TEA, *light browning, 20th century wrappers, chipped and worn, upper wrappers detached, [ESTC T135747; Foxon M529; Kress, 2798], 8vo, for J. Tonson, at Shakespear's Head,* 1712.

⁂ Scarce work, first published c.1700, we can trace no copy at auction since 1969. The author, Peter Anthony Motteux (1663-1718) was a French-born English author and translator. His death in a house of ill-repute was initially regarded as suspicious but ultimately ruled to be accidental by erotic asphyxiation.

£600 - 800

51

Scottish Bindings.- Bible, *English*. The Holy Bible..., *engraved architectural title by Robert Wood, ruled in red throughout, attractive contemporary black morocco tooled in gilt with herringbone pattern panel with floral roll border surrounded by corner leafy sprigs and flowers, semi-circles, stars and dots, "Dutch" gilt endpapers, Edinburgh, James Watson*, 1715; The Holy Bible, *contemporary red morocco tooled in gilt with central wheel incorporating thistles surrounded by flowers and other tools, "Dutch" floral endpapers, Edinburgh, Adrian Watkins*, 1754; The Holy Bible, *contemporary black morocco elaborately tooled in gilt with panel of pear-shaped ornaments enclosing a herringbone against a ground of flowers & small tools with an outer dog-tooth roll border, Oxford, Thomas Baskett*, 1760 § Book of Common Prayer (The), *ruled in red, contemporary ink signature to title, handsome contemporary black morocco tooled in gilt with herringbone pattern in shaped panel against a ground of small dots with circles to corners and border of double fillets and ribbon & dog-tooth rolls, Edinburgh, James Watson*, 1720, the last two J.R.Abbey's copies with his gilt-stamped leather book-label and ink note of acquisition *to rear free endpaper, all with spines gilt in compartments with saltire cross and small floral tools, g.e., all a little rubbed, corners bumped, the second with corners worn and split to spine, the third with crack to upper cover, 8vo et infra*; sold as a collection of bindings, not subject to return (4)

⁂ An attractive group of Scottish bindings.

Major John Roland Abbey (1894-69), renowned book-collector, particularly of bindings.

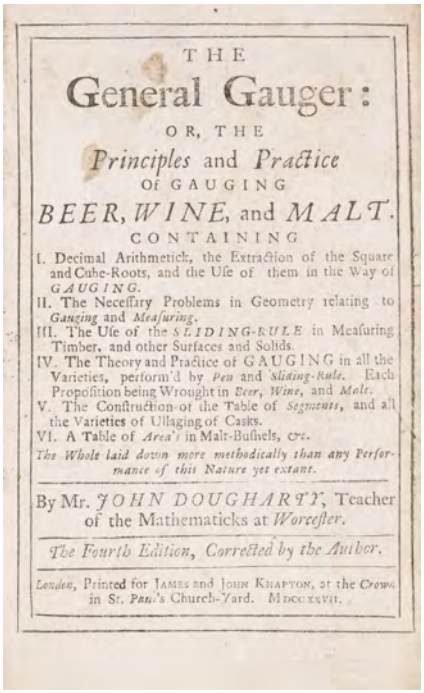
£1,000 - 1,500

52

Dugdale (*Sir* William) Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals...in England and Wales..., 3 parts in 1 and with 2 additional volumes by John Stevens, together 3 vol., *vol. 1 with engraved additional architectural title by Wencelaus Hollar, titles in red and black, 154 engraved plates after Hollar and others, 14 double-page or folding, list of subscribers in vol. 2, bookplates of the Duc de Noailles, Lord Rosebery and Gerald Gasgoigne Lynd, occasional light offsetting and spotting, the odd stain, marginal tears to one or two ff. neatly repaired, contemporary red morocco, spines gilt in compartments, gilt inner dentelles, a little darkened, corner tips slightly rubbed, g.e., folio, vol.1 by R.Harbin, for D.Browne & J.Smith [& others], vol. 2 & 3 for Jos. Smith [& others],* 1718-23.

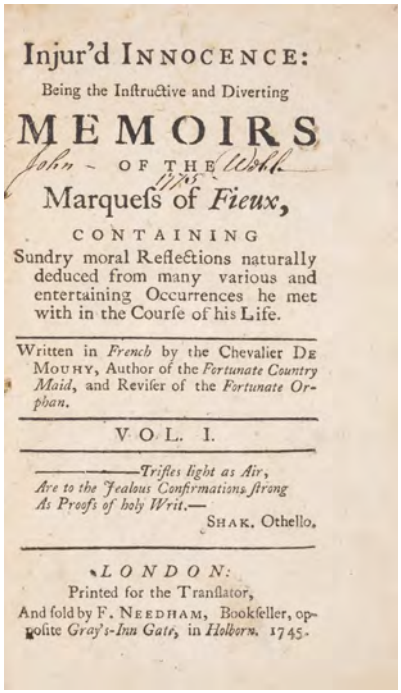
⁂ An attractive copy of this magnificent work on English churches and religious orders.

£1,500 - 2,000



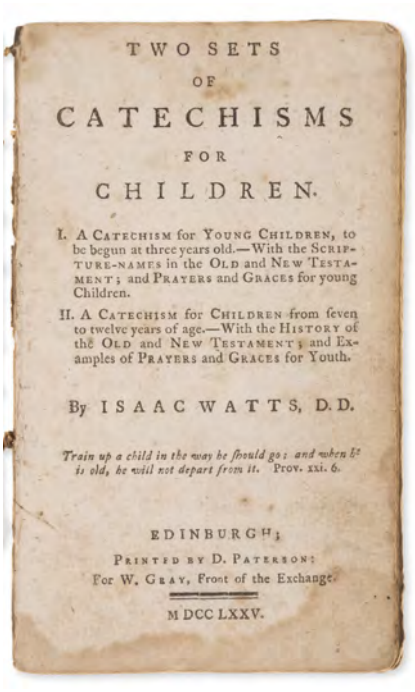
THE
General Gauger:
OR, THE
Principles and *Practice*
Of GAUGING
BEER, WINE, and *MALT.*
CONTAINING
I. Decimal Arithmetick, the Extraction of the Square and Cube-Roots, and the Uſe of them in the Way of *GAUGING.*
II. The Neceſſary Problems in Geometry relating to *Gauging* and *Meaſuring.*
III. The Uſe of the *SLIDING-RULE* in Meaſuring Timber, and other Surfaces and Solids.
IV. The Theory and Practice of GAUGING in all the Varieties, perform'd by *Pen* and *Sliding-Rule.* Each Propoſition being Wrought in *Beer, Wine,* and *Malt.*
V. The Conſtruction of the Table of *Segments,* and all the Varieties of Ullaging of Casks.
VI. A Table of *Area's* in Malt-Buſhels, *&c.*
The Whole laid down more methodically than any Performance of this Nature yet extant.
By Mr. *JOHN DOUGHARTY,* Teacher of the Mathematicks at *Worceſter.*
The Fourth Edition, Corrected by the Author.
London, Printed for JAMES and JOHN KNAPTON, at the *Crown* in St. *Paul's* Church-Yard. MDCCXXVII.

53



Injur'd INNOCENCE:
Being the Inſtructive and Diverting
MEMOIRS
OF THE
Marqueſs of *Fieux,*
CONTAINING
Sundry moral Reflections naturally deduced from many various and entertaining Occurrences he met with in the Courſe of his Life.
Written in *French* by the Chevalier DE MOUHY, Author of the *Fortunate Country Maid,* and Reviſer of the *Fortunate Orphan.*
VOL. I.
——Trifles light as Air,
Are to the Jealous Confirmations ſtrong
As Proofs of holy Writ.—
SHAK. Othello.
LONDON:
Printed for the Tranſlator,
And ſold by F. NEEDHAM, Bookſeller, oppoſite *Gray's-Inn Gate,* in *Holborn.* 1745.

54



TWO SETS
OF
CATECHISMS
FOR
CHILDREN.
I. A CATECHISM for YOUNG CHILDREN, to be begun at three years old.—With the SCRIPTURE-NAMES in the OLD and NEW TESTAMENT; and PRAYERS and GRACES for young Children.
II. A CATECHISM for CHILDREN from ſeven to twelve years of age.—With the HISTORY of the OLD and NEW TESTAMENT; and Examples of PRAYERS and GRACES for Youth.
By ISAAC WATTS, D.D.
Train up a child in the way he ſhould go: and when he is old, he will not depart from it. PROV. xxi. 6.
EDINBURGH;
PRINTED BY D. PATERSON:
For W. GRAY, Front of the Exchange.
MDCC LXXV.

56

53
Brewing & Winemaking.- Dougharty (John) THE GENERAL GAUGER: OR, THE PRINCIPLES AND PRACTICE OF GAUGING BEER, WINE, AND MALT, *fourth edition, corrected by the author, woodcut illustrations and diagrams, contemporary ink calculations to endpapers, narrow band of water-staining to upper margins, some spotting and staining, lightly browned, contemporary blind-ruled sheep, worn at head of spine and corners, a few small ring marks to upper cover, rubbed and scuffed, but solid, [ESTC T137672; cf. Gabler G18660], 8vo, Printed for James and John Knapton, at the Crown in St. Paul's Church-Yard,* 1727.

⁂ Rare edition at auction (last copy we can trace 2007), and scarce institutionally. Indeed, all of the first four editions are rare / scarce.

Provenance: 'Edward Swallow his book 1737' (ink inscription and his calculations to endpapers).

£400 - 600

54
Novel.- Mouhy (Charles de Fieux) INJUR'D INNOCENCE: BEING THE INSTRUCTIVE AND DIVERTING MEMOIRS OF THE MARQUESS OF FIEUX, CONTAINING SUNDRY MORAL REFLECTIONS NATURALLY DEDUCED FROM MANY VARIOUS AND ENTERTAINING OCCURRENCES HE MET WITH IN THE COURSE OF HIS LIFE, 4 parts in 2 vol., FIRST EDITION IN ENGLISH, *woodcut head- and tail-pieces and decorative initials, worm trace within text of final signature, occasional spotting or light staining, lightly browned, contemporary sheep, spines in compartments, Vol.2 upper cover detached, worn, [ESTC N47480], 12mo, Printed for the translator, and sold by F. Needham,* 1745.

⁂ Rare, with only four copies recorded by ESTC (BL only UK), of which one a single part only.

£400 - 600

55
Forger & Highwayman.- A TRUE, GENUINE AND AUTHENTIC ACCOUNT OF THE BEHAVIOUR, CONDUCT AND TRANSACTIONS OF JOHN RICE, THE BROKER; AND PAUL LEWIS, THE FAMOUS HIGHWAYMAN, WHO WERE EXECUTED AT TYBURN, ON WEDNESDAY, MAY 4, 1763, *engraved plate with a portrait of both criminals, occasional spotting or finger-marking, lightly browned, disbound, 8vo, Printed for J. Richards, near the Cross Keys Tavern, Holborn,* 1763.

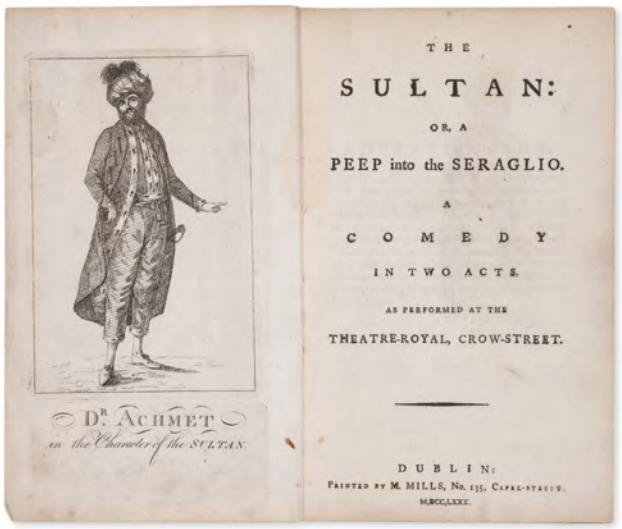
⁂ Rare, with only 3 copies recorded by ESTC (not in BL) and WorldCat adding a copy at York. The last copy at auction we can trace was in 1909. Rice was a City stockbroker who forged four letters of attorney so that he could sell the South Sea stock of Mrs. Ann Pierce of Yorkshire for £19,900. Lewis was a Royal Navy officer who became a highwayman.

£400 - 600

56
Scottish children's catechisms.- Willison (Rev. John) THE MOTHER'S CATHECHISM FOR THE YOUNG CHILD, *small piece torn from text of C4, closely trimmed at outer margin, just within text on B5&6, Dumfries, Printed by Robert Jackson, and William Boyd,* 1773 § Watts (Isaac) Two sets of catechisms for children, *water-stained, Edinburgh, Printed by D. Paterson; for W. Gray, Front of the Exchange,* 1775, *some spotting and staining, lightly browned, disbound, 12mo* (2)

⁂ Both unrecorded editions. There is no Dumfries edition at all recorded by ESTC, and the Watts is earlier than all others editions recorded.

£400 - 600

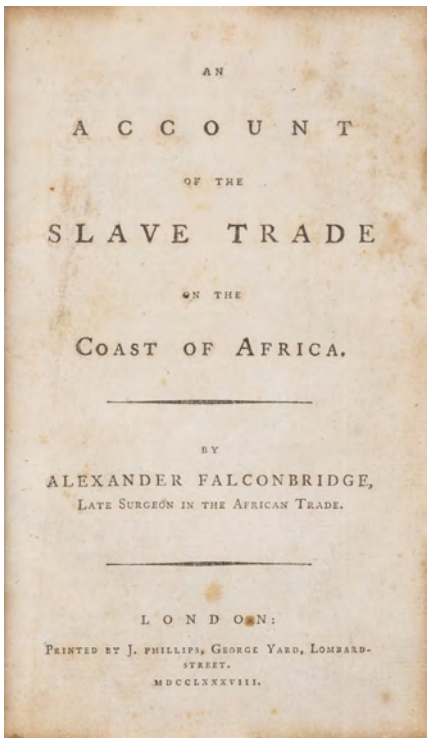


57

Irish theatre.- [Bickerstaffe (Isaac)] The Sultan: or, a peep into the Seraglio. A comedy in two acts As performed at the Theatre-Royal, Crow-Street, first edition, *engraved frontispiece, ink stain to C1v and C2r (mostly to inner gutters), final f. with pencil musical annotation verso and detached, occasional spotting or finger-marking, lightly browned, disbound, [ESTC N24997], 8vo, Dublin, Printed by M. Mills. No. 135, Capel-Street,* 1780.

⁂ Rare, with only two US copies recorded by ESTC (Rice and UNC). Bickerstaffe (c.1735-c.1812) enjoyed success with his mostly plagarised farces and comic operas (the present work based on 'Solyman le Second' from the 'Contes moraux' of J. F. Marmontel), until he was forced into exile by allegations of sodomy, then a capital offence.

£400 - 600

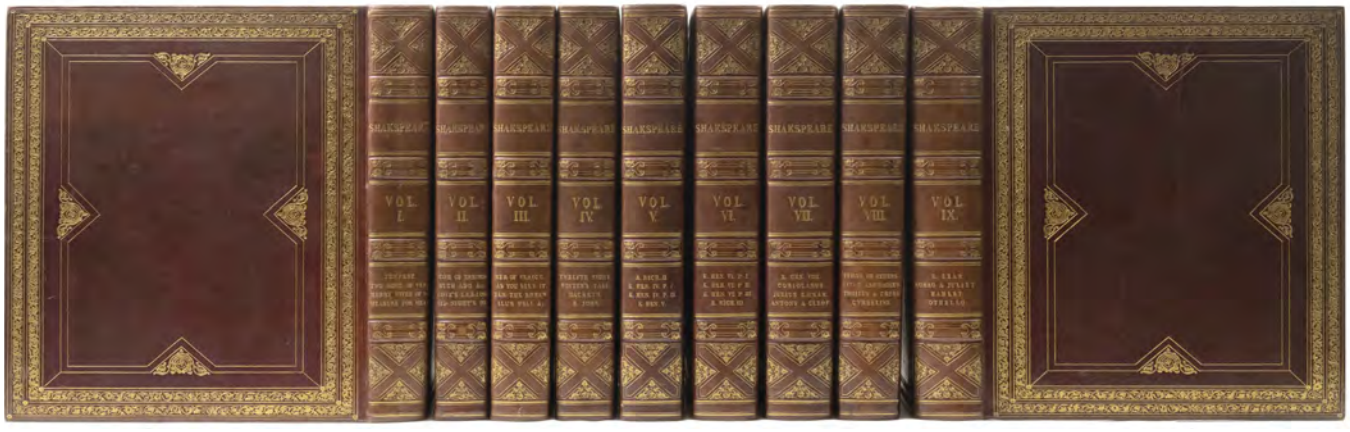


58

Abolition.- Falconbridge (Alexander) An Account of the Slave Trade on the Coast of Africa, first edition, *1p. advertisements, title and final p. foxed and a little soiled, 20th century half calf, [ESTC T6198; Sabin 23721], 8vo, J. Philips,* 1788.

⁂ First edition of this important early abolitionist text by the surgeon Alexander Falconbridge who took park in four voyages in slave ships between 1782 and 1787, experiences which radicalised him to the abolitionist cause. Falconbridge recounts conditions on board the ships in some detail, his description of the slave quarters were frequently reprinted to accompany broadside engraving of the infamous slave ship Brooks as part of the Abolition Society's propaganda campaign.

£1,500 - 2,000



59

Shakespeare (William) The Dramatic Works, 9 vol., revised by George Steevens, *2 engraved portraits and 95 plates, tissue guards, some foxing, mostly to plates and adjacent leaves, contemporary plum morocco, finely tooled in gilt, spines gilt, g.e., occasional dents and abrasions to boards, spines a little faded, folio, John and Josiah Boydell,* 1802.

⁂ A spectacular copy of "a magnificent national edition, in which splendour of production was to go hand in hand with correctness of text" (Updike). The stunning Georgian morocco binding is in remarkable condition for such a heavy book, with no splitting to the joints, no repairs and no loss.

£5,000 - 7,000

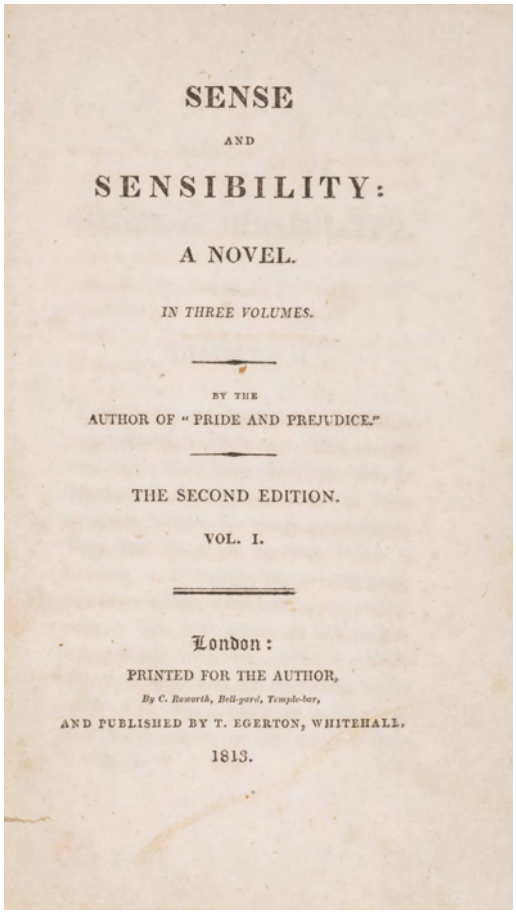
See forumauctions.co.uk for further images

THE LAMP-LIGHTER's POEM,
HUMBLY PRESENTED TO ALL HIS
WORTHY MASTERS AND MISTRESSES.

60
Broadside poem.- The Lamp-Lighter's Poem, Humbly Presented to all his Worthy Masters and Mistresses, *woodcut illustrations, 1 sheet, closely trimmed, under glass in gilt frame, 335 x 455mm, T. Sabine,* [c. 1810]

⁂ Scarce broadside poem. We can trace only 2 copies, held in the London Museum and the British Museum.

£1,000 - 1,500


SENSE
AND
SENSIBILITY:
A NOVEL.
IN THREE VOLUMES.
BY THE
AUTHOR OF "PRIDE AND PREJUDICE."
THE SECOND EDITION.
VOL. I.
London:
PRINTED FOR THE AUTHOR,
By C. Roworth, Bell-yard, Temple-bar,
AND PUBLISHED BY T. EGERTON, WHITEHALL.
1813.

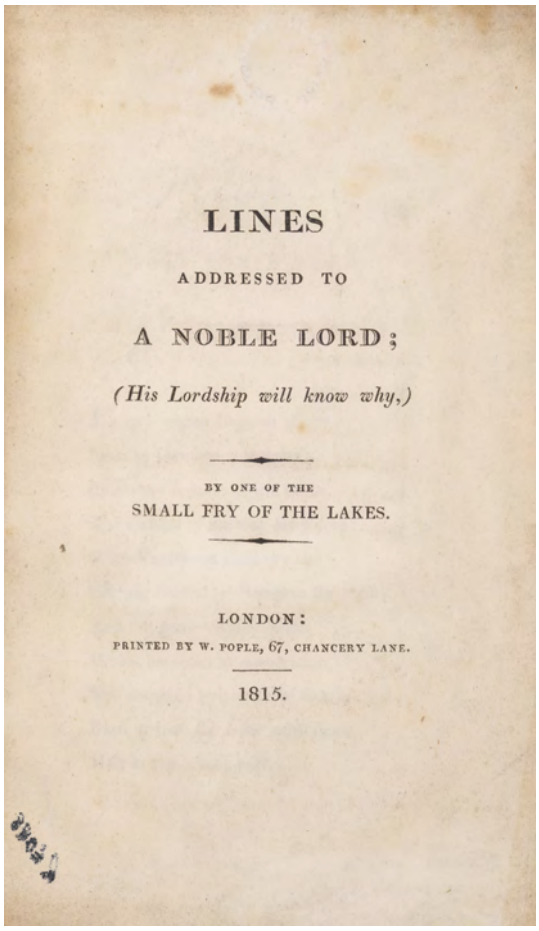
61

61
[Austen (Jane)] Sense and Sensibility, 3 vol., *second edition, half-titles, final blanks as called for, lacking F6&7 in vol.2, spotting / light foxing or staining, lightly browned, contemporary half calf over marbled boards, lacking backstrips, broken and worn, uncut, [Gilson A2], large 12mo, Printed for the Author,* 1813.

⁂ *Sense and Sensibility* was Austen's first published work, originally issued in 1811 with "By a Lady" on the title. By July 1813 it was sold out and the second edition was published in October of that year, with some alterations and revisions.

Provenance: Harry Verney, ?1801-1894, English soldier and Liberal politician (engraved armorial bookplates); 'W.O.P Rosedale, 1.12.52' (pencil inscription).

£1,000 - 1,500


LINES
ADDRESSED TO
A NOBLE LORD;
(His Lordship will know why,)
BY ONE OF THE
SMALL FRY OF THE LAKES.
LONDON:
PRINTED BY W. POPLE, 67, CHANCERY LANE.
1815.

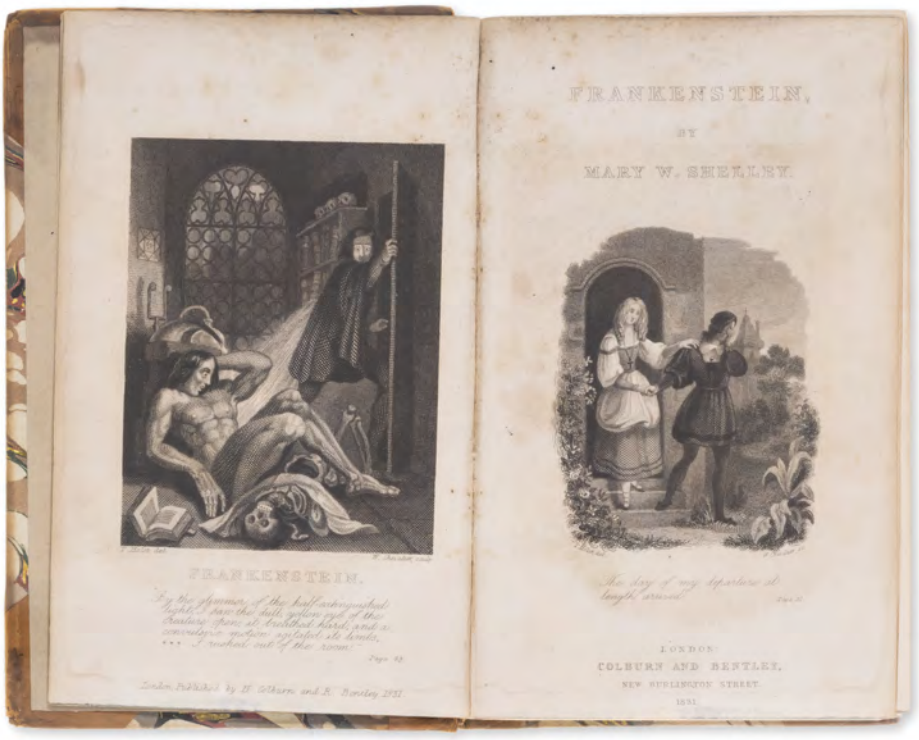
62
Byroniana.- [Barker (Mary) & William Wordsworth]. Lines addressed to A Noble Lord; (His Lordship will know why,) by one of the Small Fry of the Lakes, first edition, *slight cockling, ex-library with blind-stamp to title and shelfmark to title verso, modern antique-style half morocco, red morocco label lettered in gilt to upper cover, housed in modern drop-back box and morocco backed slipcase, by W. Pople,* 1815.

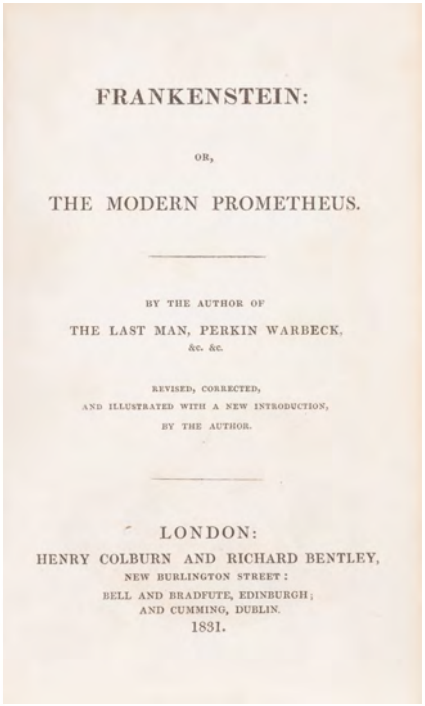
⁂ Scarce. WorldCat only lists this in 6 libraries worldwide.

An early piece of Byroniana.

Mary Barker (1774-1853) was an artist who became close friends with Robert Southey, having met him in Portugal. She later lived near him in the Lake District, where she also befriended the Wordsworth and Coleridge families. In 1814, having been shown a letter where Byron characterised the Lake poets as "Pond Poets", Mary was filled with such indignation that she drafted this poetic response which contains a substantial contribution from Wordsworth himself.

£1,500 - 2,000




FRANKENSTEIN:

OR,

THE MODERN PROMETHEUS.

BY THE AUTHOR OF

THE LAST MAN, PERKIN WARBECK,
&c. &c.

REVISED, CORRECTED,
AND ILLUSTRATED WITH A NEW INTRODUCTION,
BY THE AUTHOR.

LONDON:
HENRY COLBURN AND RICHARD BENTLEY,
NEW BURLINGTON STREET:
BELL AND BRADFUTE, EDINBURGH;
AND CUMMING, DUBLIN.
1831.

63

63

Shelley (Mary Wollstonecraft) FRANKENSTEIN: OR, THE MODERN PROMETHEUS, *third edition, part of vol. 9 of Bentley's Standard Novels series, engraved frontispiece and additional engraved vignette title (both browned and with faint water-stain to extremities), without letterpress series-title and advertisements,* 1831, BOUND WITH Brown (Charles Brockden) Edgar Huntly; or, The Sleep Walker, *lacking half-title,* 1831, together 2 works in 1 vol., *occasional minor spotting or dust soiling, upper hinge cracked but holding, contemporary half calf, spine gilt but darkened and with red morocco label renewed, one small hole to upper joint, rubbed with some wear to corners, Henry Colburn and Richard Bentley, 8vo.*

⁂ The first illustrated edition, with the frontispiece depicting the monster coming to life. Also includes the author's new preface in which she describes the origin of the story and the famous night of storytelling at the Villa Diodati with her husband, neighbour Byron and his doctor Polidori.

£3,000 - 4,000

Theatre Royal, Drury Lane.

The Unprecedented Success

OF

St. George and the Dragon

A Grand Old English Cavalcade,

An Egyptian Marriage DIVERTISEMENT!

Mr. STANFIELD'S

SPLENDID DIORAMA!

The Great Cataracts of the Nile.

Dragon's Haunt by Moonlight.

Mr. DUCROW'S

Extraordinary Combat.

Triumphal Entry into the City of Memphis

THE PRINCESS SABRA UNDER A GORGEOUS CANOPY!

St. GEORGE mounted on his Charger Bayard, with the Conquered Dragon lying at his Feet.

Nightly Overflows,

Will be Performed every Evening!!!

64

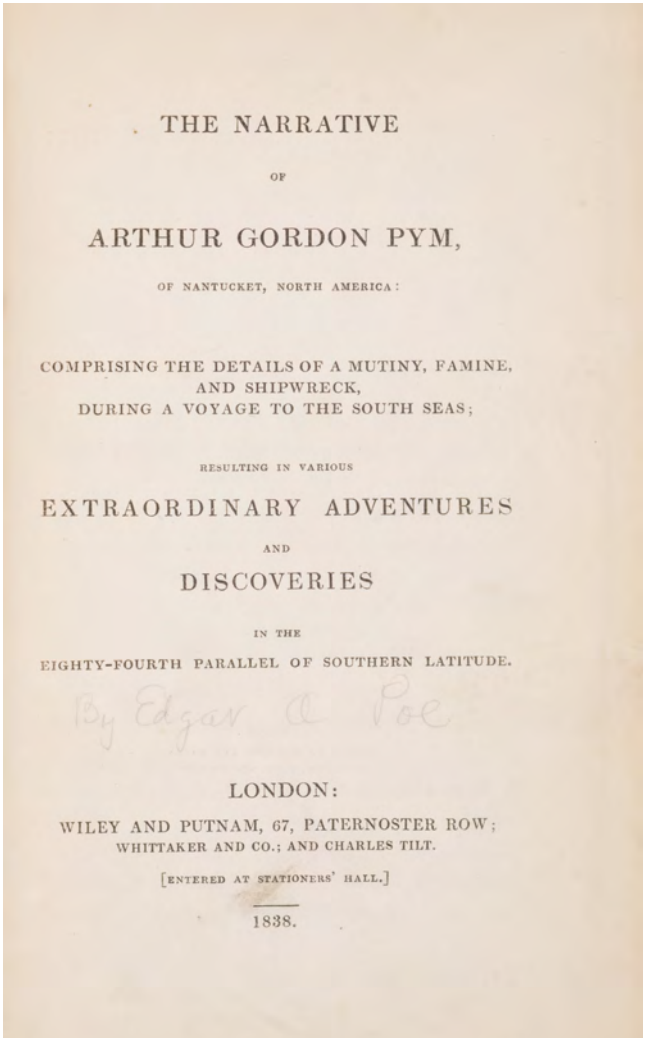
64

Theatre.- ALBUM OF PLAYBILLS FOR THE THEATRE ROYAL, DRURY LANE, *189 playbills, all but a couple printed in black on thin blue paper, a couple on thicker cream paper, a couple printed in red and black, one with wood-engraved vignettes, most single page, many double the size but separated in two and bound facing each other, some trimmed with loss, the first loose and defective, some others with tears, fraying or minoir defects, later cloth, covers detached, folio, W. Wright,* 1833-34.

⁂ A comprehensive (?complete) run of playbills from October 8th 1833 to June 20th 1834.

£500 - 700

See forumauctions.co.uk for further images



THE NARRATIVE

OF

ARTHUR GORDON PYM,

OF NANTUCKET, NORTH AMERICA:

COMPRISING THE DETAILS OF A MUTINY, FAMINE,
AND SHIPWRECK,
DURING A VOYAGE TO THE SOUTH SEAS;

RESULTING IN VARIOUS

EXTRAORDINARY ADVENTURES

AND

DISCOVERIES

IN THE

EIGHTY-FOURTH PARALLEL OF SOUTHERN LATITUDE.

By Edgar A Poe

LONDON:

WILEY AND PUTNAM, 67, PATERNOSTER ROW;
WHITTAKER AND CO.; AND CHARLES TILT.

[ENTERED AT STATIONERS' HALL.]

1838.

65

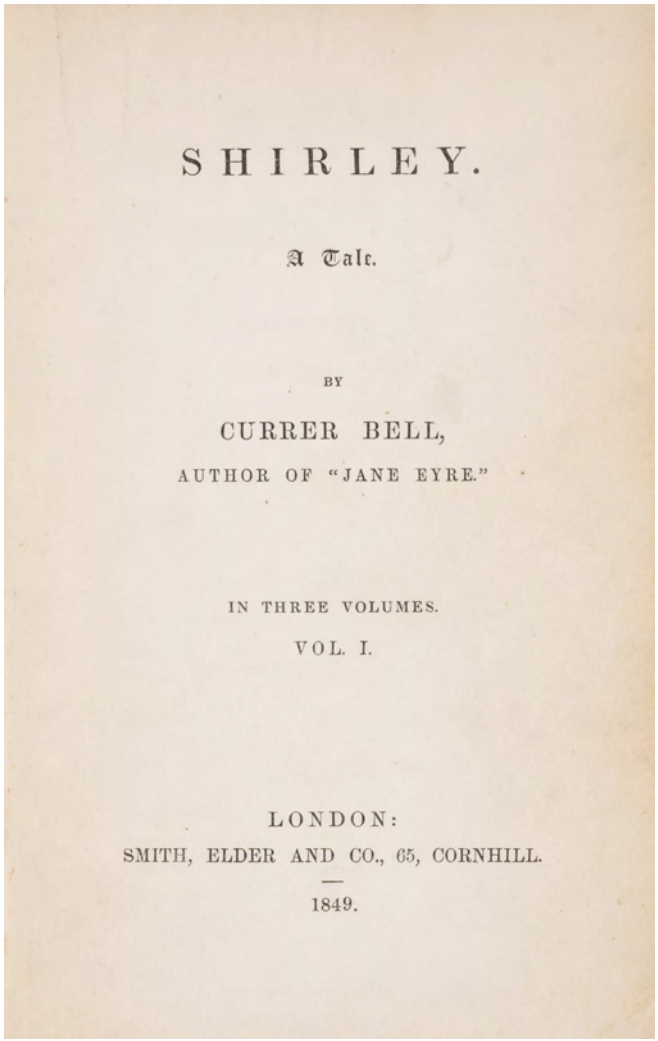
[Poe (Edgar Allan)] The Narrative of Arthur Gordon Pym, of Nantucket, North America, first English edition, *half-title, small sticker remains to head of pastedown, some ink staining to pp.74-75, slight abrasion to final f. verso affecting couple letters, few leaves little roughly opened, some light soiling, lightly browned, original blind-stamped plum cloth, neatly rebacked, cover extremities faded, corners worn and repaired, [cf. BAL 16128], 8vo, Wiley and Putnam,* 1838.

⁂ First English edition of Poe's first book of prose and his only novel.

£600 - 800

66

No Lot



SHIRLEY.

A Tale.

BY

CURRER BELL,

AUTHOR OF "JANE EYRE."

IN THREE VOLUMES.

VOL. I.

LONDON:

SMITH, ELDER AND CO., 65, CORNHILL.

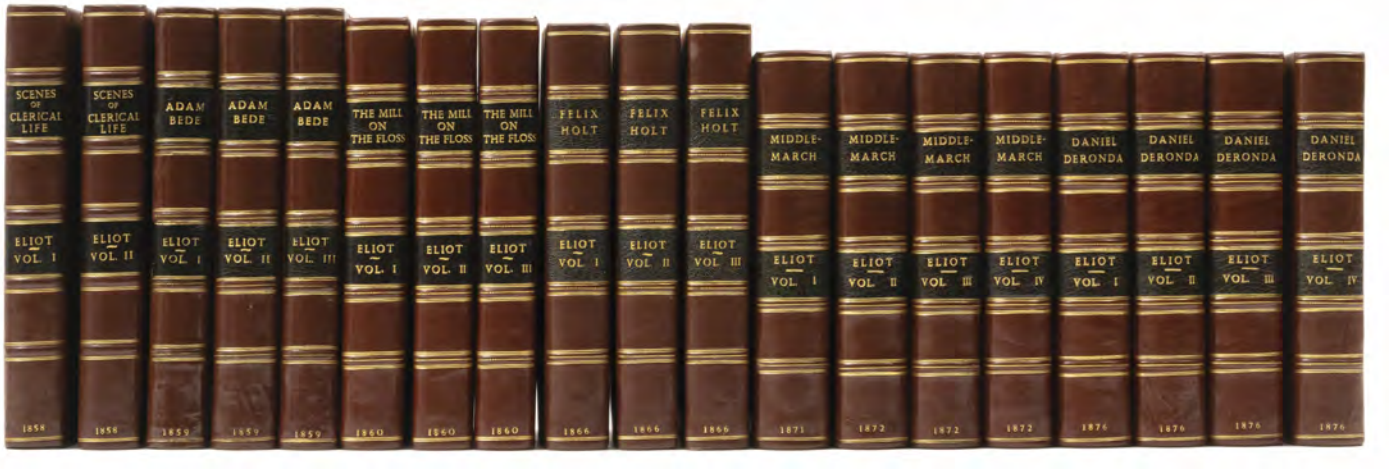
1849.

67

[Brontë (Charlotte)], "Currer Bell". Shirley. A Tale, 3 vol., first edition, *vol. 3 with 3pp. Opinions of the Press at end, vol. 1 lacking publisher's catalogue at end, pastedowns with contemporary ownership name of H.W. Best, vol. 3 small paper flaw affecting one or two letters of title & pp.257-264 with small chipping to fore-margin, vol. 2 front free endpaper with few short tears and working loose, the odd spot or small staining, lightly browned, hinges broken with contents loose, contemporary plain cloth, rebacked preserving much of backstrips, some stains, faded, corners worn with loss, 8vo, Smith, Elder and Co.,* 1849.

⁂ Brontë had begun writing Shirley in the spring of 1848, still buoyed by the success of Jane Eyre. Writing though would not come as easily to her as it did previously and progress was ultimately stalled by the crushing tragedy of losing her three siblings in less than a year. Charlotte persevered however and the novel was published in October 1849.

£1,000 - 1,500

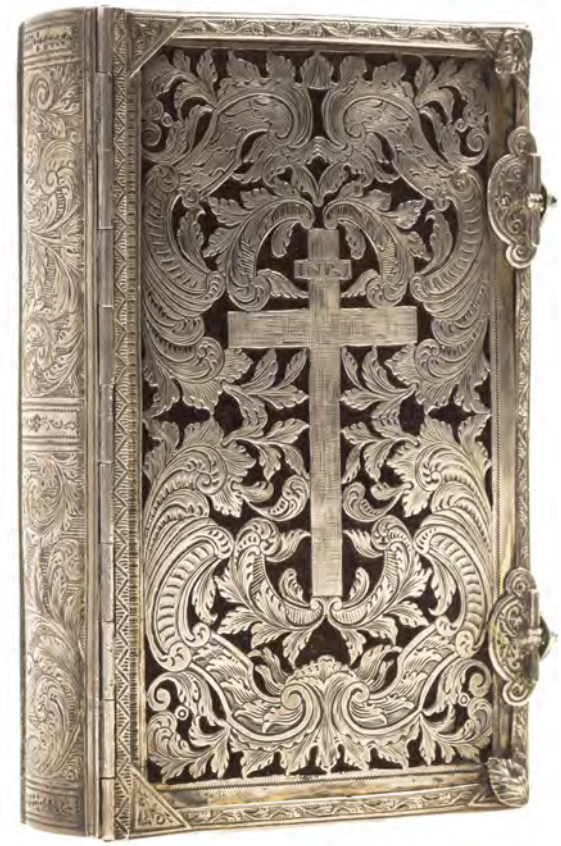


68

[Evans (Marian)] "George Eliot" [Novels], 19 vol., first editions, *comprising* Scenes from a Clerical Life, 2 vol., 1858; Adam Bede, 3 vol., *lacking half-titles, 16pp. advertisements,* 1859; The Mill on the Floss, 3 vol., *lacking advertisements,* 1860; Felix Holt the Radical, 3 vol., *20pp. advertisements,* 1866; Middlemarch, 4 vol., *lacking half-titles and advertisements,* 1871-72; Daniel Deronda, 4 vol., *lacking half-titles and advertisements,* 1876, together 19 vol., *occasional light spotting and browning, slight water-staining at head to a few vol., uniformly bound in half calf by Bayntun-Riviere, black morocco spine labels, 8vo, Edinburgh and London,* 1858-76.

⁂ A handsome set.

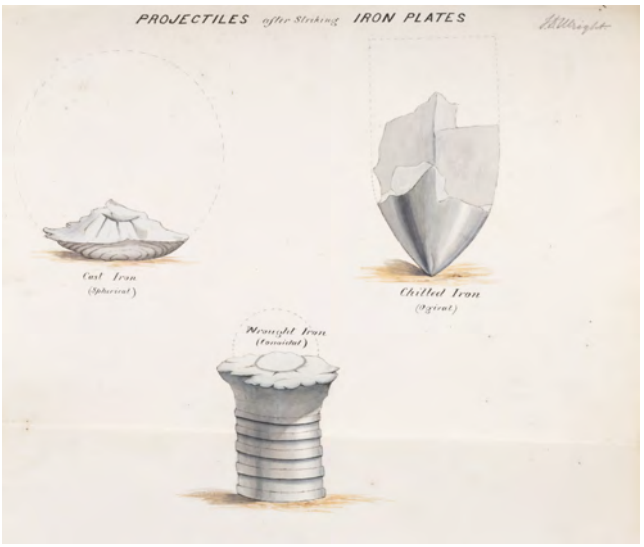
£500 - 700



69

Binding.- Book of Common Prayer (The), *occasional light spotting, previous owner's ink inscription, silken endpapers, nineteenth-century elaborate silver metal engraved and chased binding with cutaway sections over dark red velvet and with clasps, lightly rubbed, 8vo,* [c.1872].

£600 - 800

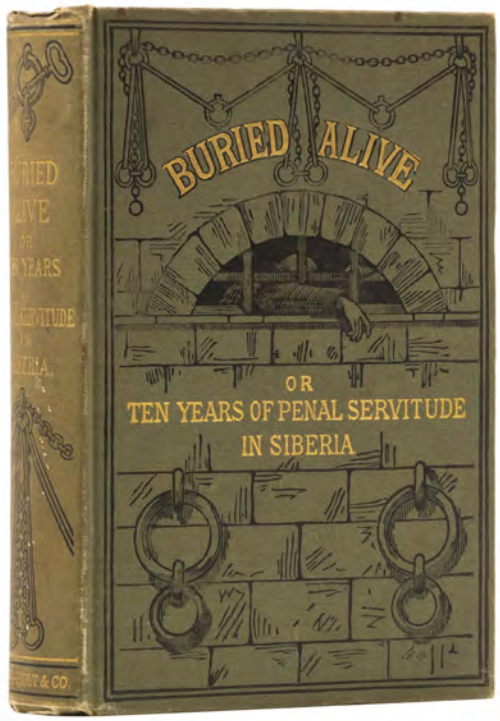


70

Owen (*Lieut.-Colonel* C. H.) Short Notes on the Manufacture of Ordnance, Carriages, and Ammunition ..., *heavily annotated by Lieutenant Ichabod Denman Wright, 33pp. manuscript and 25 hand-coloured original illustrations, 6 lithographs (2 folding), ex-Nottingham library with usual ink-stamps, occasional light spotting and staining, disbound, Woolwich,* 1872.

⁂ An interesting work, presumably used by and added to by Wright whilst studying for exams. This includes examples given in manuscript and some very detailed original drawings of ordnance and ammunition.

£500 - 700



71

Dostoevsky (Fyodor Mikhailovich) Buried Alive Or Ten Years of Penal Servitude in Siberia, translated by Marie von Thilo, first American edition, *initial "Slips for Librarians" leaf, half-title, 2pp. advertisements at rear, short split to head of front free endpaper at inner margin, original pictorial cloth, slight toning to spine, spine tips a little bumped, extremities rubbed but a bright and excellent copy overall, 8vo, New York, Henry Holt and Company,* 1881.

⁂ An attractive copy of the first American edition of *House of the Dead,* the first work by Dostoevsky to be published in America and the only English translation to appear in his lifetime.

£1,000 - 1,500

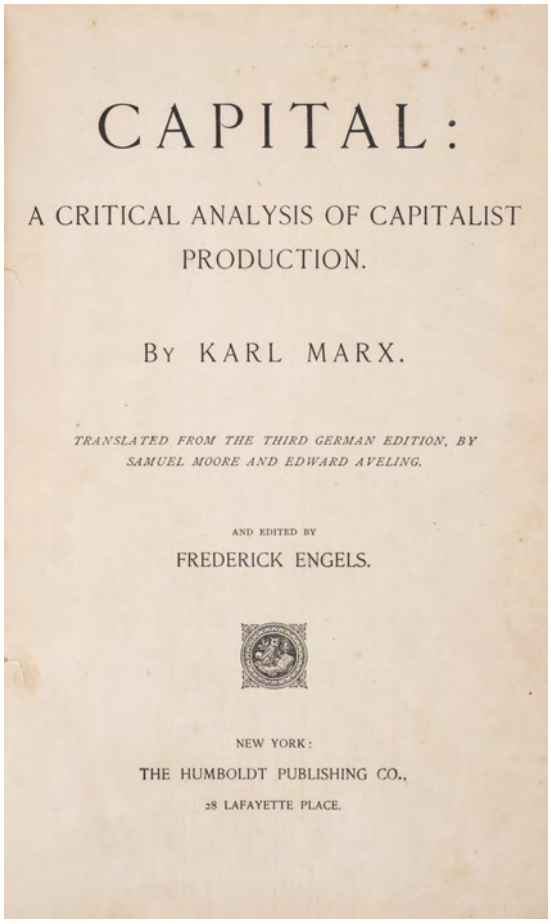
72

72

Flaubert (Gustave) Madame Bovary. Provincial Manners, translated by Eleanor Marx-Aveling, first English edition, *frontispiece, 2pp. of advertisements at front (unopened at top edge), 24pp. publisher's catalogue for 1886 at end, minor marginal losses and closed tears to first few ff. at head, original cloth, gilt, slightly cocked, spine slightly faded, a few spots to covers, extremities and joints lightly rubbed, upper hinge a little weak, Vizetelly & Co., 8vo,* 1886.

⁂ First English edition of Flaubert's first novel with the translation by socialist activist and youngest daughter of Karl Marx, Eleanor Marx-Aveling.

£1,000 - 1,500


CAPITAL:

A CRITICAL ANALYSIS OF CAPITALIST PRODUCTION.

BY KARL MARX.

TRANSLATED FROM THE THIRD GERMAN EDITION, BY SAMUEL MOORE AND EDWARD AVELING.

AND EDITED BY

FREDERICK ENGELS.

NEW YORK:

THE HUMBOLDT PUBLISHING CO.,

28 LAFAYETTE PLACE.

73

Marx (Karl) Capital: A Critical Analysis of Capitalist Production. Edited by Frederick Engels, bound from parts *with stab-holes to inner margins and 10pp. advertisements at rear, some chipping around stab-holes at title and following ff., the odd spot, original red cloth, ruled in blind with Humboldt logo in blind to upper cover, spine sunned, wear to spine ends with loss to imprint at foot, corners bumped and a little worn, some marking to covers, ink stain to lower edge, 8vo, New York, The Humboldt Publishing Co.,* [c.1891].

⁂ Early American printing, the first edition wholly-printed in the US. Humboldt were a small left wing publisher who first issued this work in four parts between September and October 1890. The following year these installments were bound together and released in a single volume without permission of Marx's family, Engels or the European publishers. Appleton and Co. issued an edition in 1889, made up from the English sheets with a new title.

£1,000 - 1,500

74

76

74

Dickens (Charles) Works..., 30 vol., *library edition, numerous engraved plates by Phiz, Cruikshank and others, scattered spotting or foxing, contemporary half morocco, spines gilt in compartments, spines faded, rubbed and bumped, t.e.g., uncut, 8vo, Chapman and Hall,* 1894.

£600 - 800

75

Wells (H.G.) The Time Machine, first edition, *later issue, 32pp. advertisements at end, 2pp. slip of Press Notices for 'The War of the Worlds' loosely inserted, light foxing to endpapers and final few advertisement ff., some light spotting to half-title and fore-edge, gutter slightly cracked at points but holding firm, original buckram with lettering and design in purple to spine and upper cover, spine browned with lettering faded, covers mottled and lightly soiled, some light rubbing to spine ends and corners, [Currey p.524-25; Wells 4], 8vo, William Heinemann,* 1895.

⁂ A later issue with the 32pp. advertisements beginning 'Donovan Pasha' and including Stephen Crane's 'Bowery Tales', published in May or June 1900, thus prepared circa 1900.

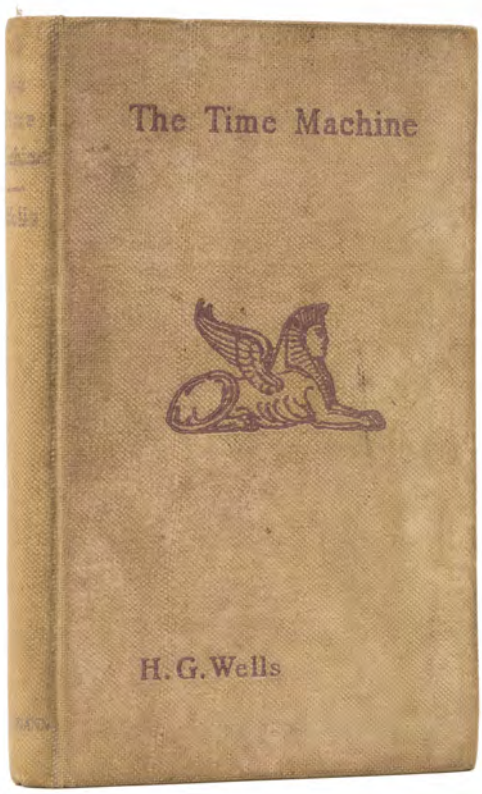
£400 - 600

76

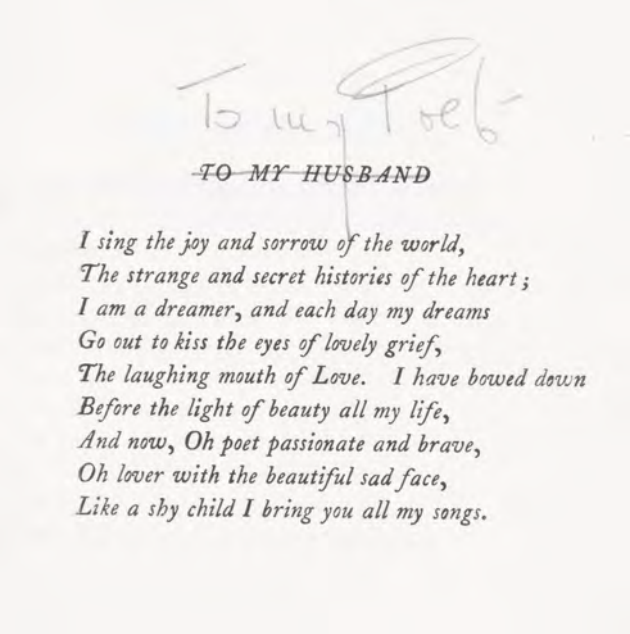
Kock (Charles Paul de) The Works, 25 vol., translated by Arthur Martin, *plates, decorations and initials, bookplate of John C. Wellington, evidence of another bookplate having been removed from front free endpaper of each vol., contemporary green half morocco, spines gilt with raised bands and fine floral tooling with calf onlays in the art nouveau style, t.e.g., others uncut, spines uniformly faded to brown, 8vo, Boston & Paris, Quinby,* 1904.

⁂ A magnificent set.

£1,000 - 1,500



75



TO MY HUSBAND

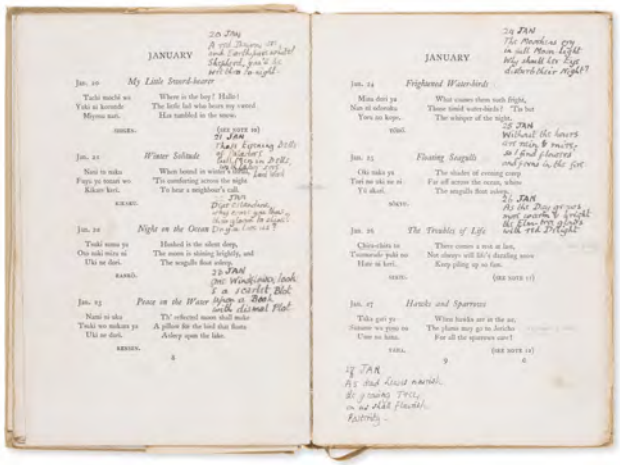
I sing the joy and sorrow of the world,
The strange and secret histories of the heart;
I am a dreamer, and each day my dreams
Go out to kiss the eyes of lovely grief,
The laughing mouth of Love. I have bowed down
Before the light of beauty all my life,
And now, Oh poet passionate and brave,
Oh lover with the beautiful sad face,
Like a shy child I bring you all my songs.

77

[Custance (Olive)], "Lady Alfred Douglas". The Blue Bird, first edition, signed presentation inscription from the author "Opal... with love... May 1907...", possibly the dedication copy with printed dedication "To my husband" crossed through and "To my Poet..." substituted in the author's hand, *original blue roan, loss to head of spine, extremities rubbed and scuffed, t.e.g., others uncut, small 4to, Marlborough Press,* 1905.

⁂ The author's scarce third collection and the first published under her married name, this possibly the dedication copy, intended for Lord Alfred Douglas. The only other inscribed example of this collection we have traced is also dated "May 1907" so there may have been a significant delay in Custance obtaining copies for presentation. 1907 was the year that Douglas wrote his "To Olive" sonnet sequence which may explain the author's decision to alter the dedication in this copy.

£400 - 600



JANUARY

JANUARY

78

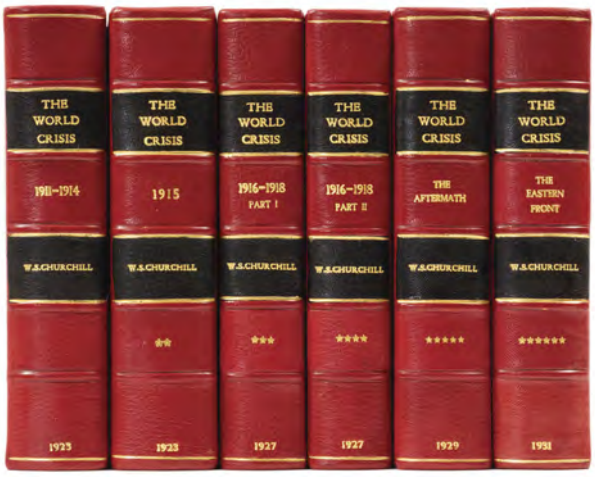
78

Ibbett (W.J.).- Porter (William N.) A Year of Japanese Epigrams, first edition, W.J. Ibbett's copy with his profuse autograph epigrapms throughout in pen and pencil, *plates and pictorial endpapers, a few insertions (some manuscript), original cloth, 8vo,* 1911.

⁂ Ibbett's versions echo the printed Japanese text, e.g. January 2nd: "The night wind whistles clear/Among the rustling pine-tree tops/The first song of the year" (translation of Japanese text) "Black spleenwort cleaves/to one old wall,/with grace receives/the rudest squall." (Ibbett's composition).

William Joseph Ibbett (b.1858) was a poet with close links to Dorset. His works were often printed by private presses such as the Pear Tree and Shakespeare Head Presses and, more locally, by James Masters at the High House Press in Shaftesbury. His autobiography, *The Annals of a Nobody*, have led some people to theorise that he may have been Jack the Ripper!

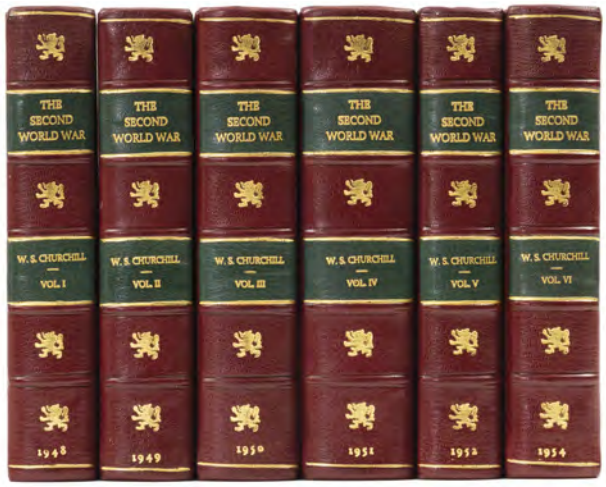
£400 - 600



79

Churchill (*Sir* Winston Spencer) The World Crisis, 6 vol., first edition, *half-titles, plates and maps, many folding, errata slips, occasional foxing, modern red half morocco, spines gilt with double black morocco labels, 8vo,* 1923-31.

£1,200 - 1,800



80

Churchill (*Sir* Winston Spencer) The Second World War, 6 vol., first edition, *half-titles, plates and maps, many folding, modern burgundy half morocco, spines gilt with double green morocco labels, 8vo,* 1948-54.

£800 - 1,200

81

Churchill (*Sir* Winston Spencer) A History of the English Speaking People, 4 vol., first edition, *maps, vol.1 foot of fore-edge with very light spotting, attractively bound in modern half navy morocco, spines gilt with rampant lion motifs in compartments, [Woods A138(a)], 8vo,* 1956-58.

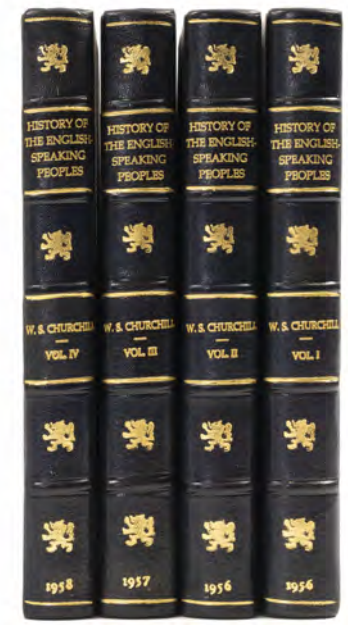
£600 - 800

82

Churchill (*Sir* Winston Spencer) The Collected Works, 38 vol., including Essays, "Centenary Limited Edition", *plates and maps, the odd volume with some surface abrasion to pastedown and a little browning to front endpapers, original vellum, gilt, spines gilt, some natural variation in colour to vellum, the odd surface mark, g.e., slip-cases with gilt decoration, a little rubbed and bumped, 8vo,* 1973-6.

⁂ Originally projected to comprise 3,000 sets, the company responsible collapsed before they could be completed, meaning around 1,750 to 2,000 sets likely exist.

£1,000 - 1,500



81

83

83

First graphic novel by a woman.- Bochořáková-Dittrichová (Helena) Childhood. A Cycle of Woodcuts, first English edition, one of 300 copies, *woodcut illustrations by the author, light marginal toning, repairs to spine and first blank, very minor marginal chips and nicks to one or two pp., marginal tissue repair on p.3, original boards, upper cover repaired, corners slightly chipped, dust-jacket, neat and expert repairs to spine and joints, affecting text, short closed tear to upper panel head, 8vo, [printed by F. Obzina, Vyskov, Czechoslovakia]* 1931.

⁂ The first graphic novel written by a woman, a pictorial account of the author's middleclass upbringing in Moravia. Rare in the dust-jacket.

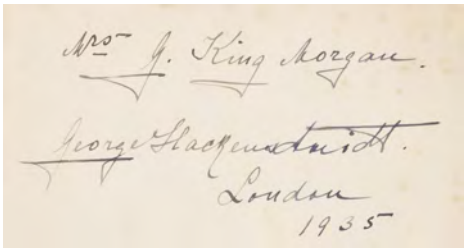
£600 - 800

84

Vegetarian bodybuilder and philosopher.- Hackenschmidt (George) Man and Cosmic Antagonism to Mind and Spirit, first edition, signed presentation inscription from the author *dated 1935 to front free endpaper, some light spotting, largely to endpapers and margins, original boards, slight bumping to spine tips, 8vo,* [1935].

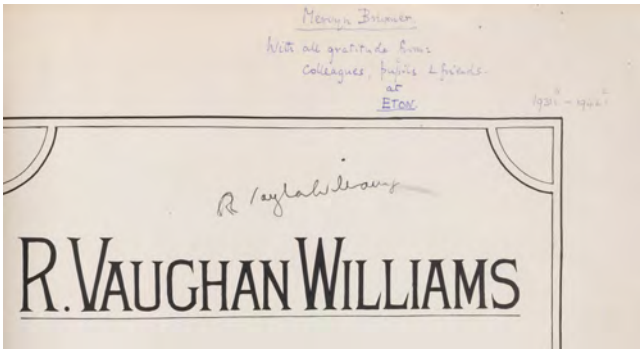
⁂ Rare inscribed work by the influential bodybuilder and wrestler Hackenschmidt, credited with inventing the bench press and popularising the modern form of professional wrestling. Following his retirement from wrestling, Hackenschmidt became a strict vegetarian and advocate for strict diet. The present work is an exploration of his own esoteric philosophy, developed while a prisoner of war in Germany during the First World War.

£500 - 700



82

See forumauctions.co.uk for further images



85

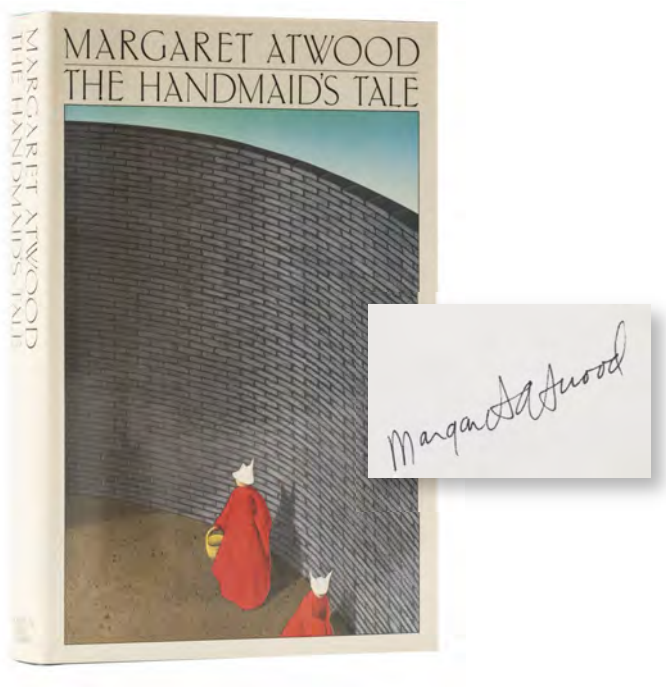
Music.- Vaughan Williams (Ralph) Toward the Unknown Region, signed by Ralph Vaughan Williams *on title, original wrappers,* 1924; Fantasia on Christmas Carols, signed by Ralph Vaughan Williams *on title, original wrappers,* 1924 § Parry (Charles Hubert) Blest Pair of Sirens, *photograph possibly of Mervyn Bruxner captioned "Keeper of the Field 1866"*, and cut signature of Charles Hubert Parry *laid down on front free endpaper, browning to endpapers, original cloth-backed boards,* c. 1920, *all with a gift inscription from staff at Eton college to "Mervyn Bruxner. With all gratitude from colleagues, pupils & friends at Eton", occasional light spotting, margins lightly toned, backstrip and corners rubbed; and another, 4to*, (4)

⁂ A fantastic collection of signed music scores inscribed to Bruxner, an author and teacher of music at Eton College from 1931-42.

Charles Hubert Parry (1848-1918), important English composer and Vaughan Williams' teacher at the Royal College of Music. Parry was at Eton College between 1861-67, distinguishing himself in music and successfully sat the Oxford Bachelor of Music examination, being the youngest person who had ever done so.

£400 - 600

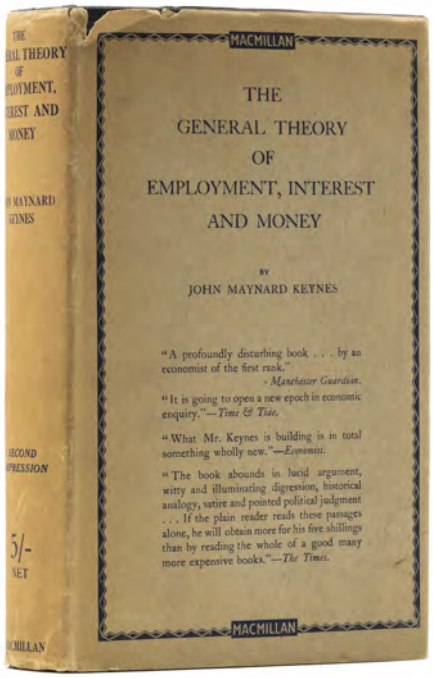
Modern Literature



87

Atwood (Margaret) The Handmaid's Tale, first edition, signed by the author *on half-title, Boston, original cloth-backed boards, dust-jacket, fractionally bumped at head of spine, near fine, 8vo,* 1986.

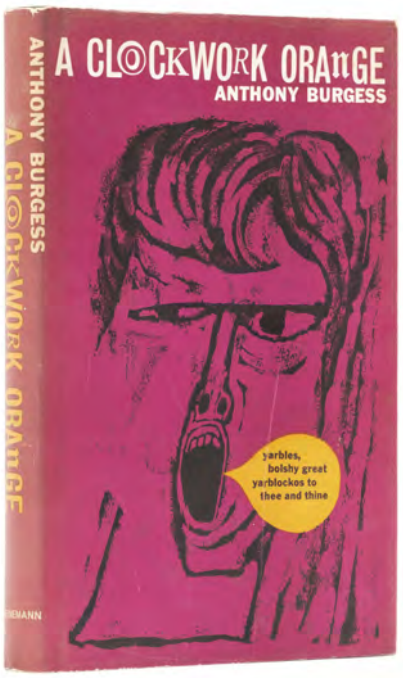
£400 - 600


MACMILLAN
THE
GENERAL THEORY
OF
EMPLOYMENT, INTEREST
AND MONEY
BY
JOHN MAYNARD KEYNES
"A profoundly disturbing book . . . by an economist of the first rank."
—Manchester Guardian.
"It is going to open a new epoch in economic enquiry."—Time & Tide.
"What Mr. Keynes is building is in total something wholly new."—Economist.
"The book abounds in lucid argument, witty and illuminating digression, historical analogy, satire and pointed political judgment . . . If the plain reader reads these passages alone, he will obtain more for his five shillings than by reading the whole of a good many more expensive books."—The Times.
MACMILLAN

86

Economics.- Keynes (John Maynard) The General Theory of Employment, Interest and Money, *second impression, original cloth, covers slightly flecked, dust-jacket with short tears to upper panel and slightly browned at spine, 8vo,* 1936.

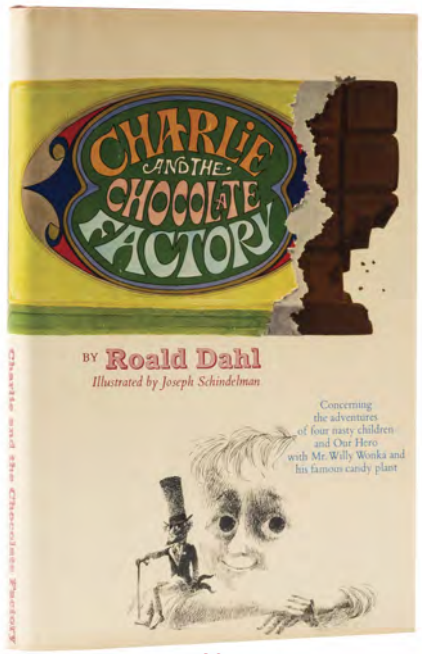
£800 - 1,200



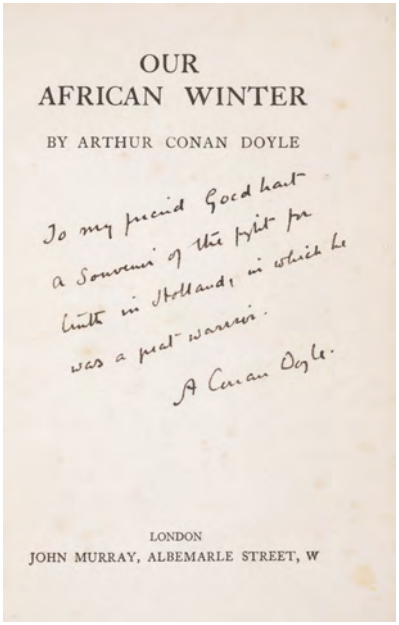
88

Burgess (Anthony) A Clockwork Orange, first edition, *small bookseller ticket to last pastedown, original boards, spotting to edges, original first issue dust-jacket with wide flaps priced at 16s, price crossed out in ink, small stain on lower flap corner caused by bookseller ticket, spine slightly toned, extremities fractionally rubbed, a few scuff marks, minor spotting to verso, 8vo,* 1962.

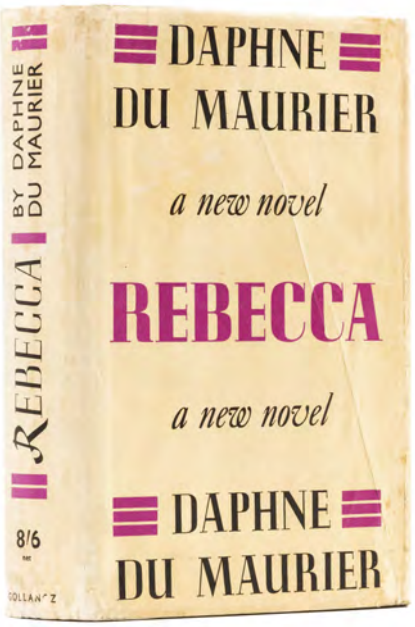
£1,500 - 2,000


CHARLIE AND THE CHOCOLATE FACTORY
BY Roald Dahl
Illustrated by Joseph Schindelman
Concerning the adventures of four nasty children and Our Hero with Mr. Willy Wonka and his famous candy plant

89



90



91

89

Dahl (Roald) Charlie and the Chocolate Factory, first edition, first issue, *with the six line colophon, fifth line reading "Paper manufactured by S. D. Warren and Co.", bookplate signed by the author to title, illustrations by Joseph Schindelman, one or two very small marginal marks to a few front ffs, otherwise clean internally, original cloth, spine fractionally toned and slightly bumped at head and foot, very minor finger soiling to top corner, first issue dust-jacket priced at $3.95 without ISBN, very slight toning and creasing to edges, small nick to foot of upper panel, otherwise a remarkably bright, near-fine copy, 8vo, New York,* 1964.

£750 - 1,000

90

Doyle (Sir Arthur Conan) Our African Winter, first edition, presentation copy signed by the author on title, *half-title, frontispiece, occasional spotting, small nick to fore-edge of several ff. near beginning, original cloth, lettered in gilt, upper cover and spine creased, [Green and Gibson B43a], 8vo,* 1929.

⁂ The inscription reads " To my friend Goodhart, A Souvenir of the fight for truth in Holland, in which he was a great warrior. A. Conan Doyle."

Our African Winter was only published in England as the American market cared little about Doyle's psychic books and even less about the political and economic issues in Africa.

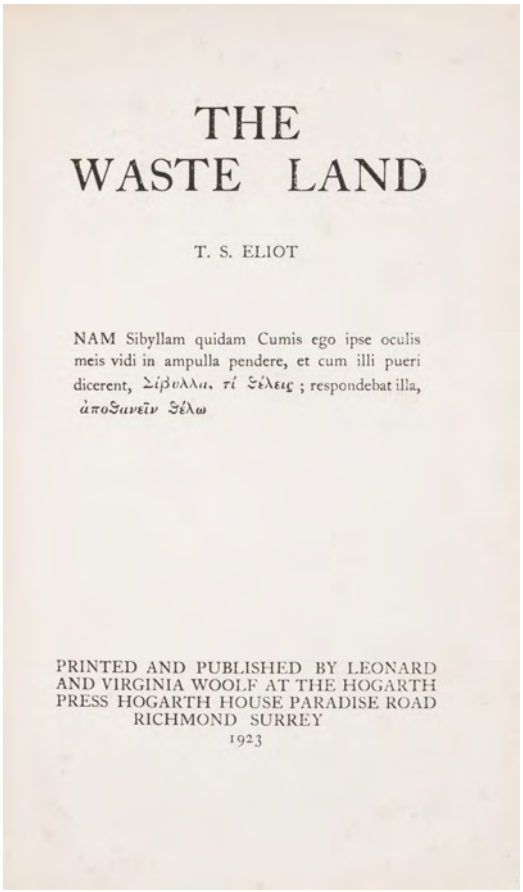
Doyle, a keen cricketer, played against and bowled an E. Goodhart in 1910 for the M.C.C. The more likely receipient is Arthur L. Goodhart, an American legal expert, who in 1928 gave evidence in the appeal of Oscar Slater who had been convicted of murder in 1908 and in whose case Doyle was extrmely interested, campaigning for his release and a review of the case. Doyle toured Holland in 1929, lecturing on Spritualism.

£400 - 600

91

Du Maurier (Daphne) Rebecca, first edition, *occasional marginal spotting, original boards, edges foxed, spine ends fractionally rubbed, dust-jacket, slightly faded, tape repairs to joints at verso, extremities and front panel creased, closed tear at upper flap, corners and text at foot of spine rubbed, 8vo,* 1938.

£1,000 - 1,500


THE
WASTE LAND
T. S. ELIOT
NAM Sibyllam quidam Cumis ego ipse oculis
meis vidi in ampulla pendere, et cum illi pueri
dicerent, Σίβυλλα, τί θέλεις ; respondebat illa,
ἀποθανεῖν θέλω
PRINTED AND PUBLISHED BY LEONARD
AND VIRGINIA WOOLF AT THE HOGARTH
PRESS HOGARTH HOUSE PARADISE ROAD
RICHMOND SURREY
1923

92

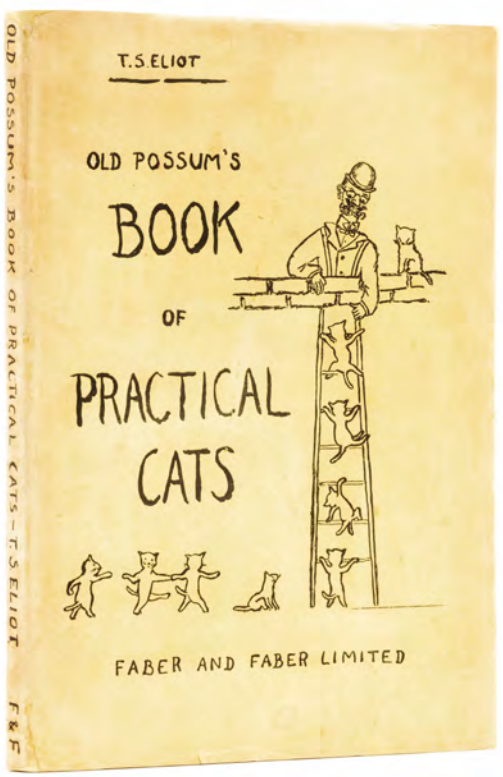
Eliot (T.S.) The Waste Land, first English edition, *some light foxing and soiling, 2 leaves from another work (with Three Poems by Eliot) stuck in to corner of verso of final leaf and recto of 'Previous Publications', pencil inscription of George ?Thomson to front free endpaper with his pencil annotations throughout, original blue marbled boards, title label with ruled line above and below lettering (Gallup state 2), rubbed and partially sunned, backstrip lacking, [Gallup A6c], 8vo, Hogarth Press,* 1923.

£1,000 - 1,500

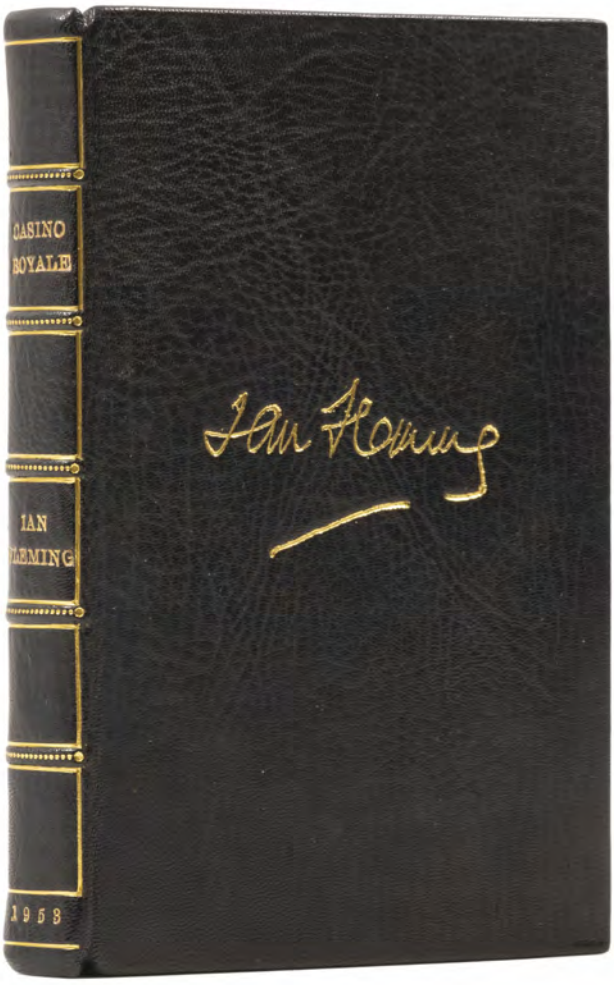
93
Eliot (T.S.) Old Possum's Book of Practical Cats, first edition, *some spotting to endpapers, original cloth, dust-jacket, spine faded, extremities rubbed, repaired to verso, 8vo,* 1939.

⁂ Overall a very good copy of Eliot's book of light verse, the basis for Lloyd Webber's musical 'Cats'.

£600 - 800



93



94

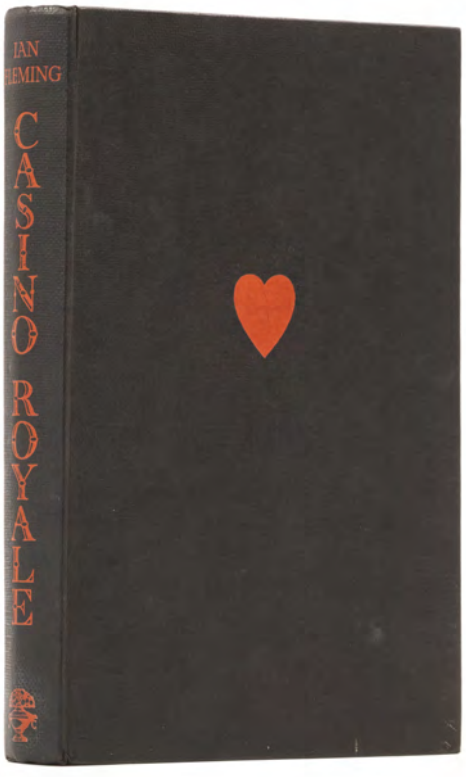
94
Fleming (Ian) Casino Royale, first edition, first impression, *handsome modern black crushed morocco, gilt spine, five raised bands, gilt signature and 007 to covers, blue marbled endpapers, g.e., a superb copy, 8vo,* 1953.

£6,000 - 8,000

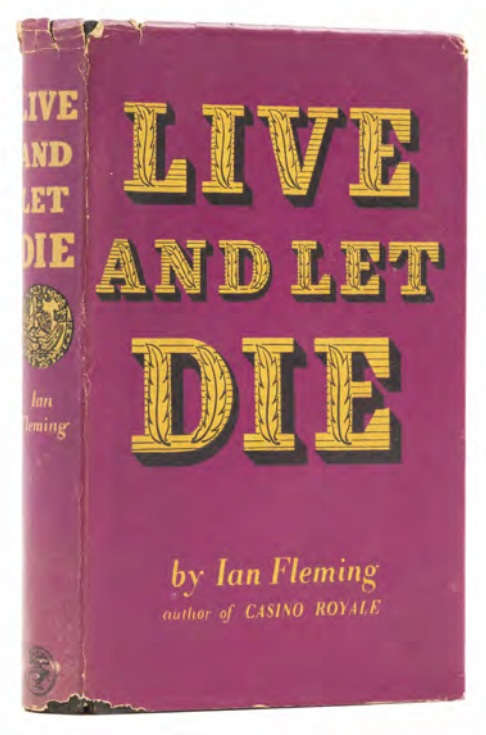
The Property of a Gentleman

95
Fleming (Ian) Casino Royale, first edition, first impression, *staining to pp. 176-177, otherwise clean internally, original black boards with heart motif in red to upper cover, spine lettered in red, spine ends slightly bumped, edges slightly toned, a few spots to fore edge, facsimile dust-jacket, 8vo,* 1953.

£2,000 - 3,000

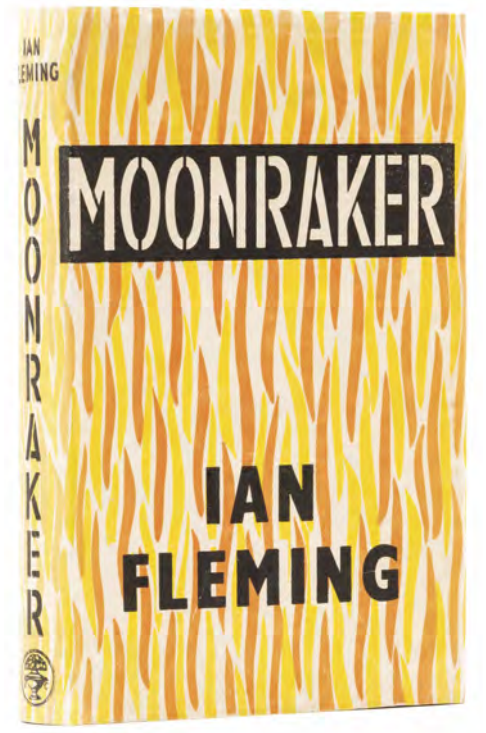


95



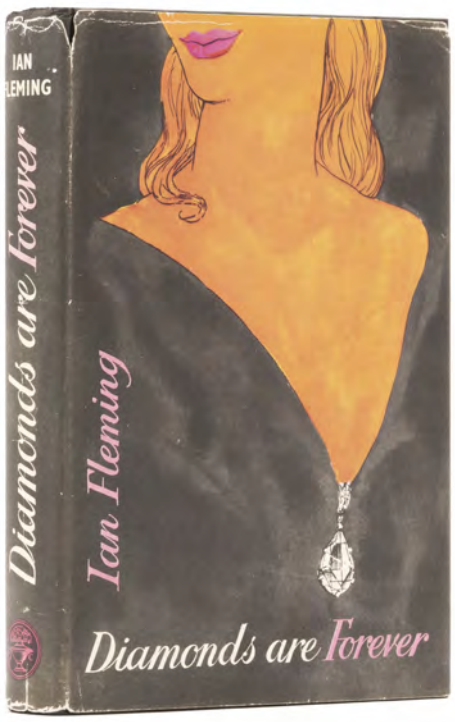
96
Fleming (Ian) Live and Let Die, first edition, *some spotting, small bookseller ticket to front pastedown, original boards, spine ends fractionally bumped, minor nick to spine foot, edges foxed and toned, second state dust-jacket with credit to Kenneth Lewis to front flap, price-clipped, toned, chipping to spine ends and corners, 8vo,* 1954.

£1,000 - 1,500



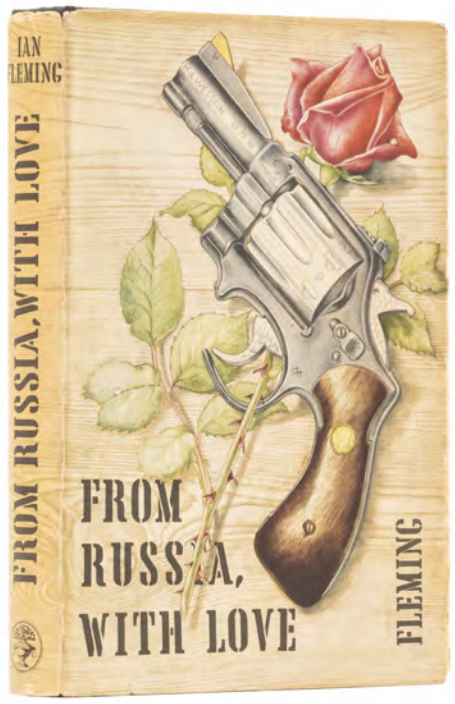
97
Fleming (Ian) Moonraker, first edition, *second issue with "shoot" on p. 10, original boards, spine ends fractionally bumped, dust-jacket, neatly repaired at joints and head, affecting text at head of spine, slightly splitting at lower panel joint, 8vo,* 1955.

£3,000 - 4,000



98
Fleming (Ian) Diamonds are Forever, first edition, *ownership ink stamp to front free endpaper and final pastedown, occasional light spotting, mostly to endpapers, original boards with silver diamond to upper cover and lettering to spine, minor water-stain to head, faint red ink mark to foot, light spotting to edges, dust-jacket, spine ends and corner tips chipped, spine slightly faded, 8vo,* 1956.

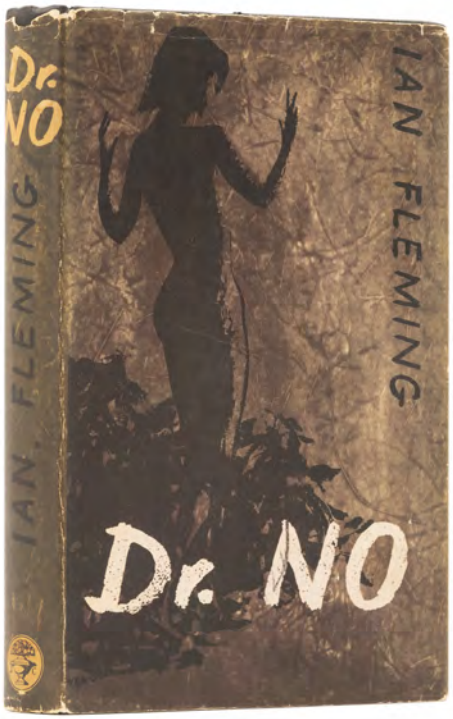
£1,000 - 1,500



99
Fleming (Ian) From Russia, With Love, first edition, *original boards with gun-and-rose design to upper cover in bronze and silver, spine lettered in bronze and silver, slight spotting to edges, mostly to head, dust-jacket, toned, light spotting to lower panel, spine ends and corner tips lightly nicked and chipped, extremities lightly creased, 8vo,* 1957.

£750 - 1,000

See forumauctions.co.uk for further images



100
Fleming (Ian) Dr. No, first edition, *bookplate on front pastedown, original second state boards with silhouette in brown, spine lettered in silver, spine ends slightly bumped, small white mark to foot of spine, very small nick to upper cover head, edges slightly toned, dust-jacket, crease to upper flap, toned, slight chipping to head and spine ends, 8vo,* 1958.

£400 - 600

101
Fleming (Ian) Goldfinger, first edition, *ink ownership signature dated 1959 to front free endpaper, original boards with skull design in gilt and blind, spine lettered in gilt, edges slightly toned, dust-jacket, lightly toned, spine ends and corner tips slightly chipped, joints slightly rubbed, 8vo,* 1959.

£500 - 700

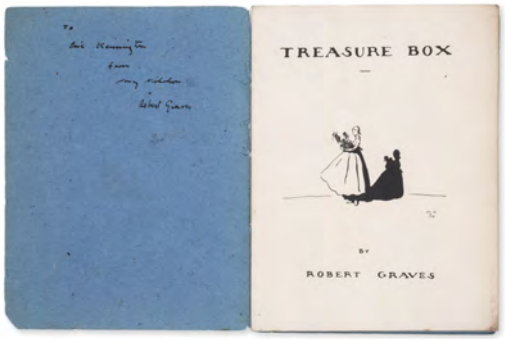
102
Fleming (Ian) For Your Eyes Only, *spotting to edges,* 1960; Thunderball, 1961; The Spy Who Loved Me, *spotting to head,* 1962, first editions, *original boards, dust-jackets, lightly toned, extremities slightly chipped and creased, a few minor surface abrasions, not affecting text, 8vo* (3)

£400 - 600

103
Fleming (Ian) On Her Majesty's Secret Service, *dust-jacket spine slightly faded,* 1963; You Only Live Twice, *faint browning strips to endpapers, dust-jacket spine ends slightly nicked,* 1964; The Man With the Golden Gun, *spotting to head, the odd spot to dust-jacket verso,* 1965; Octopussy, *facsimile dust-jacket,* 1966, first edition, *original boards, spotting and toning to edges, 8vo* (4)

£400 - 600

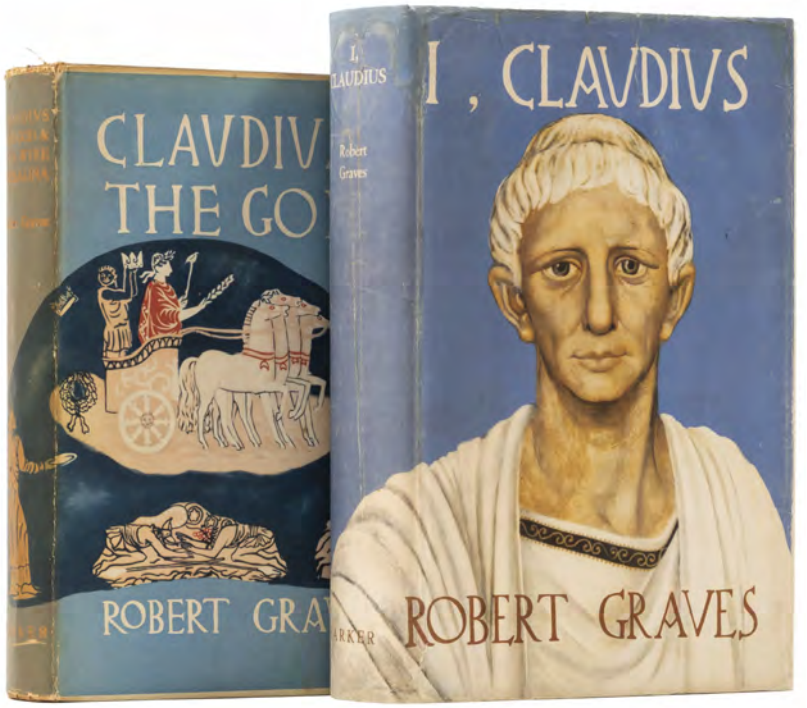
Other properties



104
Graves (Robert) Treasure Box, first edition, one of 200 copies, presentation copy signed by the author and illustrator, *title-vignette and one illustration by Nancy Nicholson, slightly creased throughout, original blue wrappers, both covers discoloured and detached, [Higginson & Williams A4], 8vo, Privately Printed,* [1919].

⁂ Fine association copy, inscribed to Eric Kennington. This was Graves' first book of poetry after being demobilised after WW1.

£600 - 800



106

105
Graves (Robert) Good-bye to All That, first edition, first issue, *frontispiece, fractional browning strips to endpapers, very small stain to front pastedown, original boards, spine ends slightly bumped, dust-jacket, toning, worse to spine, publisher's name on spine slightly rubbed, some minor chipping and creasing to extremities, small nicks to upper panel joint, not affecting text, 8vo,* 1929.

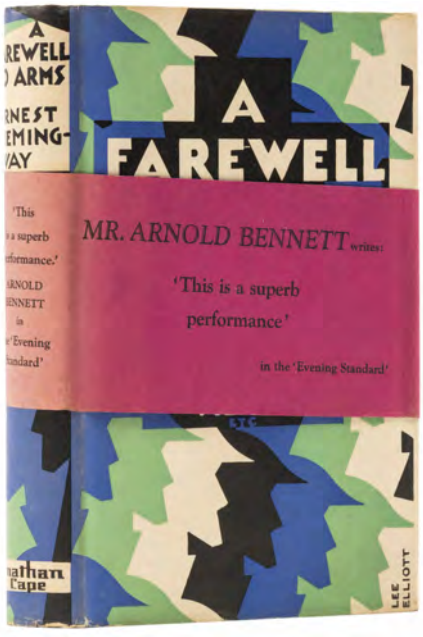
⁂ The first issue, with the reference to Spiritualism on p. 290 and the unauthorised transcription of a poem from Sassoon to Graves on pp. 341-3, subsequently removed at Sassoon's request and reintroduced in the second edition.

£750 - 1,000

106
Graves (Robert) I, Claudius, first edition, signed by Derek Jacobi *in pencil on half-title, original boards, spine ends bumped, paper repairs to dust-jacket spine verso, spine and joints lightly creased,* 1934; and another by Graves, *8vo* (2)

⁂ Derek Jacobi starred as Claudius in the acclaimed 1976 BBC adaptation of Graves's novel.

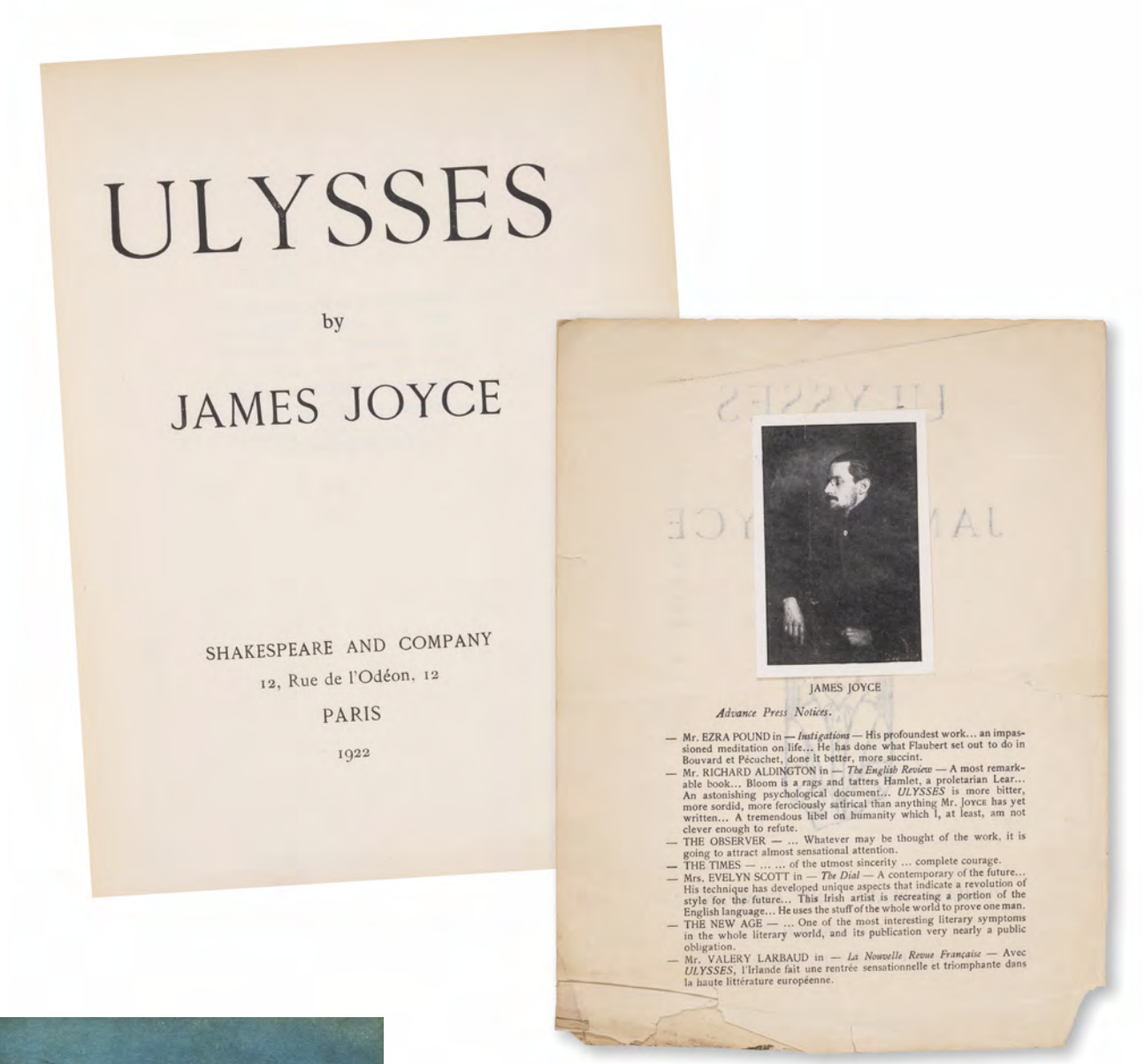
£800 - 1,200

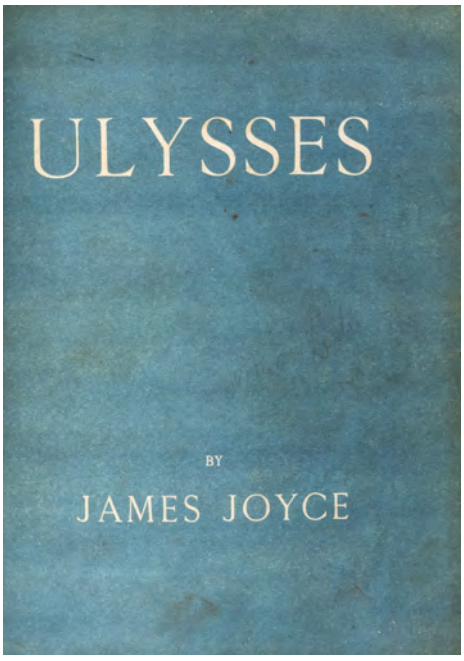


107
Hemingway (Ernest) A Farewell To Arms, first English edition, *first issue with uncorrected error "serisou" for "serious" on p. 66, original boards, spine slightly faded, slight spotting to edges, dust-jacket, pink wraparound band, spine fractionally faded, else fine, 8vo,* 1929.

⁂ Scarce with pink wrapper.

£600 - 800


ULYSSES
by
JAMES JOYCE
SHAKESPEARE AND COMPANY
12, Rue de l'Odéon, 12
PARIS
1922
JAMES JOYCE
Advance Press Notices.
— Mr. EZRA POUND in — Instigations — His profoundest work... an impassioned meditation on life... He has done what Flaubert set out to do in Bouvard et Pécuchet, done it better, more succint.
— Mr. RICHARD ALDINGTON in — The English Review — A most remarkable book... Bloom is a rags and tatters Hamlet, a proletarian Lear... An astonishing psychological document... ULYSSES is more bitter, more sordid, more ferociously satirical than anything Mr. Joyce has yet written... A tremendous libel on humanity which I, at least, am not clever enough to refute.
— THE OBSERVER — ... Whatever may be thought of the work, it is going to attract almost sensational attention.
— THE TIMES — ... ... of the utmost sincerity ... complete courage.
— Mrs. EVELYN SCOTT in — The Dial — A contemporary of the future... His technique has developed unique aspects that indicate a revolution of style for the future... This Irish artist is recreating a portion of the English language... He uses the stuff of the whole world to prove one man.
— THE NEW AGE — ... One of the most interesting literary symptoms in the whole literary world, and its publication very nearly a public obligation.
— Mr. VALERY LARBAUD in — La Nouvelle Revue Française — Avec ULYSSES, l'Irlande fait une rentrée sensationnelle et triomphante dans la haute littérature européenne.

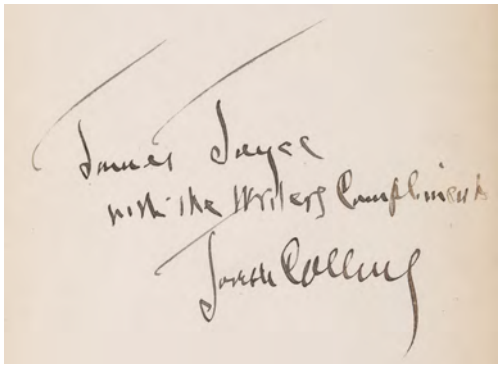


108

Joyce (James) Ulysses, first edition, one of 750 copies on handmade paper, from an edition of 1000, *1 f. original order form loosely inserted with portrait photograph of Joyce tipped in as issued, later variant with "12, Rue De L'Odéon" address, (minor marginal chipping and creases, short closed tear at fold), Beryl Hinds-Howell's bookplate at front free endpaper, small nick to p. 265, otherwise clean internally, original blue wrappers bound in at end, slightly toned, later tan morocco by W. J. Forbes, five raised bands and red morocco label on spine, upper cover detached, lower cover hinges weakening, spine and extremities lightly rubbed, spine slightly darkened, toning to edges, [Slocum and Cahoon A17], 4to, Paris, Shakespeare and Company,* 1922.

⁂ An attractive copy of Joyce's masterpiece novel and modernist cornerstone.

£8,000 - 12,000



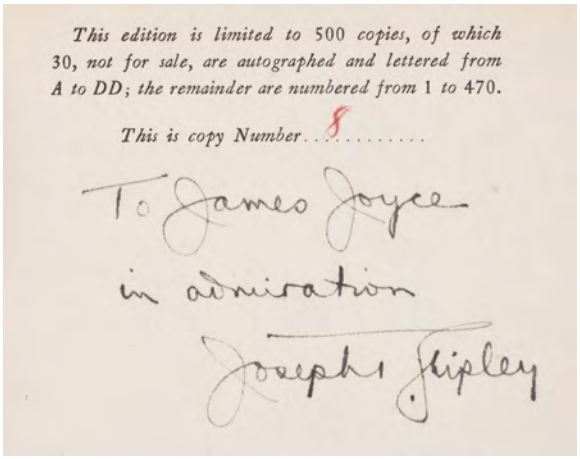
109

Joyce (James).- Collins (Dr. Joseph) Taking the Literary Pulse, first edition, signed presentation inscription from the author "James Joyce with the Writers Compliments. James Collins" *to front free endpaper, tipped in plates, original cloth, spine slightly darkened, slight bumping to spine tips and corners a little rubbed, New York*, 1924; and another by the same with Shakespeare and Company ex libris bookplate to front pastedown, *8vo* (2)

⁂ A presentation copy of a work to Joyce from James Collins, the neurologist and literary critic, who would befriend the Irish writer and ultimately be incorporated into Molly Bloom's monologue in Ulysses.

"Joyce lent Collins the *Little Review* installments of *Ulysses*. Collins groaned to Nutting next day, 'I have in my files writing by the insane just as good as this,' and gave a medical explanation of the deterioration of the artist's brain. Later on, however, he began to think better of the book. Joyce had Molly Bloom memorialize Collins's manner in *Ulysses*: 'Floey made me go to that dry old stick Dr Collins for womens diseases on Pembroke road... I wouldn't trust him too far to give me chloroform or God knows what else still I liked him when he sat down to write the thing out frowning so severe his nose intelligent...'" - Richard Ellman, *James Joyce*, p.516.

£1,000 - 1,500

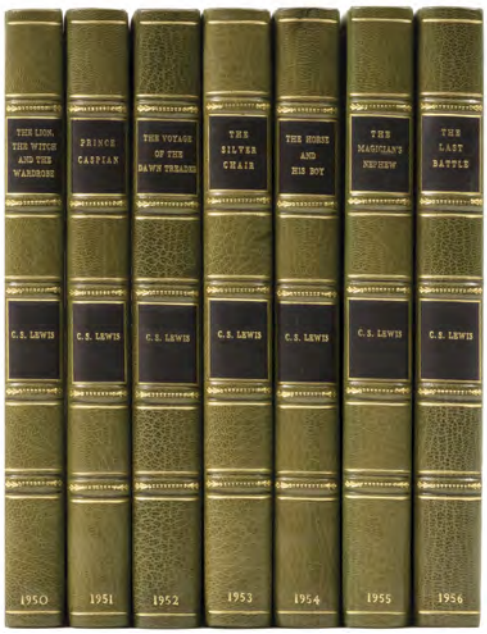

This edition is limited to 500 copies, of which 30, not for sale, are autographed and lettered from A to DD; the remainder are numbered from 1 to 470.
This is copy Number 8
To James Joyce
in admiration
Joseph Shipley

110

-. Shipley (Joseph T.) King John, first edition, one of 500 copies, signed presentation inscription from the author to James Joyce *on limitation p., light browning to endpapers, original cloth-backed boards, slight wear to corners, rubbed, 8vo, New York*, 1925.

⁂ A presentation copy to James Joyce from the critic and author Shipley (1893-1988). Shipley was a noted theatre critic and among the first to write on Eugene O'Neil, though he is best now remembered for his contributions to etymology, in particular his final book, *The Origins of English Words.*

£600 - 800



111

Lewis (C.S.) [The Chronicles of Narnia], 7 vol., first editions, *comprising* The Lion, the Witch and the Wardrobe, 1950; Prince Caspian, 1951; The Voyage of the Dawn Treader, *light marginal foxing to half-title and frontispiece verso, small stain to contents p. and p.9*, 1952; The Silver Chair, 1953; The Horse and his Boy, 1954; The Magician's Nephew, *ink stamp to half-title*, 1955; The Last Battle, *ink stamp to half-title*, 1956, *plates, illustrations and maps by Pauline Baynes, including colour where called for, light scattered spotting and marginal toning, some surface soiling, else a generally bright and clean set, green crushed morocco by Temple Bindery, gilt, spines gilt in compartments with navy leather labels, spines slightly faded, g.e., green cloth slip-case, 8vo.*

£6,000 - 8,000

112

Manning (Olivia) [The Balkan Trilogy], 3 vol., first editions, *comprising* The Great Fortune, *neat ink ownership inscription, light tape marks to endpapers and covers, jacket spine tips and corners a little chipped, a few pen marks to lower panel, extremities rubbed*, 1960; The Spoilt City, *jacket price-clipped, slight rubbing to spine tips and corners*, 1962; Friends and Heroes, *jacket with strip of tape staining to rear flap, light creasing, nick to foot of spine, tear to head of lower fore-edge with neat tape repair to verso, an unusually bright, clean example,* 1965, first editions, *original boards, 8vo.*

⁂ Manning's acclaimed Balkan Trilogy, scarce with the jackets in such good and bright condition.

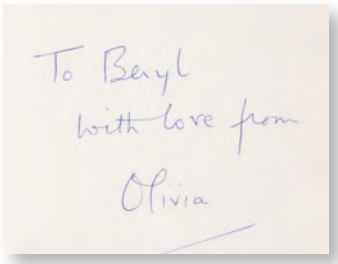
£500 - 700

113

Manning (Olivia) [The Levant Trilogy], 3 vol., first editions, *comprising* The Danger Tree, signed presentation inscription "To Beryl [Bainbridge] with love from Olivia" *to front free endpaper, additionally signed on title, a few small marks of finger-soiling,* 1977; The Battle Lost and Won, 1978; The Sum of Things, *jacket price-clipped*, 1980, first editions, *original cloth, dust-jackets, light creasing to head and foot, near-fine otherwise, 8vo*.

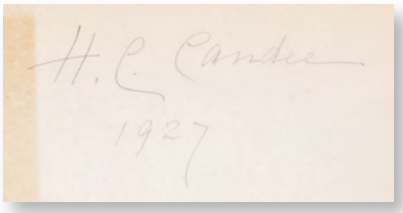
⁂ Manning's sequel to her acclaimed Balkan trilogy, the first book with an excellent association, inscribed to her fellow author Beryl Bainbridge.

£400 - 600



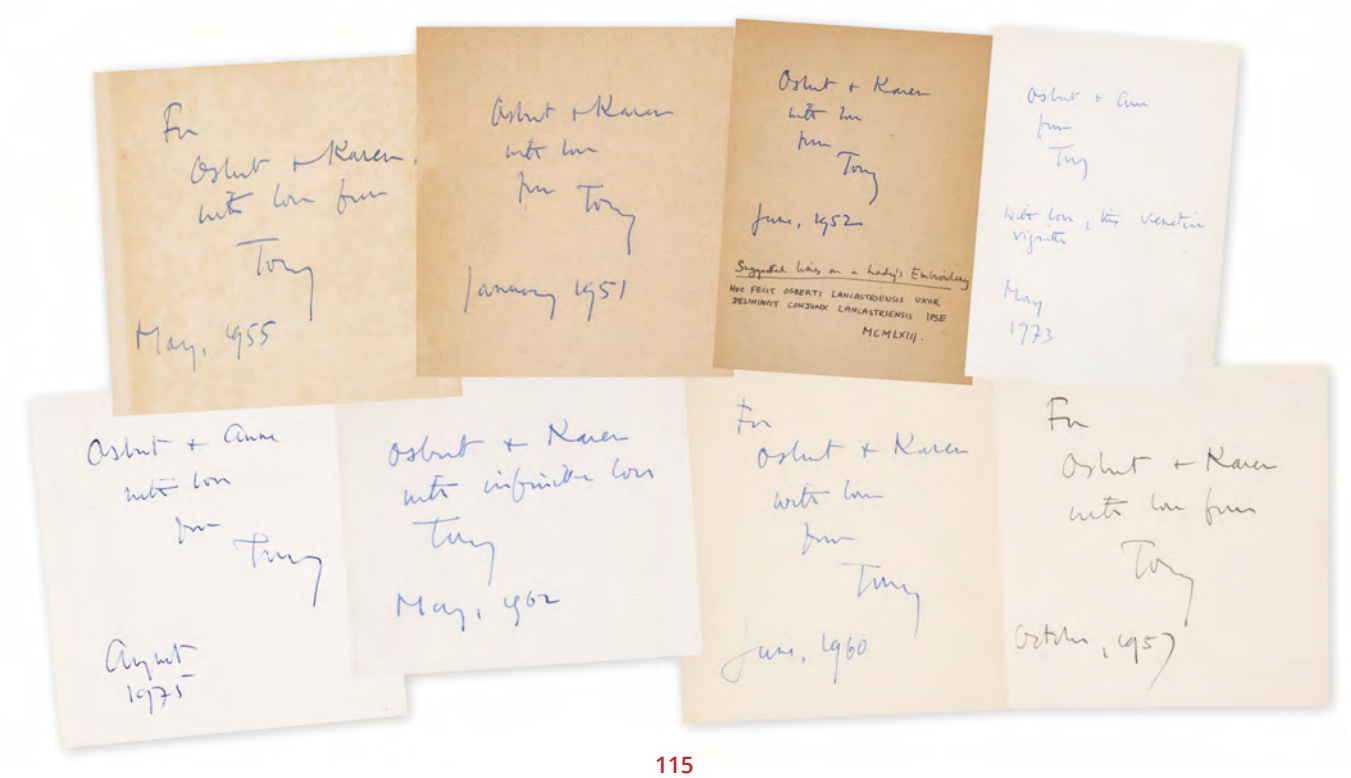
114

Titanic.- Milne (A.A.) [The Set of Pooh Books], 4 vol., comprising: When We Were Very Young, *eighth edition*, 1925; Winnie-the-Pooh, 1926; Now We Are Six, 1927; The House at Pooh Corner, 1928, *all but the first mentioned* first editions, *illustrations and pictorial endpapers by Ernest H. Shepard, loosely inserted in the first a 1p. A.L.s. by the author to an unknown recipient thanking them for a charitable donation and wishing them a Happy New Year (undated), second with some ink/dirty water splatters to first few leaves, dust-jacket darkened to spine and chipped at ends, third with dust-jacket likewise darkened to spine and with ends chipped, last with dust-jacket chipped at spine ends and with piece missing from lower panel, spine a little darkened, t.e.g., 8vo,* 1925-28.



⁂ All but the last with pencil ownership inscription of H.C. Candee on half-title. Helen Churchill Candee (1858-1949) was an American author, journalist, interior decorator, feminist and geographer, who was a survivor of the sinking of the Titanic in 1912. She managed to board lifeboat 6; she and another woman, Margaret Brown (aka "the unsinkable Molly Brown"), rowed the lifeboat. Candee gave a short interview about the events to the Washington Herald and then wrote a long article herself for Collier's Weekly, one of the first detailed eye-witness accounts of the disaster in a major magazine. She was a nurse for the Italian Red Cross in WW1 and one of her patients was Ernest Hemingway. After the war she travelled extensively in the Far East and was a successful travel writer, her most famous work, *Angkor the Magnificent* (1924) being the first major English-language study of the Khmer temple Angkor Wat.

£1,000 - 1,500



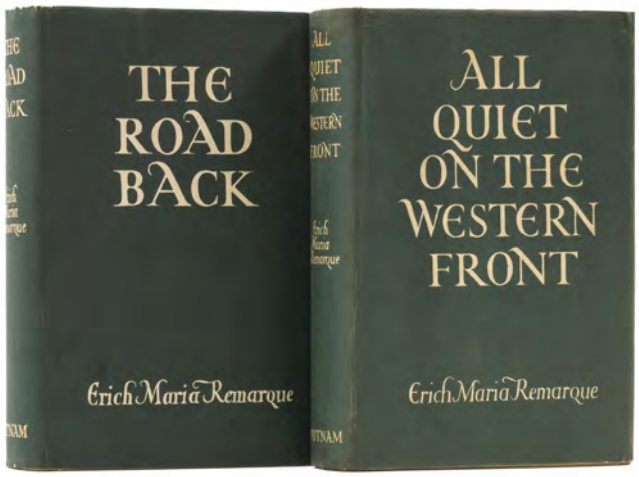
115

115

Powell (Anthony) [A Dance to the Music of Time], 12 vol., first editions, A Question of Upbringing first state, each with a signed presentation inscription from the author to Osbert Lancaster, all dated within the year of publication *on front free endpapers, 4 vol. additionally signed on title, some browning to endpapers, original cloth, slight shelf-lean, some rubbing and fading to spines, Buyers Market and Valley of Bones with some fraying to joints, Temporary Kings only with dust-jacket (spine toned, rubbing and chipping to extremities),* 1951-75; and an inscribed 1953 edition of What's Become of Waring, *8vo* (13)

⁂ A set of Powell's remarkable roman-fleuve, inscribed to his good friend Osbert Lancaster. Lancaster and Powell would meet through the literary circles of Oxford and remained friends for much of their lives. Lancaster would provide the cover illustrations for the first seven titles in the series, when they came to be published by Penguin, before he was replaced in this role by the publisher, much to Powell's dismay. The first seven volumes in the sequence are inscribed to Lancaster and his first wife, Karen Harris (until her death in 1964). *The Soldier's Art* is inscribed only to Lancaster and the final four titles are inscribed to Lancaster and his second wife, Anne Scott-James.

£6,000 - 8,000

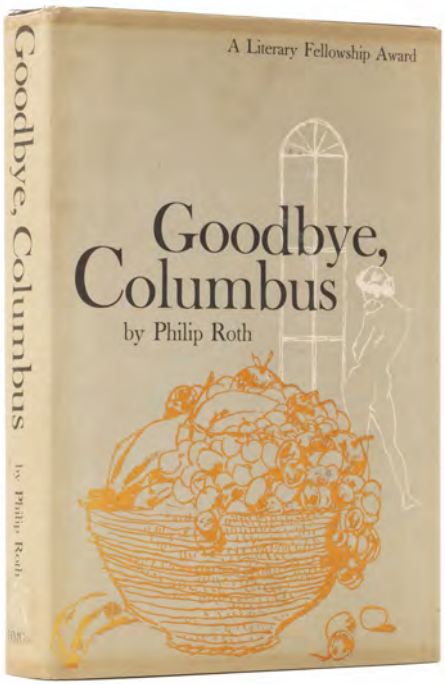


116

Remarque (Erich Maria) All Quiet on the Western Front, *ink ownership name and bookseller ticket to front pastedown, first issue dust-jacket priced at 7s. 6d. and with the "German Opinions" to the front flap,*1929; The Road Back, *faint browning strips to endpapers,* 1931, first English editions, *original cloth, toning and spotting to edges, dust-jackets, paper and tissue repairs to spine ends at verso, extremities fractionally creased, 8vo* (2)

⁂ An excellent set of the most important war novels of the 20th century. Originally serialised in the German newspaper Vossische Zeitung, Remarque's duology describes the enormous physical and mental stresses of WW1 and its aftermath. Both novels were among the books banned and burned in Nazi Germany for being anti-German. The book was also scrutinised in Britain, where it appeared in censored form with passages excised or softened that might be read as critical of the military. An unexpurgated edition was published that same year in America.

£2,000 - 3,000

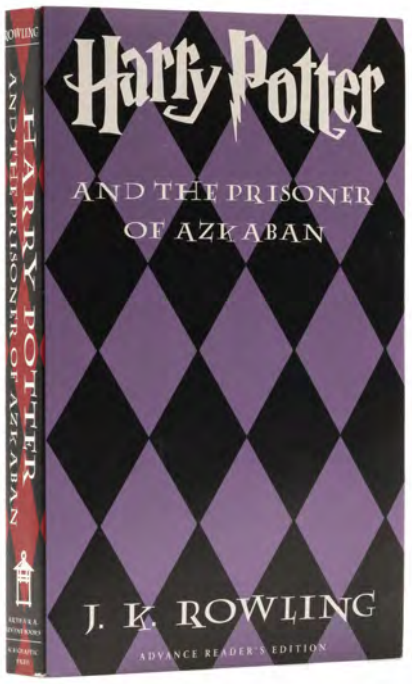


117

Roth (Philip) Goodbye, Columbus, first edition, bookplate signed by the author *tipped-in to front free endpaper, original cloth, edges lightly toned, dust-jacket, toning to extremities and spine, minor surface abrasion to foot of spine, a few marks to lower panel, 8vo, Boston*, 1959.

⁂ First edition of the author's first published work and winner of the National Book Award in 1960.

£400 - 600

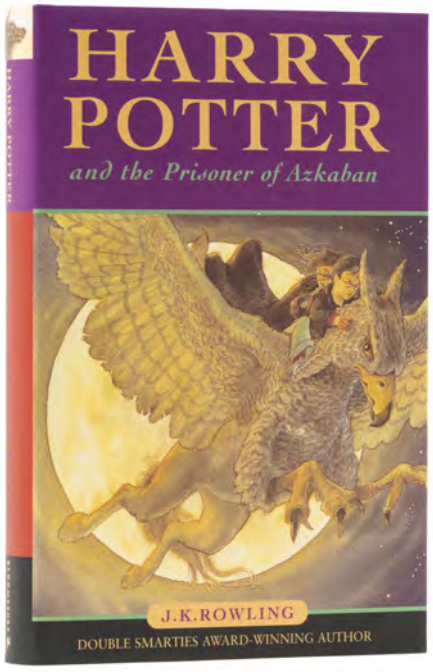


119

Rowling (J.K.) Harry Potter and the Prisoner of Azkaban, American Advance Reader's Copy, *original printed purple wrappers, a near fine copy, [Errington AA4(c)], 8vo, New York,* 1999.

⁂ An advance reader's copy of the third Harry Potter book, which had its publication brought forward by a year, reflecting growing interest in the series in America. In common with British editions, this was the last Harry Potter book to have advance copies issued.

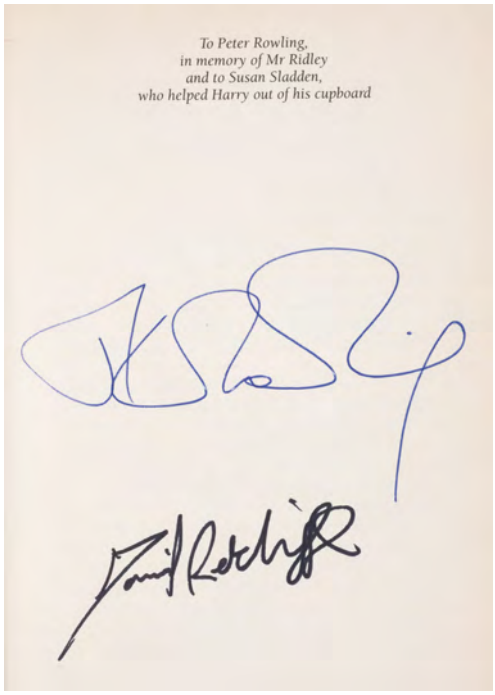
£400 - 600



118

Rowling (J.K.) Harry Potter and the Prisoner of Azkaban, first edition, *second state with "J.K. Rowling" as the copyright holder and corrected text block on p.7., original cloth, dust-jacket, an excellent copy, [Errington A7(aa)], 8vo,* 1999.

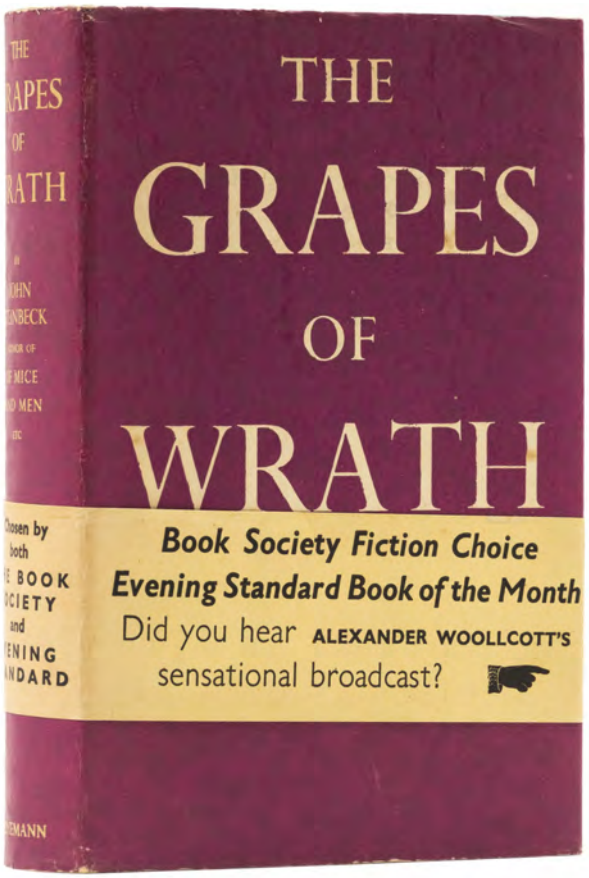
£500 - 700



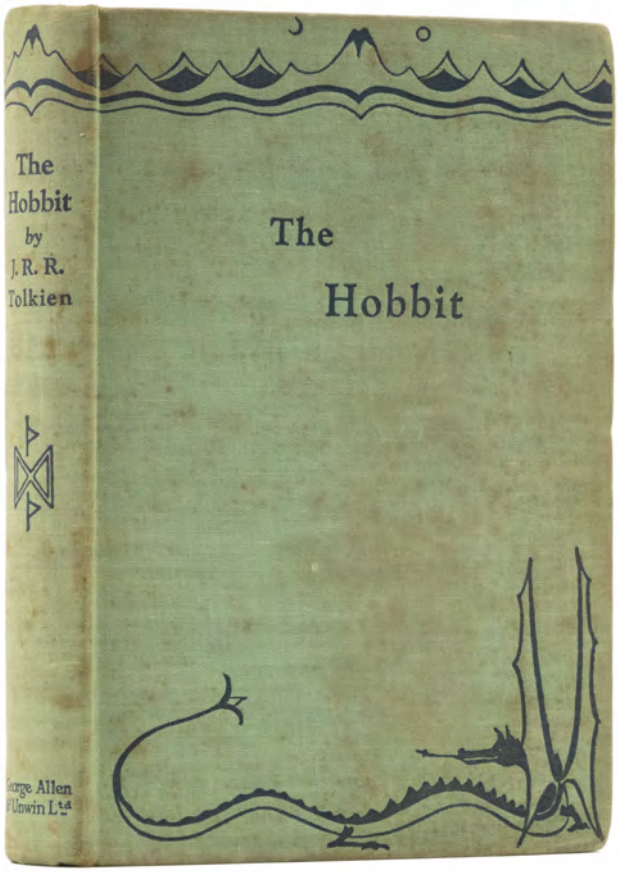
120

Rowling (J.K.) Harry Potter and the Goblet of Fire, first edition, signed by J.K. Rowling and Daniel Radcliffe *on dedication p. and* with a Typed Letter with a facsimile signature from the author to a fan *thanking them for enjoying the book loosely inserted, a few corner creases, original cloth, toning to edges, dust-jacket, minor losses to spine foot, creasing to joints and extremities, [Errington A9(a)], 8vo,* 2000.

£1,000 - 1,500



121



122

121
Steinbeck (John) THE GRAPES OF WRATH, FIRST ENGLISH EDITION, *original cloth, slight toning to spine, lower cover rubbed, slight bumping to spine tips, dust-jacket, slight browning to spine lettering, rubbing and light creasing to spine tips and corners, original Books Society Fiction Choice wraparound band (lightly browned at spine), a near-fine copy, 8vo,* 1939.

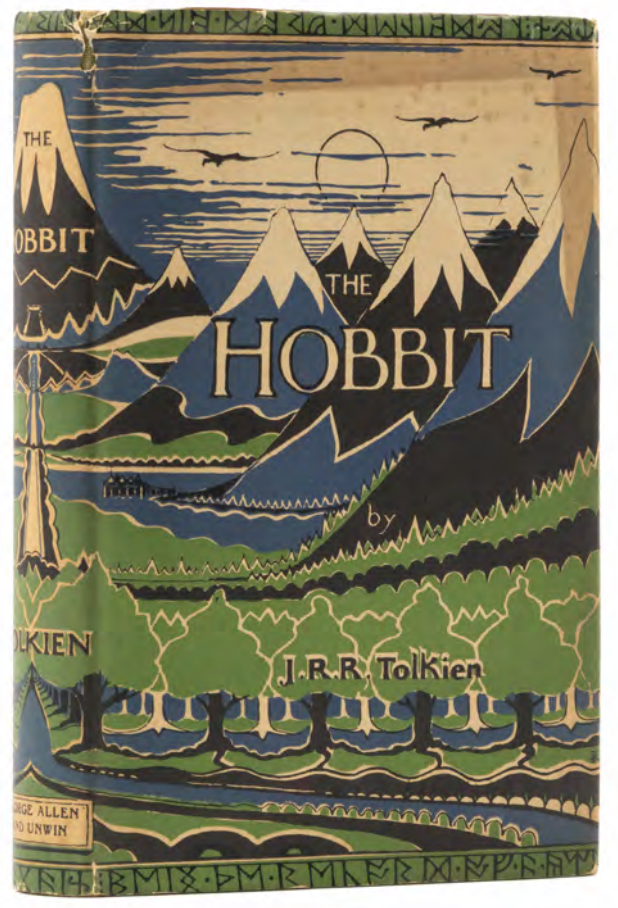
£400 - 600

122
Tolkien (J.R.R.) THE HOBBIT, FIRST EDITION, FIRST IMPRESSION, *frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red & black, all by the author, 2pp. advertisements, ink ownership stamps and signature to front free endpaper recto and verso, corner creases and light browning to pp.71-73, cracking to gutter at pp. 208-209, minor marginal closed tear to front free end paper, light spotting to endpapers, light marginal finger-soiling and the odd spot to one or two pp., original pictorial cloth, slightly cocked, spotting to boards and edges, spine ends lightly bumped, 8vo,* 1937.

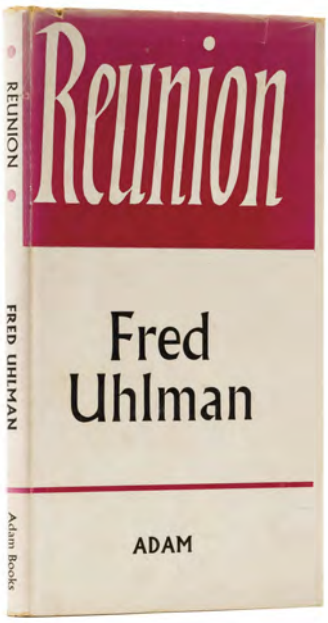
£8,000 - 12,000

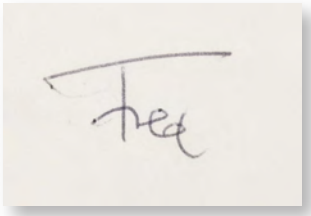
123
Tolkien (J.R.R.) THE HOBBIT, FIRST EDITION, *seventh impression, frontispiece, one plate and 8 illustrations, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red & black, all by the author, original pictorial cloth, slightly faded, mostly to spine, light spotting to fore edge, dust-jacket, light spotting and toning, small nick to head of spine, corners lightly rubbed, 8vo,* 1955.

£750 - 1,000



123

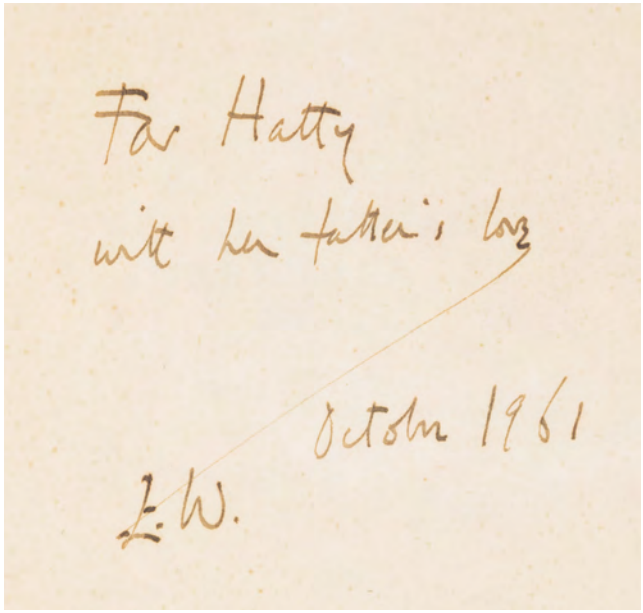




124
Uhlman (Fred) Reunion, first edition, [one of 700 copies], signed presentation inscription from the author dated 1971 *to front free endpaper, a few light marks to endpapers, original boards, sunning, dust-jacket, fading to spine and upper panel, minor chipping to spine tips and corners, a few nicks and chips to head, very short closed tear to head of upper panel, light surface soiling, 8vo, Adam Books*, 1971.

⁂ An inscribed true first of Uhlman's acclaimed novella, initially ignored at the time of publication, it was re-published in 1977 to critical acclaim. We have been unable to trace any other signed copies at auction or on the wider market.

£800 - 1,200

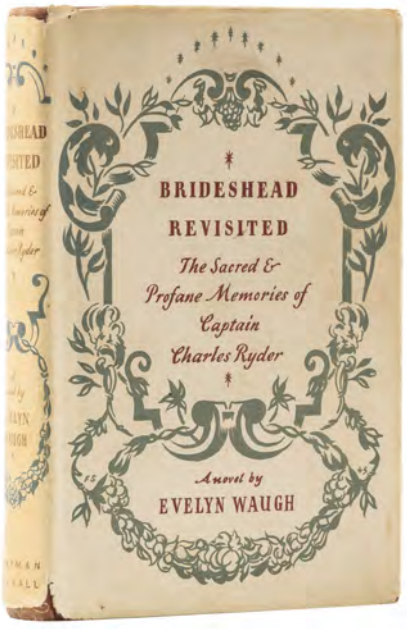


126
Waugh (Evelyn) Unconditional Surrender, first edition, signed presentation inscription "For Hatty, with her father's love, E.W. October 1961" *on front free endpaper, faint browning strips to endpapers, original cloth, spine ends and corner tips lightly rubbed, overall excellent, 8vo,* 1961.

⁂ A superb association copy, warmly inscribed by Evelyn Waugh to his youngest daughter, Harriet (b. 1944).

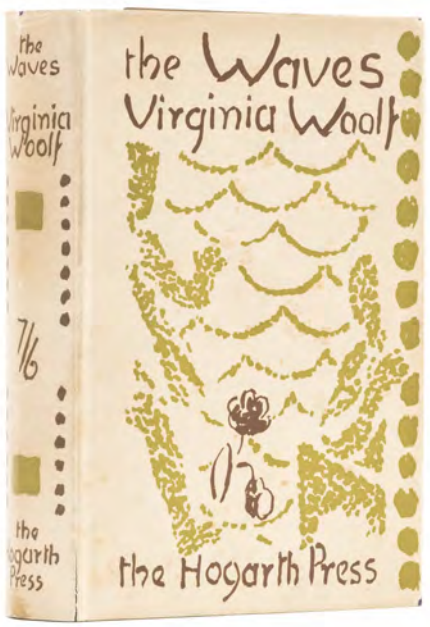
Inscribed copies from Waugh to members of his immediate family are exceptionally rare. Unconditional Surrender is dedicated to the author's first daughter Margaret, further reinforcing the strong familial associations of the present volume.

£2,000 - 3,000



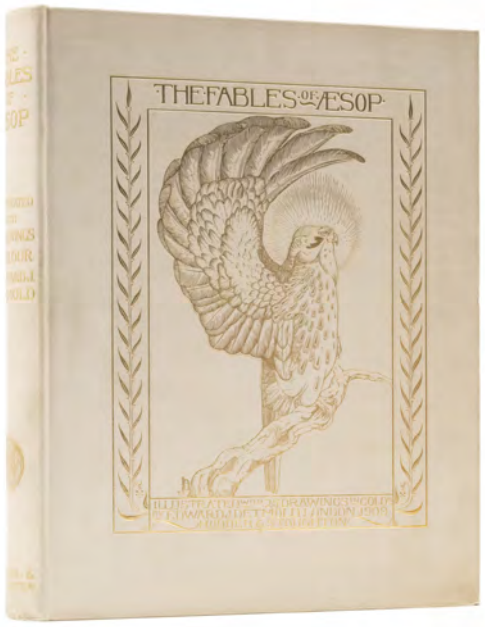
125
Waugh (Evelyn) Brideshead Revisited, first edition, *ink gift inscription on front free endpaper dated June 1945, original cloth, spine faded, very small nick to upper cover, spine ends slightly bumped, dust-jacket, splitting to lower panel joint, spine ends and corner tips a little chipped, spine and lower panel lightly toned, 8vo,* 1945.

£800 - 1,200



127
Woolf (Virginia) The Waves, first edition, *a few marginal spots, original boards, spine darkened and creased, edges lightly foxed, dust-jacket, spotting, lightly toned, worse at verso, upper panel joint slightly splitting, spine ends and corner tips lightly chipped, 8vo,* 1931.

£800 - 1,200



128

Aesop. The Fables, *number 50 of 750 copies signed by the artist, 25 tipped-in colour plates by Edward J.Detmold including 2 additional plates not in the trade edition, a fine copy in original pictorial white buckram, gilt, t.e.g., others uncut, very slight soiling, 4to*, 1909.

£400 - 600

129

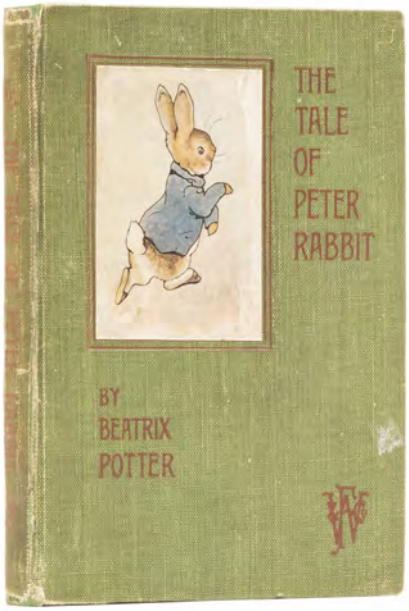
Kipling (Rudyard) The Jungle Book, 1894; The Second Jungle Book, 1895, first editions, *illustrations by J. Lockwood Kipling, 2pp. advertisements at end of second volume, ink inscriptions to front free endpapers of each vol., original pictorial cloth, gilt, g.e., second vol. spine slightly faded, slight rubbing to spine ends and slight shelf lean*; and a first edition of Just So Stories, *4to and 8vo* (3)

£400 - 600

130

Movable toy book.- Meggendorfer (Lothar) Travels of Little Lord Thumb and his man Damian, first edition, *8 chromolithograph plates with movable parts in generally good working order, a few tears and repairs, some pull-tabs broken, foxing and marginal browning, original cloth-backed pictorial boards with chromolithograph title to upper cover, rubbed, corners worn, oblong folio, H. Grevel & Co.*, 1890.

£800 - 1,200



131

Potter (Beatrix) The Tale of Peter Rabbit, first commercial edition in deluxe format, first, second or third printing, *with 'wept big tears' on p.51, 31 colour illustrations by Beatrix Potter, leaf pattern endpapers, some light cockling, occasional minor marking to margins, gift inscription dated Xmas 1902 on front endpaper, endpapers split with slight loss to head of front endpapers gutter, original green cloth with mounted colour illustration on upper cover, lettered and blocked in brown with publisher's monogram and rabbit head detail, skilfully repaired at spine ends, slightly rubbed and dulled at spine, t.e.g., [Linder p.421], 16mo, Frederick Warne & Co.*, [1902].

£1,500 - 2,000

132

Silvestre (Israel) and others. Bound collection of over 100 old master prints, mainly 17th century, including over 35 etchings by Silvestre, mostly views of France and Italy, four etchings by Coryn Boel after David Teniers, 9 engravings published by Visscher after Vinckboons from 'Has Venationis, Aucupii, et Piscationis Formulas a Davide Vincboins Pictore...', and others by or after Philip and Theodor Galle, Zeeman, Wilhelm Baur, Francois Collignon and others, *etching and engravings, each neatly trimmed and laid onto album leaves, some losses and condition issues to the prints, most trimmed, scattered surface dirt throughout, probably French 19th century vellum, gilt, spine titled 'Paisages', spine splitting with losses, scuffed and worn, oblong 4to,* [mainly 17th century]

£600 - 800

133

Scrap albums.- Various artists (18th and 19th century) Collection of eleven Victorian scrap albums, comprising drawings, watercolours, ephemera and miscellaneous cuttings, *including a pen and ink drawing by Sir Charles Bell (1774-1842), a good group of drawings of Cornwall and Devon, numerous botanical studies, landscapes, and numerous prints and cuttings throughout, with 18th and 19th century advertisements, trade cards, some for booksellers, other miscellaneous, 4to, folio, and other ephemera,* [mid-19th century]; together with a small quantity of loose prints and drawings, and several booklets of ephemera (Sm. qty.)

Provenance:
Private Collection, Guernsey

£1,000 - 1,500

134

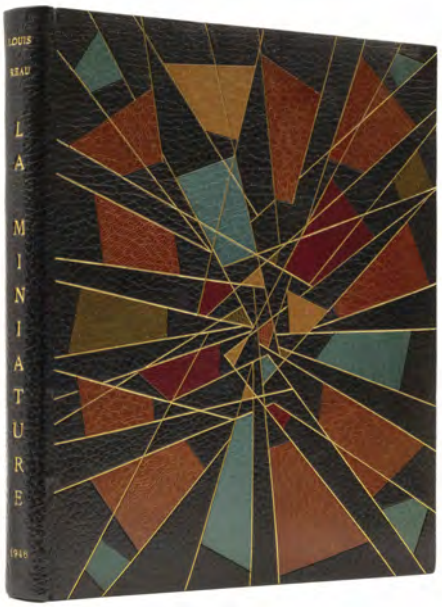
Herdman (William Gawin) [Watercolour Album], *c. 110 ff. watercolour and pencil illustrations by William Gawin Herdman and others, many hand-coloured with manuscript poems by various British poets in a single hand, contemporary plum morocco, full border in morocco, rebacked, preserving original backstrip, lightly worn, folio,* c. 1828-31.

⁂ An exquisite collection of watercolour and pencil drawings of English scenes by William Gawin Herdman and other illustrators, with initials K.J., F.H. and L.H. (possibly related to Herdman).

There are drawings of Herefordshire, Cheshire, Denbighshire, Cumberland, Caernarvonshire, and ancient sites, including Stone Henge. There are also numerous botanical illustrations throughout. The illustrations are accompanied by poems by various British poets, including Lord Byron, Walter Scott, Bernard Barton, William Cowper, Thomas Hood, W. Whitehead, James Montgomery, Edward Knight, and Chauncey Townsend.

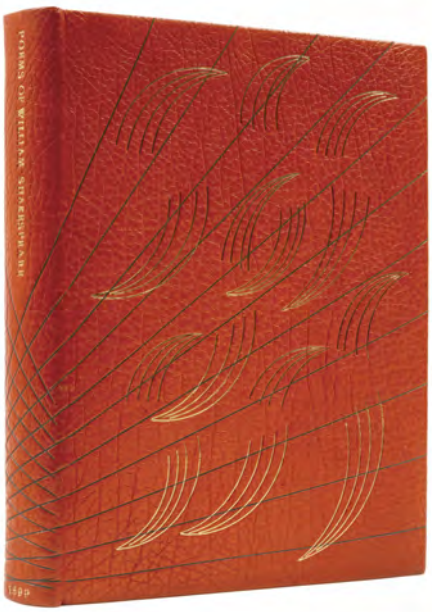
William Gawin Herdman (1805-1882) was a British artist known for his scenes of Liverpool, where was born and spent much of his life. He mostly drew local topography and frequently exhibited his works at the Royal Academy. He had 16 children, four of whom became topographical artists.

£1,000 - 1,200



135
Campbell (Fiona, *binder*).- Réau (Louis) Histoire de la Peinture au Moyen-Age. La Miniature, *chromolithographed plates, illustrations, bound in handsome black goatskin with starburst design to covers of radiating irregular geometric shapes inlaid in crimson, tan, russet, olive and turquoise goatskin inlays and lines tooled in gilt, by Fiona Campbell, spine titled in gilt, t.e.g., others uncut, original upper wrapper bound in, signed "FC 1969" with ornament in gilt to foot of front free endpaper, preserved in cloth slip-case (slightly soiled), 4to (c.285 x 230mm.), Melun*, 1946.

£1,000 - 1,500



136
Campbell (Fiona, binder).- Essex House.- Shakespeare (William) The Poems...including the Lyrics, Songs, and Snatches found in his Dramas, edited by F.S.Ellis, *number 338 of 450 copies, printed in red & black, woodcut initials, bound in orange goatskin with all-over design of lines radiating out from foot of spine across the boards with drifting "feathers" composed of four curved lines tooled in gilt, [by Fiona Campbell], spine titled in gilt, t.e.g., others uncut, preserved in cloth slip-case, small 4to (c.235 x 180mm.), printed at the Essex House Press under the care of C.R.Ashbee for Edward Arnold*, 1899; and 2 other bindings by Campbell, *small 4to & 12mo* (3)

£600 - 800

137
Yardley (H. Desmond, *binder*).- Speyer (Edward) My Life and Friends, first edition, *illustrations, russet morocco gilt by H. Desmond Yardley, black morocco Celtic cross inlaid on upper cover surround by the title and author's name with gilt lines and inlaid white and black morocco design forming the larger trunk and arms of a cross, spine ruled in gilt and black, lower cover with names of figures mentioned in the book in black with gilt rules and inlaid black morocco design in the the form of a record, spine a little faded, slight rubbing to spine tips and corners, some discolouration to morocco on lower cover, edges dyed red, white and black, 8vo,* 1934.

⁂ H.J. Desmond Yardley (1905-1972) was an amateur binder whose main love was music. He enrolled at Central School of Arts and Crafts where he was taught, amongst others, by William Matthews. In 1956 he was elected to the Guild of Contemporary Binders and, following his retirement from the Bank of England, he would exhibit regularly with the Guild.

£600 - 800

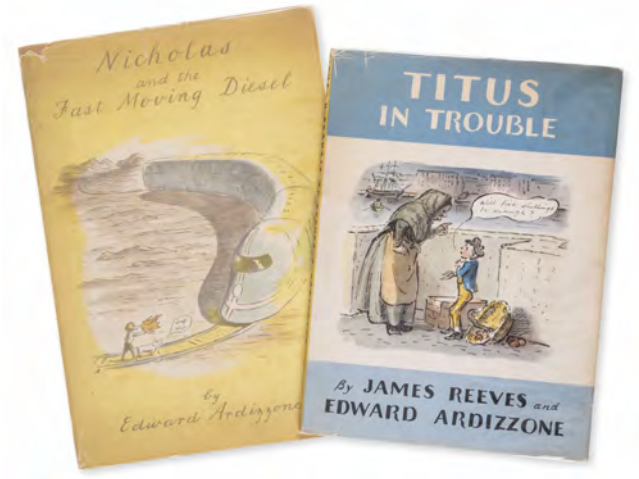
138
Alexeieff (Alexandre).- Baudelaire (Charles) Petits Poèmes en Prose, *number 104 of 148 copies, this one of 20 for "Membres correspondants" and printed for M. Pierre Lehideux, 30 fine etched plates by Alexandre Alexeieff, tissue guards, original printed wrappers, uncut, original cloth-backed board folder and slip-case (slightly rubbed and marked), 4to, Paris*, 1934.

£750 - 1,000

See forumauctions.co.uk for further images

139
Alexeieff (Alexandre).- Giraudoux (Jean) Siegfried et le Limousin, *number 47 of 95 copies on Hollande, from an edition limited to 105, printed in reddish-brown and black, pochoir lithographed plates by Alexandre Alexeieff, each with 2 additional states (one printed in sepia, the other in black), neat ink inscription to corner of final plate, bound in half russet morocco, by Charles Septier, spine titled in gilt between longitudinal sections of daisies in blind flanked by rectangles in gilt, t.e.g., others uncut, original pictorial wrappers bound in, very slight rubbing to joints, board slip-case, 4to, Paris*, [1927].

£600 - 800



140
Ardizzone (Edward) Nicholas and the Fast Moving Diesel, 1947; Titus in Trouble, 1959, both first editions, signed by the author *on front free endpaper, colour illustrations, original boards, dust-jackets, the first spotted and with 2 pieces missing from lower panel, frayed, the second a little creased and frayted to upper panelbut generally very good, neither price-clipped, 4to* (2)

⁂ The first, written for and dedciated to his son Nicholas, is rare in dust-jacket and signed.

£500 - 700

George Barbier

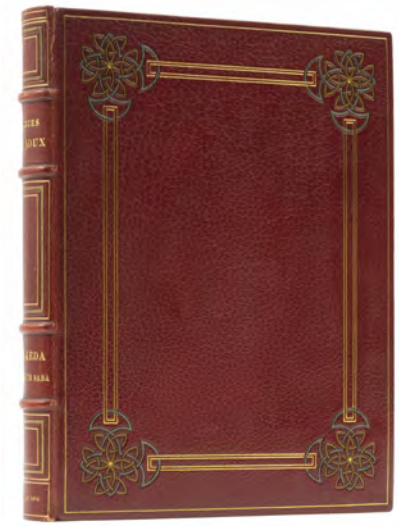
141
Barbier (George) Falbalas & Fanfreluches. Almanach des Modes...pour 1922 [& 1923, 1924, 1925 & 1926], 5 vol. [a complete set], *pochoir title vignettes and 56 plates by Barbier only (of 60, lacking 3 from 1922: 'Le Jour et la Nuit', 'La Toilette Délicieuse' & 'Papillon' and one from 1924: 'Le Jugement de Paris'), loose as issued in original pochoir pictorial wrappers, all but 1922 with glacine wrappers, uncut, 1922 very slightly soiled, 8vo, Paris*, 1921-[25].

⁂ Delightful publication illustrated with superb Art Deco plates. The 1923 issue includes an essay 'Modes' by Colette; those in the other issues are by the Comtesse de Noailles, Cécile Sorel, Gérard d'Houville and the Baronne de Brimont.

£1,500 - 2,000

142

Le Roux (Hugues) Makeda Reine de Saba. Chronique Éthiopienne, number 7 of 100 copies, all on Hollande, *6 pochoir plates and a head-piece by George Barbier, other plates, head-pieces and initials by Michel Engueda-Work and Louis Popineau, captioned guards,* bound in crimson morocco, by Joly Fils, *covers with frame formed by long narrow rectangles of double gilt fillets interlinked with strapwork design of inlaid turquoise and citron morocco at corners, spine titled in gilt between compartments of gilt fillets & inlaid morocco and four raised bands, green & brown patterned silk brocade doublures and linings, signed at foot of front turn-in, red marbled endpapers, t.e.g., others uncut, original printed pale green wrappers bound in, very slight rubbing to joints and spine, board slip-case (slightly rubbed), 4to, Paris*, 1914.



£2,000 - 3,000

143

143

Rostand (Maurice) Panorama Dramatique. Casanova, first edition, *printed in pink and black, 24 pochoir plates by George Barbier, some heightened with gold or silver, loose as issued in original cloth-backed pictorial board folder, lacking ties, a little browned, light soiling to lower cover, 4to, Paris*, [1921].

⁂ Barbier designed the sets and costumes for the Bouffes-Parisiens production of Rostand's play *Casanova* which was performed in February 1919. It led to many more theatrical commissions from the Ballet Russes, the Folies Bergère and others.

£600 - 800

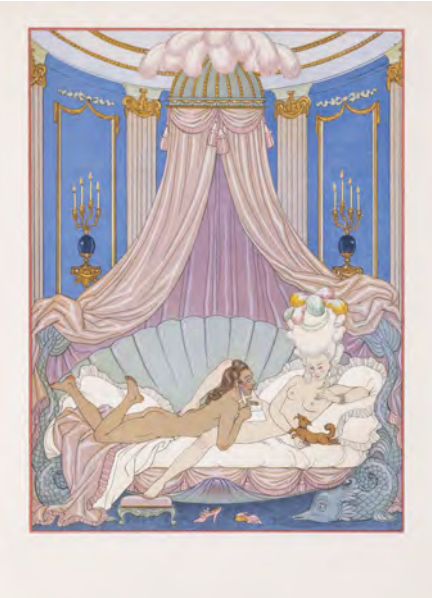
144

Boylesve (René) Le Carrosse aux deux lézards verts, *number 268 of 225 copies, from an edition limited to 300, 8 pochoir plates and numerous illustrations by George Barbier, coloured by Jean Saudé, some light offsetting, bound in green morocco, by A.Valat, ruled in gilt with small inlaid light green fleur-de-lys to corners, spine gilt with four raised bands, t.e.g., others uncut, original wrappers bound in, rubbed, spine faded and chipped at head, Paris*, 1921 § Vaudoyer (J.-L.) Les Artistes du Livre. George Barbier, *one of 750 copies, loose as issued in original printed wrappers, uncut, glacine wrapper, spine browned,* 1929 § Régnier (Henri de) La Pécheresse, 1924; La Double Maîtresse, 1928, *all with pochoir plates or illustrations by Barbier, the last two both limited editions on Rives in original pictorial wrappers with glacine wrappers, uncut, 4to & 8vo, all Paris* (4)

£700 - 900

144

145



146

145

Verlaine (Paul) Fêtes Galantes, *number LX of 165 copies for America, from an edition limited to 1090, printed in green and black, pochoir decorative title and 20 fine plates by George Barbier, tissue guards, original pochoir pictorial wrappers, uncut, corners slightly bumped, preserved in clear wrapper (slightly defective at spine and with small sticky tape marks to flaps of wrapper and front endpapers), original patterned-paper board slip-case (a little rubbed and faded), 4to, Paris*, 1928.

£800 - 1,200

146

Choderlos de Laclos (Pierre-Ambroise-François) Les Liaisons Dangereuses, 2 vol., *number 206 of 650 copies on Rives, from an edition limited to 720, printed in green and black, fine pochoir decorative titles, 20 plates, head-pieces and initials by George Barbier, vol.1 with slight creasing to lower margin, original pictorial wrappers, uncut, a little browned, 4to, Paris*, 1934.

£1,000 - 1,500

147

Beardsley (Aubrey).- Wilde (Oscar) Salome: A Tragedy in One Act, first edition in English, *one of 500 copies, title and list of plates with pictorial borders, 10 plates and tail-piece by Aubrey Beardsley, 16pp. publisher's catalogue dated January 1894 at end, gutter splitting at points with one plate loose, frontispiece nearly loose and one or two others working so, occasional light soiling, light toning to margins, upper hinge cracked, original pale blue cloth with gilt decorations to centre of boards, uncut, spine browned, chipped with loss to imprint at foot and peeled away from upper joint, some rubbing to extremities, corners bumped, later board slipcase, [Mason 350; Ray 315A], small 4to, London & Boston*, 1894.

⁂ Wilde commissioned Beardsley to illustrate Salome but was shocked by the results, feeling that the images overpowered his text. Consequently one plate was replaced and another two altered. Beardsley mocked Wilde in his illustrations, depicting him as the 'Woman in the Moon' and as a jester in 'Enter Herodias'.

Provenance: Charles Bain Hoyt (gilt book-label).

£600 - 800

147

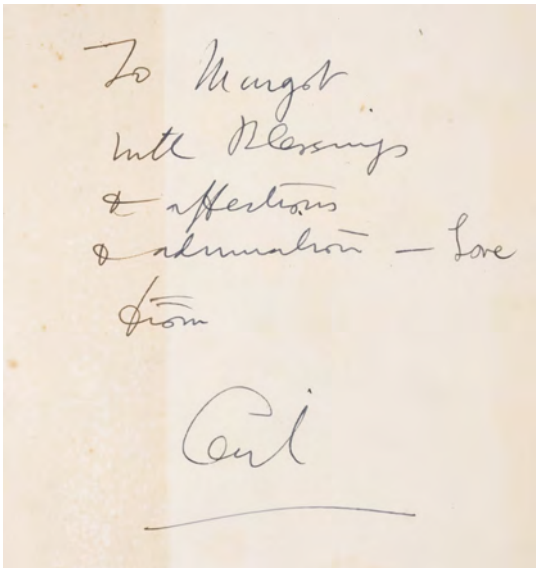
148

Berque (Jean) Retour de 'Enfant Prodigue, number VI of only 25 copies *signed by the artist*, with 16 full-page signed original drawings in watercolour and gouache by Berque, *loose as issued in original printed wrappers, uncut, glacine wrapper, original vellum-backed board folder and slip-case (a little rubbed, paper label slightly frayed), 4to, Paris, Philippe Gonin*, 1919.

⁂ "Chaque exemplaire est unique. Oeuvre originale." (Limitation leaf).

£500 - 700

The Property of a Lady



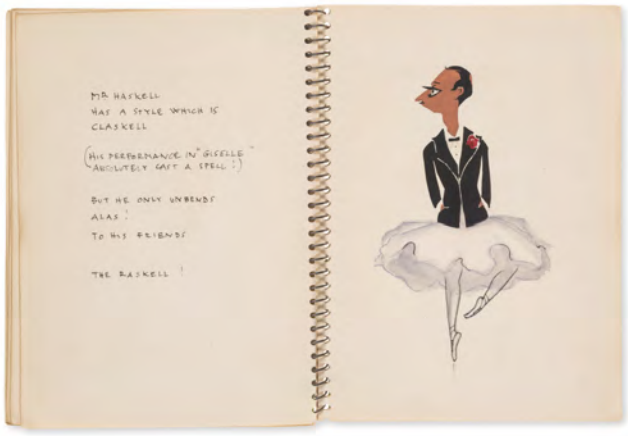
149

149

Fonteyn (Margot).- Beaton (Cecil) Ballet, first edition, signed presentation inscription from the author to Margot [Fonteyn] "with Blessings & affections & admiration - Love from Cecil" *to front free endpaper, photographic plates, including of Fonteyn, illustrations, gutter slightly cracked at one or two points, a few spots to fore-edge, light browning and some spotting to endpapers, original cloth, some very subtle discolouration to spine, slight fading and light bumping to spine ends, dust-jacket, spine lightly browned, foxing to flaps, faint spotting elsewhere, creased at extremities with some chipping, mainly to spine head, larger chip to head of upper panel, London & New York, Wingate,* 1951; and 2 others from the library of Margot Fonteyn, one with signed presentation inscription to her from the author Ann Hutchinson Guest, the other signed to her brother Felix [Hookham] from the author photographer Gordon Anthony, *8vo & 4to* (3)

⁂ Provenance: Purchased by the vendor at the sale of Margot Fonteyn's Private Library for Macmillan Cancer Relief, Royal Horticultural Society's New Hall, Tuesday 10th November 1998.

£400 - 600



150

-. Lee-Elliott (Theyre) And for Margot, *42pp. excluding blanks, title and headings in collage, comic text in manuscript, 13 hand-painted illustrations, body colour, light crease to lower blank corner, some light toning or offsetting, manuscript note signed from Belinda Theyre Kennedy to Margot Fonteyn laid down to pastedown, dated 27th May 1990, original spiral-bound decorative paper-covered boards, printed label "by Theyre" to upper cover, fading to foot of lower cover, few small marks, paper slightly peeling away from foot of covers, upper joint with very small loss to head and starting to split but holding, 16mo (155 x 105mm.),* [mid 20th century].

⁂ This unique, charming sketch book was hand-made by the artist Theyre Lee-Elliott (1903-88) for Dame Margot Fonteyn. The illustrations and accompanying rhymes include a penguin, a tiger, a kangaroo, a man riding an elephant and Hitler spitting into a bucket. The manuscript note laid down to the pastedown reads "We found this little booklet, made for you in earlier days by Theyre at the time of your friendship, and thought it might amuse you now. Perhaps you would accept it as a belated thank you for the magical 'Ondine' I saw with Theyre - as your guests - 30 years ago: - as a gauche teenager I don't think I found the right words then! Belinda Theyre Kennedy (Theyre's eldest niece)".

Provenance: Purchased by the vendor at the sale of Margot Fonteyn's Private Library for Macmillan Cancer Relief, Royal Horticultural Society's New Hall, Tuesday 10th November 1998.

£400 - 600

151

152

151

Hardy (Thomas).- Ricketts (Charles de Sousy) The Dynasts, *lithograph, a proof impression from an edition of fifty, signed in pencil by both Ricketts, lower left, and Hardy, lower right, the image 610 x 470 mm (24 x 18 ½ in), under glass, framed, Vincent Brooks Day & Son Ltd,* [1914]

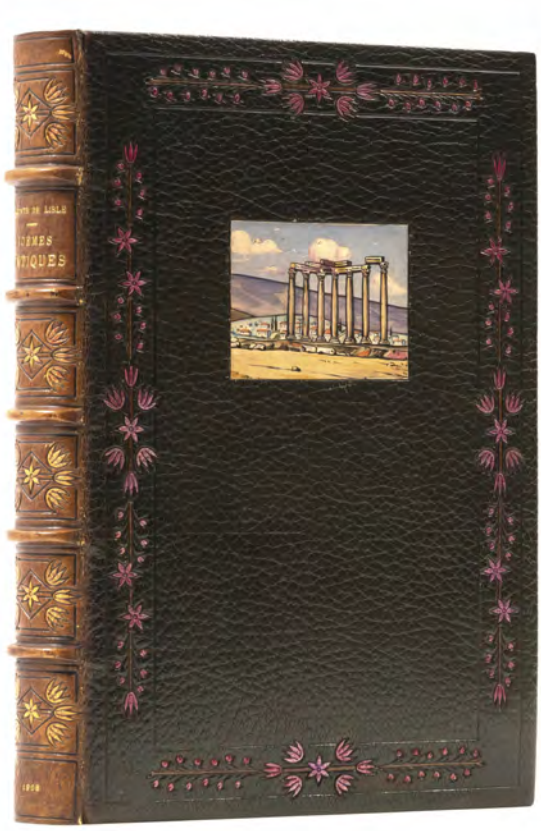
⁂ Lithograph print used as a poster for Thomas Hardy's play "The Dynasts", an epic-drama based on the Napoleonic Wars.

£1,000 - 1,500

152

Hockney (David) A Bigger Book, *limited edition, signed by the artist, illustrations, some folding, the odd mark, original pictorial cloth, dust-jacket, some light creases, overall size 500 x 700 mm, painted metal bookstand designed by Mark Newson, elephant folio, Germany, Taschen,* 2016.

£1,000 - 1,500



153

Huser (G., *binder*).- Leconte de Lisle (Charles-Marie) Poèmes Antiques, number 40 of 110 copies, *this for M. le Baron Roger Portalis, text printed within decorative border in green or yellow, etched plates and illustrations by Louis Muller after Maurice Ray, tissue guards,* bound in dark green morocco with border of inlaid purple flowers, by G.Huser, *upper cover inlaid with small painted panel of classical ruin, spine titled in gilt with inlaid floral compartments and five raised bands, brown morocco doublures, signed at foot of front doublure, green silk linings, original printed wrappers bound in, book-label of Robert Nossam, t.e.g., others uncut, spine faded, upper joint very slightly rubbed, board slip-case, 8vo, Paris,* 1908.

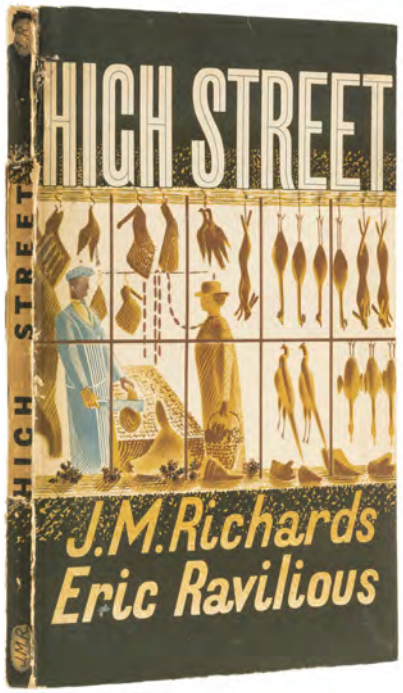
£500 - 700

154

Moore (Henry).- Shakespeare (William) HAMLET, *one of 1200 copies, [though likely fewer], 10 colour lithographs after Henry Moore, captioned tissue-guards, original red goatskin, upper cover with mounted rectangular gilt-metal bas relief by Henry Moore entitled "Hamlet's Dilemma", light sunning to covers, housed within vertical sculptural stand in red suede, sunned, folio, Rome, Delfino,* 1985.

⁂ Although the colophon states an edition of 1,200, the paucity of copies in commerce coupled with a total of only three institutional copies being recorded, it is likely in fact, that the edition was never completed.

£1,500 - 2,000



155

155

Ravilious (Eric).- Richards (J.M.) HIGH STREET, FIRST EDITION, *wood-engraved title vignette and 24 colour lithograph plates by Eric Ravilious, light spotting to endpapers original pictorial boards, spine very slightly browned and with some repairs and wear to joints, slight rubbing to other extremities, preserved in decorative board slip-case, 8vo, Curwen Press for Country Life Ltd,* 1938.

⁂ Overall a very good copy of this hugely popular but notoriously fragile book, one of the best examples of Ravilious' experimentations with colour lithography produced for the Curwen Press.

£1,500 - 2,000

156

Schmied (F.L.).- Lucien-Graux (*Dr*) LE TAPIS DE PRIÈRES, *out-of-series copy from an edition limited to 125 copies, 10 fine full-page wood-engraved plates by F.-L.Schmied printed in colours, occasional light offsetting, loose as issued in original wrappers with colour wood-engraving on upper cover, uncut, original cloth-backed board folder and slip-case (very slightly rubbed, short splits to joints), pour les Amis du Docteur Lucien-Graux*, 1938 § Mardrus (*Dr.* Joseph Charles) Histoire Charmante de l'Adolescente Sucre d'Amour, *number 150 of 170 copies signed by the artist, printed throughout in browns, black and colours, wood-engraved plates, illustrations and decorations by F.-L. Schmied, frontispiece printed in colours and gold with a geometrical patterned border, some light spotting, loose as issued in original pictorial wrappers (spotted), uncut, glacine wrapper, original board folder and slip-case (rubbed and faded, spine of folder torn and stained), Paris*, 1927, *4to* (2)

£1,500 - 2,000

See forumauctions.co.uk for further images

157

Tijtgat (Edgard) Le Petit Chaperon Rouge, one of 40 copies from a total edition of 50, *woodcut plates in two states, one printed in bistre, the other in colour on papier chine and tipped in over the first suite, title printed in red and green, pictorial colophon and text printed in bistre, 2 leaves carelessly opened with tears, some foxing and browning, pictorial endpapers, prospectus loosely inserted, original cloth-backed pictorial boards, rubbed and soiled, 4to, Cyril Beaumont,* 1918.

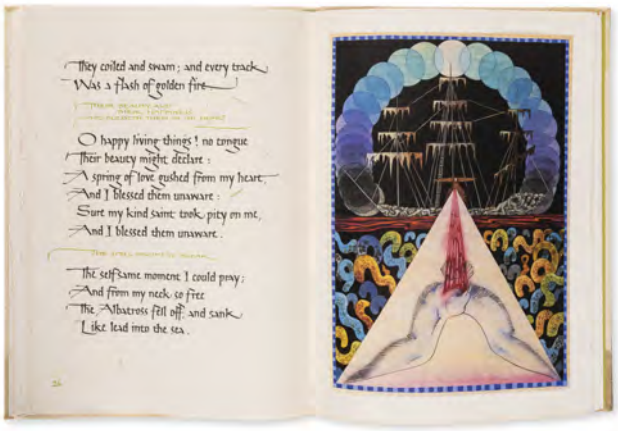
⁂ A scarce and charming interpretation of Perrault's classic fairy tale of Little Red Riding Hood.

£2,000 - 3,000

158

Voigt (Hans Henning), "Alastair".- Choderlos de Laclos (Pierre-Ambroise-François) Les Liaisons Dangereuses, translated by Ernest Dowson, 2 vol., *one of 1000 copies, printed in red and black, 14 colour plates by Alastair, tissue guards, original printed wrappers, uncut, spines a little browned and split, Paris, Black Sun Press*, 1929 § Voltaire (François Marie Arouet de) Candide ou l'Optimisme, *number 211 of 185 copies on vélin de Montval, from an edition limited to 237, printed in red & black with pictorial initials, charming pochoir etched plates and illustrations by Sylvain Sauvage, tissue guards, original pictorial wrappers, uncut, glacine wrapper, original cloth-backed board folder and slip-case, Paris*, 1928 § Bayros (Franz) Im Garten der Aphrodite, *title with vignette and 17 plates only (of 18, lacking plate 10), tissue guards, loose as issued in original board portfolio, rubbed, dent to upper cover causing small tear to title and lower margin of plates, privately printed*, [c.1910], *4to* (4)

£500 - 700


They coiled and swam; and every track
Was a flash of golden fire.
O happy living things! no tongue
Their beauty might declare:
A spring of love gushed from my heart,
And I blessed them unaware:
Sure my kind saint took pity on me,
And I blessed them unaware.
The self-same moment I could pray;
And from my neck so free
The Albatross fell off, and sank
Like lead into the sea.

159
Arcadia Press.- Coleridge (Samuel Taylor) The Rime of the Ancient Mariner, *one of 110 copies signed by the artist, calligrapher and paper-maker, calligraphic text by David Howells printed in green and black on hand-made 'Seaweed' paper by Philip Rowson, 10 tipped-in colour plates by Errol Le Cain, original half vellum over 'Seaweed' boards, by Zaehnsdorf, t.e.g., others uncut, slip-case (few small marks), 4to, Arcadia Press*, 1972.

£500 - 700

Golden Cockerel Press

160
Chaucer (Geoffrey) Troilus and Criseyde, edited by Arundell del Re, *number 183 of 225 copies on handmade paper, wood-engraved pictorial title, decorative borders, illustrations and initials by Eric Gill, initials printed in red and blue, bookplate of W. & P.J.Kupfer, original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spine a little rubbed and faded, small nick to edge of one raised band, [Chanticleer 50], small folio, Waltham St.Lawrence, Golden Cockerel Press*, 1927.

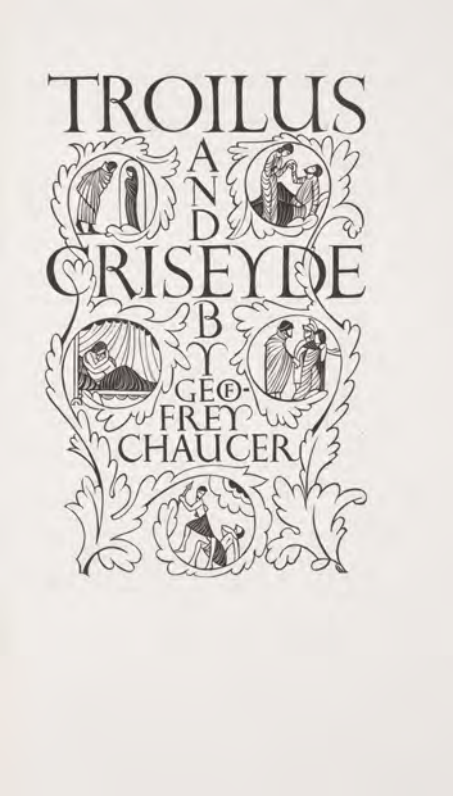
⁂ The first and scarcest of Gill's three great works for the Golden Cockerel Press, with a limitation half the size of *The Canterbury Tales* and *The Four Gospels*.

£3,000 - 4,000

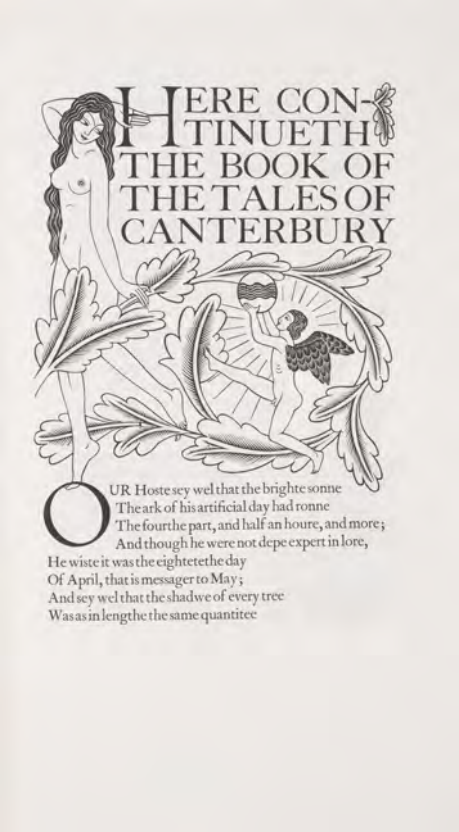
161
Chaucer (Geoffrey) The Canterbury Tales, 4 vol., *number 381 of 485 copies on handmade paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, bookplate of W. & P.J.Kupfer, original russet morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spines a little rubbed and faded with a few small stains, slight rubbing to corners, [Chanticleer 63], small folio, Waltham St.Lawrence, Golden Cockerel Press*, 1929-31.

⁂ One of the masterworks of Eric Gill and the Golden Cockerel Press.

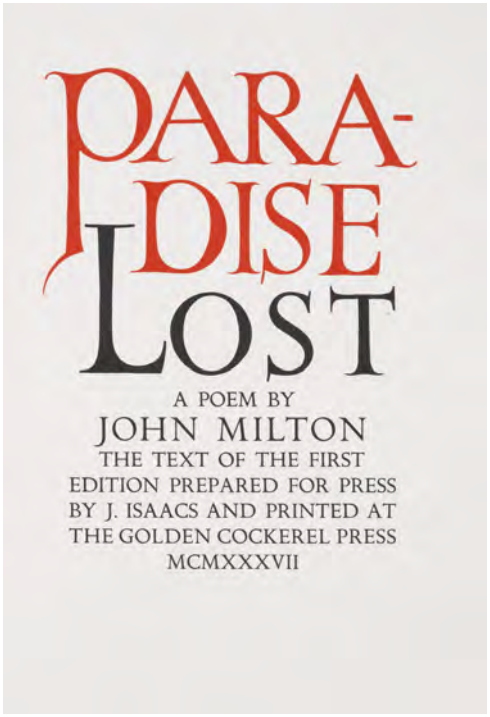
£3,000 - 4,000



160


HERE CON-
TINUETH
THE BOOK OF
THE TALES OF
CANTERBURY
OUR Hoste sey wel that the brighte sonne
The ark of his artificial day had ronne
The fourthe part, and half an houre, and more;
And though he were not depe expert in lore,
He wiste it was the eightetethe day
Of April, that is messager to May;
And sey wel that the shadwe of every tree
Was as in lengthe the same quantitee

161

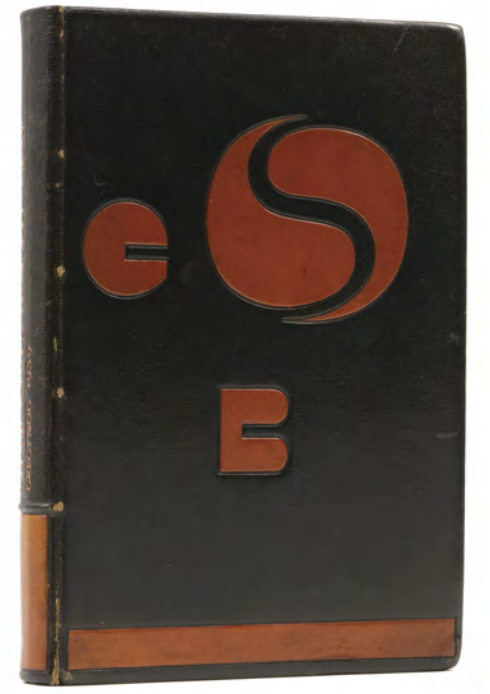


162

Milton (John) Paradise Lost: A Poem, edited by J.Isaacs, *number 131 of 196 copies on handmade paper, from an edition limited to 200, fine wood-engraved title by Robert Gibbings in red and black, wood-engraved illustrations by Mary Groom, disbound for rebinding with sheets loose in the original Zaehnsdorf binding of half black pigskin over hand-marbled cloth by Sydney Cockerell, spine gilt, t.e.g., others uncut, cloth boards very slightly rubbed, original board slip-case (a little rubbed and spotted, wear to joints), [Pertelote 119], 4to, Golden Cockerel Press*, 1937.

⁂ Handsome work intended as a companion volume to Eric Gill's *Four Gospels*. "We dare any expert printer to find fault with our presswork in this book." (Christopher Sandford in *Pertelote*).

£1,500 - 2,000



163

163

Gregynog Press.- Shaw (George Bernard) Shaw Gives Himself Away: An Autobiographical Miscellany, *one of 300 copies, presentation copy signed by Shaw on front free endpaper, printed on pale green handmade paper, wood-engraved frontispiece portrait by John Farleigh, endpapers browned at margins, original black morocco with abstract design of author's initials onlaid in orange morocco, by the Gregynog Bindery and designed by Paul Nash, spine with raised band & onlay and lettered in orange, uncut, joints very slightly rubbed, 8vo, Newtown, Gregynog Press,* 1939.

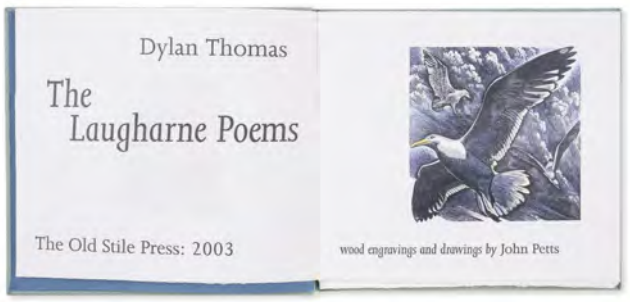
⁂ Affectionate presentation inscription signed by Shaw to his long-serving gardener and cook, husband and wife Harry and Clara Higgs - "To Harry and Clara Higgs who have had a very important part in my life's work, as without their friendly services I should not have had time to write my books and plays nor had any comfort in my daily life. G. Bernard Shaw, 1st January 1940".

£400 - 600

164

Kelmscott Press.- Syr Ysambrace, edited by F. S. Ellis, *one of 350 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by William Morris, bookplate of A.S. Marsden-Smedley to front pastedown, original holland-backed boards, upper cover titled in black, uncut, [Peterson A48], 8vo Kelmscott Press,* 1897.

£1,000 - 1,500

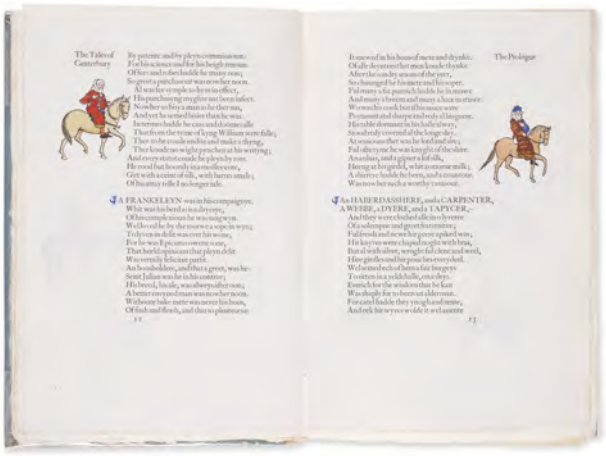


165

Old Stile Press.- Thomas (Dylan) The Laugharne Poems, letter N of 26 copies *from a total edition of 250 copies, wood-engraved illustrations by John Petts, all hand-coloured by Kusha, Anna and Catrin Petts who signed on the limitation page, special binding of turquoise morocco by the Fine Bindery, original cloth drop-back box, illustration mounted to inner upper cover of box and another on upper cover, 4to, Llandogo, Old Stile Press,* 2003.

⁂ Produced to commemorate the 50th anniversary of the poet's death.

£500 - 700

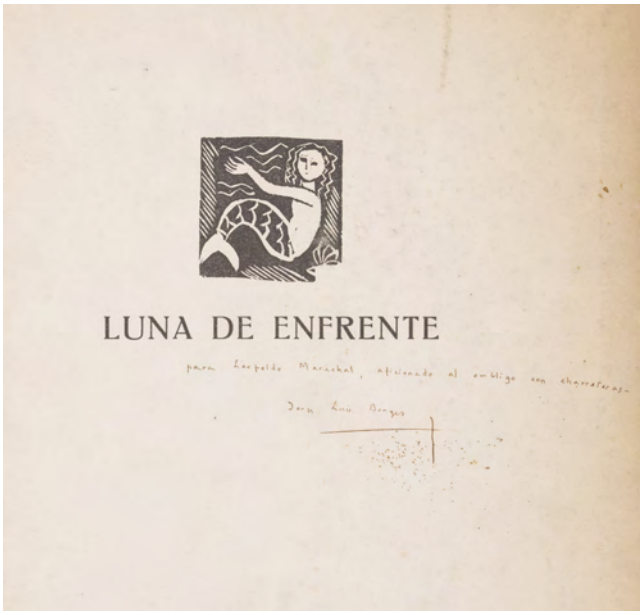


166
Shakespeare Head Press.- Chaucer (Geoffrey) [The Works], edited by A.W.Pollard, 8 vol., *number 266 of 375 copies, printed in red, blue and black, hand-coloured illustrations and decorations by Hugh Chesterman and Lynton Lamb after old manuscripts and woodcuts, wood-engraved lettering for titles, headings and initials designed by Joscelyne Gaskin, original holland-backed boards, uncut and unopened, very slight spotting to spines, small folio, Oxford, printed at the Shakespeare Head Press in Stratford-upon-Avon for Basil Blackwell*, 1928-29.

£700 - 900

South American Literature

For South American Literature, see also lot 30



167
Borges (Jorge Luis) Luna de Enfrente, first edition, *one of 300 copies (this out-of-series)*, presentation copy signed by the author to Leopoldo Marechal, *vignette on title, verso and final leaf, several pencil annotations, one ink correction on p.37, original cloth-backed pictorial boards, soiled and a little rubbed, spine ends worn, 4to, Buenos Aires, Editorial Proa*, 1925.

⁂ Fine association copy, inscribed playfully to fellow Argentinian writer and poet Leopoldo Marechal (1900-1970): "para Leopoldo Marechal, aficionado al ombligo con charrateras" (navel-gazer with epaulettes).

£3,000 - 4,000

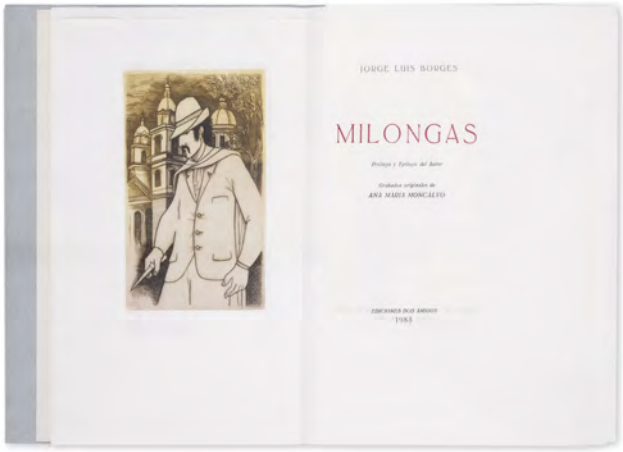
168
Borges (Jorge Luis) Limites, first edition, *one of 150 copies on Fabriano paper, this copy for Alberto Carlisky and Mina Gondler, 6 etched plates by Leopoldo Presas, each signed in pencil, loose as issued in original blue printed wrappers, head of spine torn, uncut, Buenos Aires, Francisco A. Colombo,* 1958; and a signed presentation copy of Borges' Para las seis Cuerdas, 1965, *folio* (2)

£600 - 800

169
South America.- Borges (Jorge Luis) El Otro, first edition, *one of 57 copies, this letter J on Auvergne cream paper, signed by the artist, 2 engraved plates by Ana Maria Moncalvo, loose as issued in original printed wrappers, uncut, 4to, Buenos Aires, privately printed by Juan Osvaldo Viviano and S. César Palúi, for Gustavo Fillol Day, Imprenta de Francisco A. Colombo,* 1972.

⁂ This privately printed edition was issued for the friends of Juan O. Viviano, S.C. Palúi and Jorge Luis Borges to commemorate the author's birthday.

£600 - 800



170

Borges (Jorge Luis) Milongas, one of 153 copies, this one of 100 on Schoeller paper, *printed in red and black, 4 aquatint plates by Ana Maria Moncalvo, loose as issued in original printed wrappers with glassine dust-jacket, original cloth drop-back box, a fine copy, 8vo, Buenos Aires, Ediciones dos Amigos,* 1983.

£600 - 800

171

Neruda (Pablo) Canto General, one of 500 copies signed by Neruda and the two other contributors Diego Rivera and David Siqueiros, *printed in red and black on Malinche paper, list of subscribers at end, colour pictorial endpapers, hinges split, uncut in original green cloth with gilt vignette on upper cover and lettering on spine, bumped and soiled, remains of dust-jacket loosely inserted, folio, Mexico City, Miguel Prieto,* 1950.

⁂ One of Neruda's most important works. The subscribers list includes Pablo Picasso, Fernand Léger, Paul Éluard, Louis Aragon, Luis Bunuel, Paul Robeson and Nancy Cunard. This variant green cloth would appear to be more uncommon than the red cloth in which most copies traced at auction are bound.

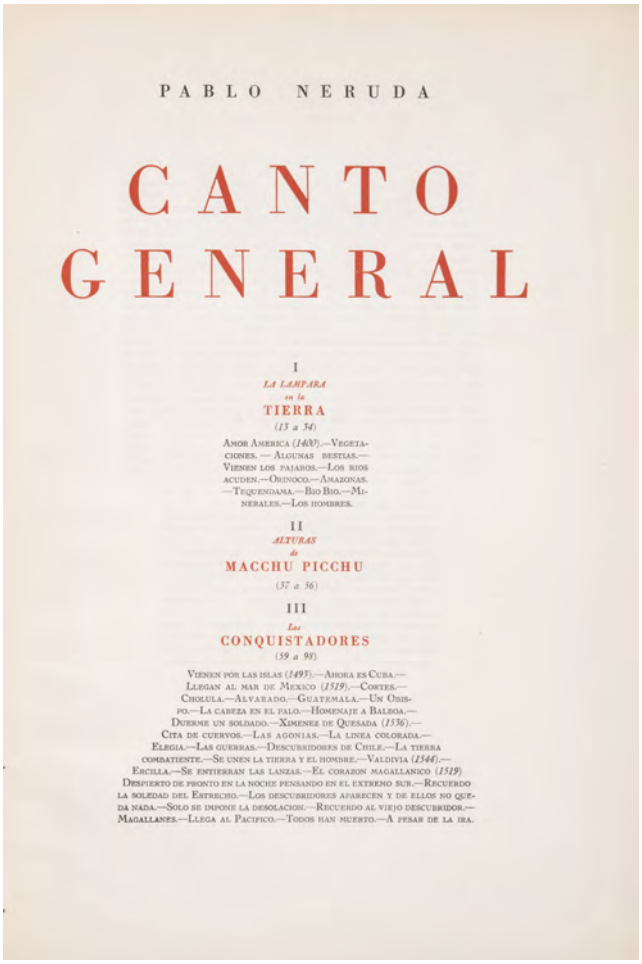
£1,500 - 2,000

172

Lorca (Federico Garcia).- Molinari (Ricardo E.) El Tabernaculo, first edition, *one of 163 copies, this one of 150 on Ingres paper but out-of-series, 5 illustrations by Lorca, occasional foxing, uncut in original printed wrappers with title-vignette reproduced on upper cover, covers frayed foxed and detached, lacking backstrip, 8vo, Buenos Aires, D. Fco. A. Colombo,* 1934.

⁂ Rare, with only one copy (lotted with another book) traced on RBH in 1993. Loosely inserted T.L.s. by the author to Alberto Mario Salas, dated 8-IX-1944. After corresponding for several years, Lorca met Molinari during the latter's visit to Spain in 1933. Lorca then went to Buenos Aires from October 1933 to March 1934, during which time he was also introduced to Molinari's friend Salvador Novo, the Mexican poet. Lorca contributed drawings to 3 works by his friends - this one, *Una rosa para Stefan George* (also 1934) and Novo's *Seamen Rhymes.*

£500 - 700


PABLO NERUDA

CANTO GENERAL

I

LA LAMPARA en la TIERRA

(15 a 34)

Amor America (1400).—Vegetaciones.—Algunas bestias.—Vienen los pajaros.—Los rios acuden.—Orinoco.—Amazonas.—Tequendama.—Bio Bio.—Minerales.—Los hombres.

II

ALTURAS de MACCHU PICCHU

(37 a 56)

III

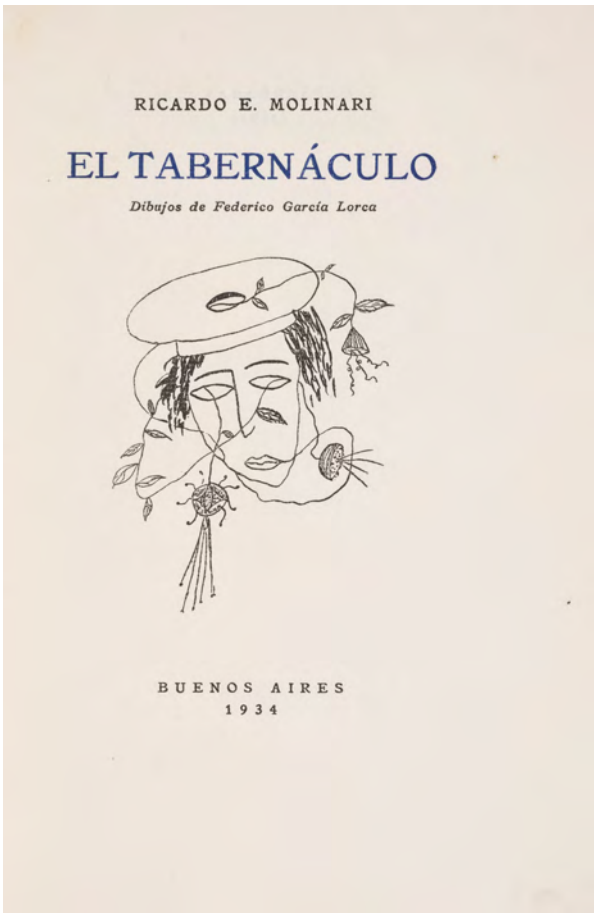
Los CONQUISTADORES

(59 a 98)

Vienen por las islas (1493).—Ahora es Cuba.—Llegan al mar de Mexico (1519).—Cortes.—Cholula.—Alvarado.—Guatemala.—Un Obispo.—La cabeza en el palo.—Homenaje a Balboa.—Duerme un soldado.—Ximenez de Quesada (1536).—Cita de cuervos.—Las agonias.—La linea colorada.—Elegia.—Las guerras.—Descubridores de Chile.—La tierra combatiente.—Se unen la tierra y el hombre.—Valdivia (1544).—Ercilla.—Se entierran las lanzas.—El corazon magallanico (1519)

Despierto de pronto en la noche pensando en el extremo sur.—Recuerdo la soledad del Estrecho.—Los descubridores aparecen y de ellos no queda nada.—Solo se impone la desolacion.—Recuerdo al viejo descubridor.—Magallanes.—Llega al Pacifico.—Todos han muerto.—A pesar de la ira.

171


RICARDO E. MOLINARI

EL TABERNÁCULO

Dibujos de Federico García Lorca

BUENOS AIRES
1934

172

OF THE APPARITION OF THE THREE NYMPHS TO DAPHNIS IN A DREAM

Chloe had time, without disturbance, to bring Daphnis to the Fountain of the Nymphs, and there to wash his bloody face, and entertain him, after he had scaped the danger, with bread and cheese out of her own Scrip; kissing him then, far more sweetly than before, for it wanted but a little that then her dear Daphnis had bin slain.

BUT THESE COMMOTIONS COULD not thus be laid and at an end; for those Gallants of Methymne, having bin softly and delicately bred, and every man his wounds about him, travelling now by Land, with miserable labour and pain, got into their own Country,

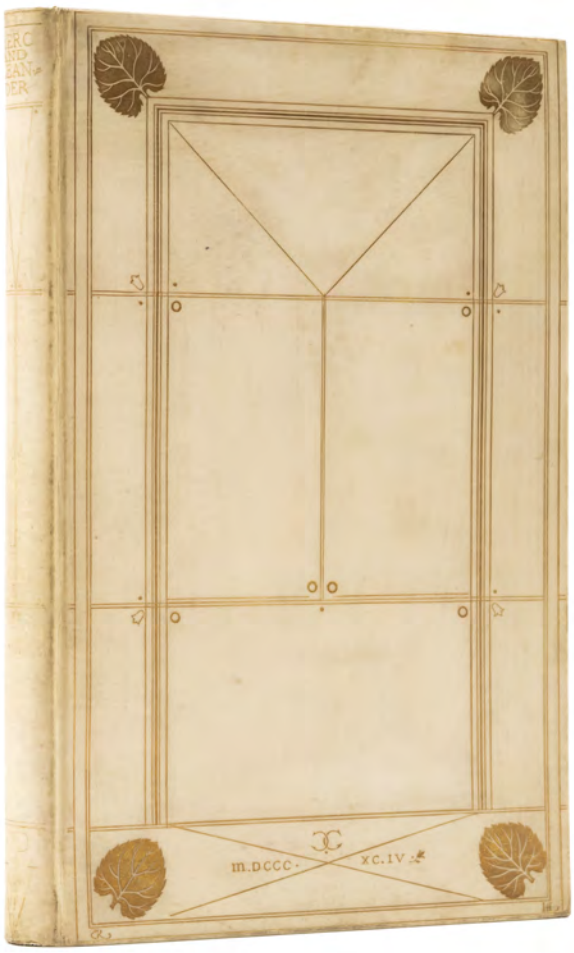
37

173

Longus. DAPHNIS AND CHLOE, *one of 210 copies, Old-Style type, wood-engraved illustrations by Charles Shannon and Charles Ricketts, decorative initials, some light offsetting, a few spots, original green cloth, a little marked and soiled, spine darkened and slightly rubbed at ends, uncut, [Watry A6], 4to, [The Vale for Elkin Mathews and John Lane],* 1893.

⁂ Although not strictly a Vale Press item, like the five issues of *The Dial* and *Hero and Leander* of 1894 (see next lot), it anticipates the press. The first true Vale Press publication was Milton's *Early Poems* issued in 1896.

£800 - 1,200



174

Marlowe (Christopher) and George Chapman. HERO AND LEANDER, *one of 220 copies, Caslon type, wood-engraved illustrations and decorative initials by Charles Ricketts and Charles Shannon, some leaves browned, ex-library copy with perforated stamp to pp.5/6 and 97/98, and also ink stamp to former, original decorated vellum, gilt, with 'Pearl and Thread' design by Ricketts, uncut, preserved in cloth chemise and slip-case (a little rubbed), [Watry A7], 8vo, The Vale for Elkin Mathews and John Lane,* 1894.

⁂ Not strictly a Vale Press item, but it contains the Vale Press device at end and at foot of the spine.

£600 - 800

THE LEAP FROM THE ROCK.
made to her husbande, feigned that hee was a yonge man, of comely stature, with a flexen bearde, & had great delight in huntinge in the hilles and dales by. And least by her longe talke she should be founde to trippe or faile in her wordes, she filled their lappes with golde, silver, & Jewels, & commanded Zephyrus to carry them away.
When they were brought up to the mountaine, they toke their waies homewarde to their owne houses, & murmured with envy that they bare against Psyches, sayinge, Beholde cruell & contrary fortune, behold how we, borne all of one Parent, have divers destinies: but especially we that are the elder two be married to strange hus-
c
17

175

Apuleius (Lucius) The Excellent Narration of the Marriage of Cupide and Psyches, translated by William Adlington, *one of 210 copies, printed in red and black, illustrations by Charles Ricketts, ownership inscription of Joseph Southall on front free endpaper, endpapers browned, original cream buckram, spine a little darkened, ring mark on lower cover, uncut, [Watry B13], Vale Press,* 1897; and 2 others, Vale Press/Ricketts (Watry B15 and B38), *8vo and 4to* (3)

£500 - 700

THE BOOK OF THEL SONGS OF INNOCENCE AND SONGS OF EXPERIENCE BY WILLIAM BLAKE
Does the Eagle know what is in the pit, Or wilt thou go ask the Mole: Can Wisdom be put in a silver rod, Or Love in a golden bowl?
1
THE DAUGHTERS OF THE SERAPHIM led ROUND THEIR SUNNY FLOCKS, ALL BUT THE YOUNGEST. SHE IN PALENESS SOUGHT THE SECRET AIR, TO FADE AWAY LIKE MORNING BEAUTY FROM HER MORTAL DAY. DOWN BY THE RIVER OF ADONA HER SOFT VOICE IS HEARD, AND THUS HER GENTLE LAMENTATION FALLS LIKE MORNING DEW.

176

Blake (William) The Book of Thel, Songs of Innocence and Songs of Experience, *one of 210 copies, wood-engraved decorative titles, borders, illustrations and initials by Charles Ricketts, bookplates on front pastedown including that of W.W. Greg, uncut in original blue boards, paper label to upper cover and spine, both a little browned and soiled, [Watry B9], 8vo, Ballantyne Press,* 1897.

£400 - 600

177

Gill (Eric) Art & Love, one of 35 copies with an extra set of the engravings, *from a total edition of 260, title-vignette and 6 engraved plates, the six extra plates not in envelope at end but are individually framed and glazed, original vellum, 8vo, Bristol, Douglas Cleverdon,* 1927.

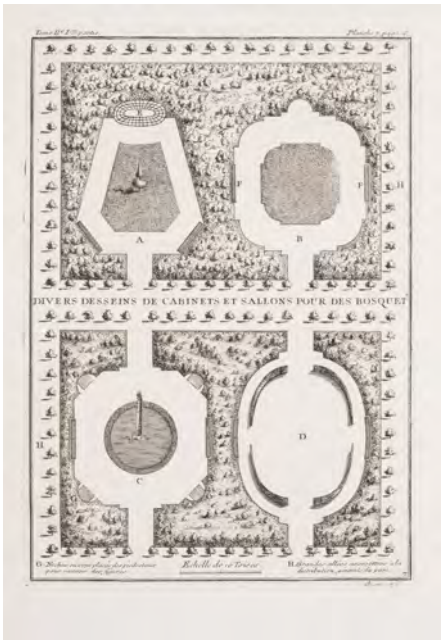
£1,000 - 1,500

178

Orwell (George) Animal Farm, one of 6 copies, *8 linocuts, etchings or screen prints by Stephen Roberts, each numbered and signed by him in pencil below, loose as issued, 4to,* [1982].

⁂ Rare, we can trace no other example of this work at auction.

£500 - 700



179

Blondel (Jacques François) DE LA DISTRIBUTION DES MAISONS DE PLAISANCE ET DE LA DECORATION DES EDIFICES EN GENERAL, 2 vol., FIRST EDITION, *second issue (with Rue Dauphine in imprint and without half-title & errata), engraved allegorical frontispiece, head- & tail-pieces by Cochin, titles in red & black with engraved vignette, 155 engraved plates & plans, mostly by the author, 57 folding or double-page, engraved initials, contemporary ink inscription to head of titles, plate 22 in vol.1 torn, plate 14 in vol.2 with light marginal staining and last few plates a little browned, modern book-label of Jean Furstenberg, generally a good clean copy, contemporary cat's paw calf, spines gilt, a little rubbed, corners bumped, [Berlin Kat. 2400; Fowler 49; Millard French 25], 4to, Paris, Charles-Antoine Jombert*, 1737-38.

⁂ The first book by Blondel who greatly influenced architecture in France, and indeed Europe in general, during the period that experienced the flourishing of the Rococo and the beginnings of Neoclassicism. This book concerned the country house, its decoration and gardens.

£600 - 800

180

Butler (A.S.G.) THE ARCHITECTURE OF SIR EDWIN LUTYENS, 3 vol., FIRST EDITION, *plates, London & New York, Country Life & Charles Scribner's Sons*, 1950; and Christopher Hussey's accompanying Life of Lutyens, *all in original cloth, slightly soiled, folio and 4to* (4)

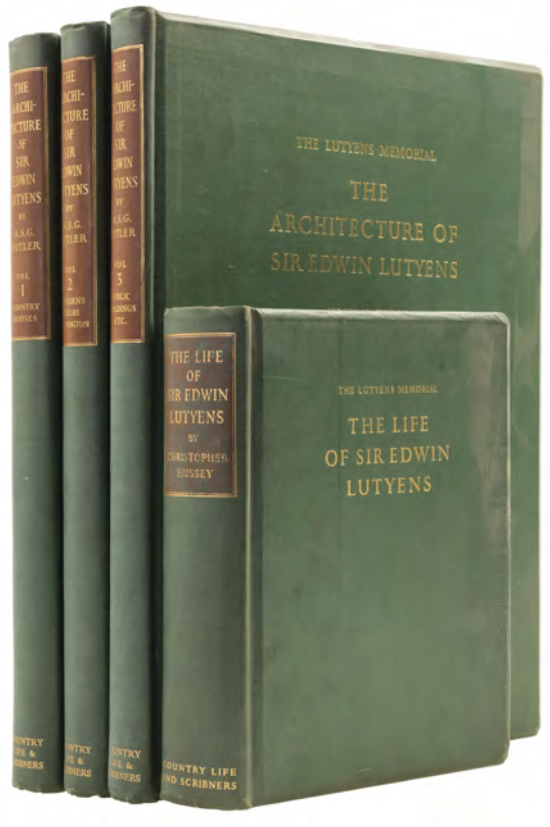
£1,000 - 1,500

181

Doni (Anton Francesco) DISEGNO DEL DONI, PARTITO IN PIU RAGIONAMENTI, NE QUALI SI TRATTA DELLA SCOLTURA ET PITTURA; DE COLORI, DE GETTI, DE MODEGLI, CON MOLTE COSE APPARTENENTI A QUEST'ARTI, FIRST EDITION, *woodcut printer's device to title and verso of otherwise blank final f., woodcut historiated initials,marginal ink-staining (not affecting text), occasional faint water-staining, small hole to final free endpaper, contemporary vellum, title in manuscript to upper cover, two tiny wormholes to spine foot, [Adams D184; Cicognara 114; EDIT 16 CNCE 17679], 8vo, Venice, Gabriele Giolito De Ferrari*, 1549.

⁂ First edition of Doni's work on painting and sculpture in dialogue form, in which he references Brunelleschi, Donatello, Michelangelo and Cellini, amongst others.

£1,000 - 1,500


THE LUTYENS MEMORIAL
THE ARCHITECTURE OF SIR EDWIN LUTYENS
THE LIFE OF SIR EDWIN LUTYENS
THE LUTYENS MEMORIAL
THE LIFE OF SIR EDWIN LUTYENS
COUNTRY LIFE AND SCRIBNERS

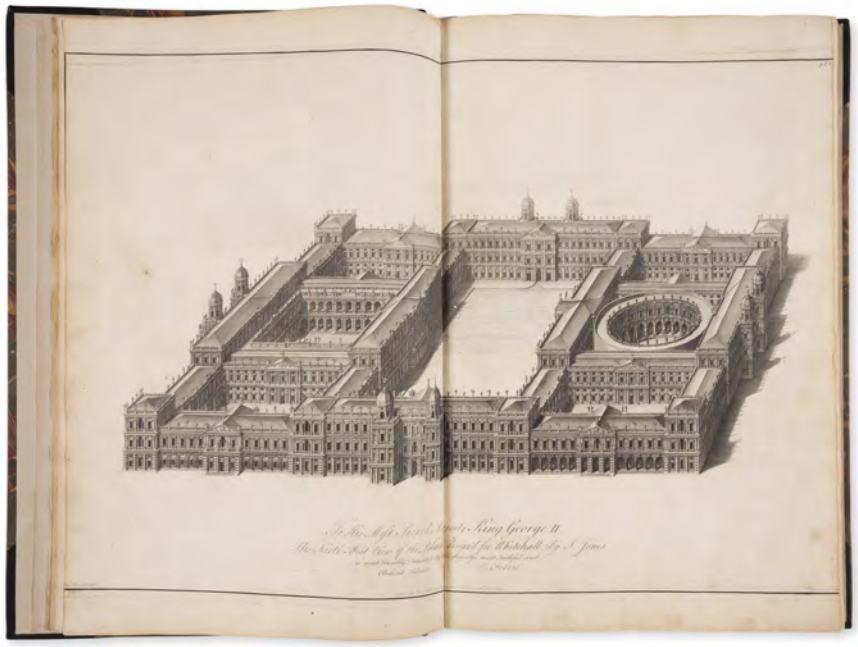
180

181

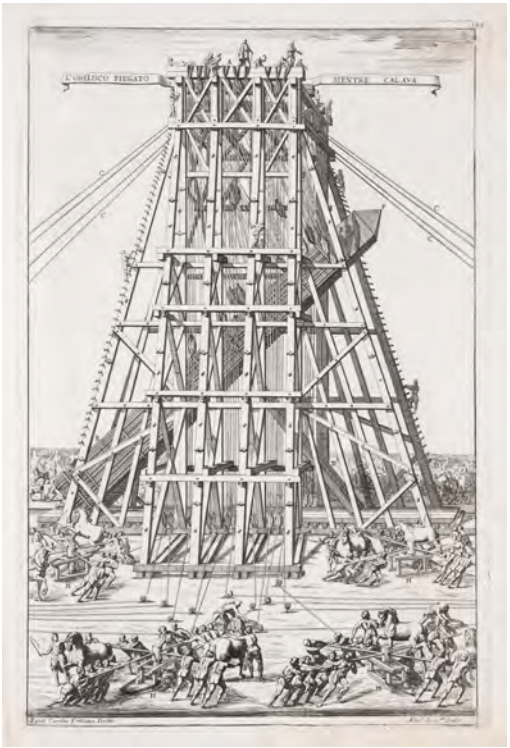
182

DESIGNS (THE) OF INIGO JONES, CONSISTING OF PLANS AND ELEVATIONS FOR PUBLIC AND PRIVATE BUILDINGS, 2 vol. in 1, *second edition, additional printed title, engraved portrait on titles, head- and tail-pieces, 138 plates, some folding, text in English and French, occasional spotting, tissue repairs to one or two ff., contemporary half calf, folio, by William Kent, printed for Benjamin White,* 1770.

£1,500 - 2,000



182



183

Fontana (Carlo) TEMPLUM VATICANUM ET IPSIUS ORIGO, FIRST EDITION, *titles in Italian and Latin, 79 engraved plates of which 12 folding or double-page, good margins, some foxing and soiling mostly to margins, later half morocco, rubbed, folio, Rome, G.F. Buagni,* 1694.

⁂ Magnificent work illustrating the engineering and architecture of Vatican buildings.

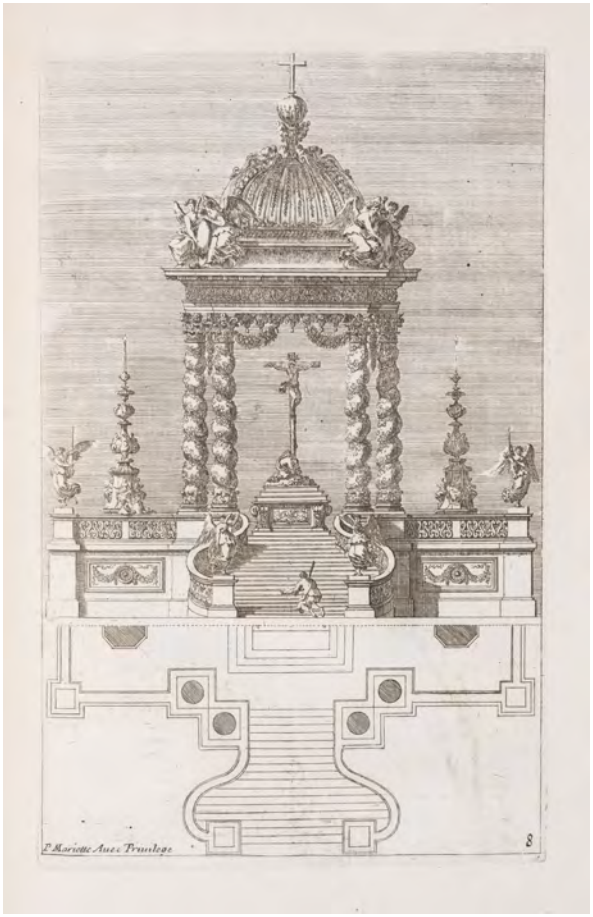
£1,000 - 1,500

184

[Girardin (Stanislas Xavier, *Comte de*)] PROMENADE OU ITINERAIRE DES JARDINS D'ERMENONVILLE, FIRST EDITION, *25 fine etched & aquatint plates by Mérigot, tissue guards, 2 engraved plates of musical notation at end, one or two spots but an excellent clean copy, modern book-label of Jean Furstenberg, contemporary tree sheep, spine ruled in gilt with green roan label, a little rubbed and scuffed, [Cohen-de Ricci 439; Berlin Kat.3476; Hunt 695], 8vo, Paris, Mérigot, Gattey & Guyot, and Ermenonville, Murray*, 1788.

⁂ Charming work with scenes of the gardens at Ermenonville created by the Marquis René de Girardin (father of the author), one of the first estates on the Continent laid out in the English landscape garden style. It was inspired by the ideas of Jean-Jacques Rousseau and is where the philosopher spent the last few weeks of his life, where he died and was buried in July 1778.

£600 - 800



185

Marot (Jean) Petit Oeuvre D'Architecture, *additional engraved title, 217 plates, woodcut illustration on printed title and tail-piece, bookplate of the Earl of Normanton on front pastedown, contemporary mottled calf, spine gilt, repairs to joints, 4to, Paris, Charles-Antoine Jombert,* 1764.

⁂ An excellent copy of the "Petite Oeuvre" of architect Jean Marot (1619-1679), collected under subjects, each with an engraved title: "Tombeaux ou mosolees", "Livre d'autels et de tabernacles", "Recueil de plusieurs portes des principaux hostels et maisons de la ville de Paris", "Recueil de petits temples, dans le gout antique...".

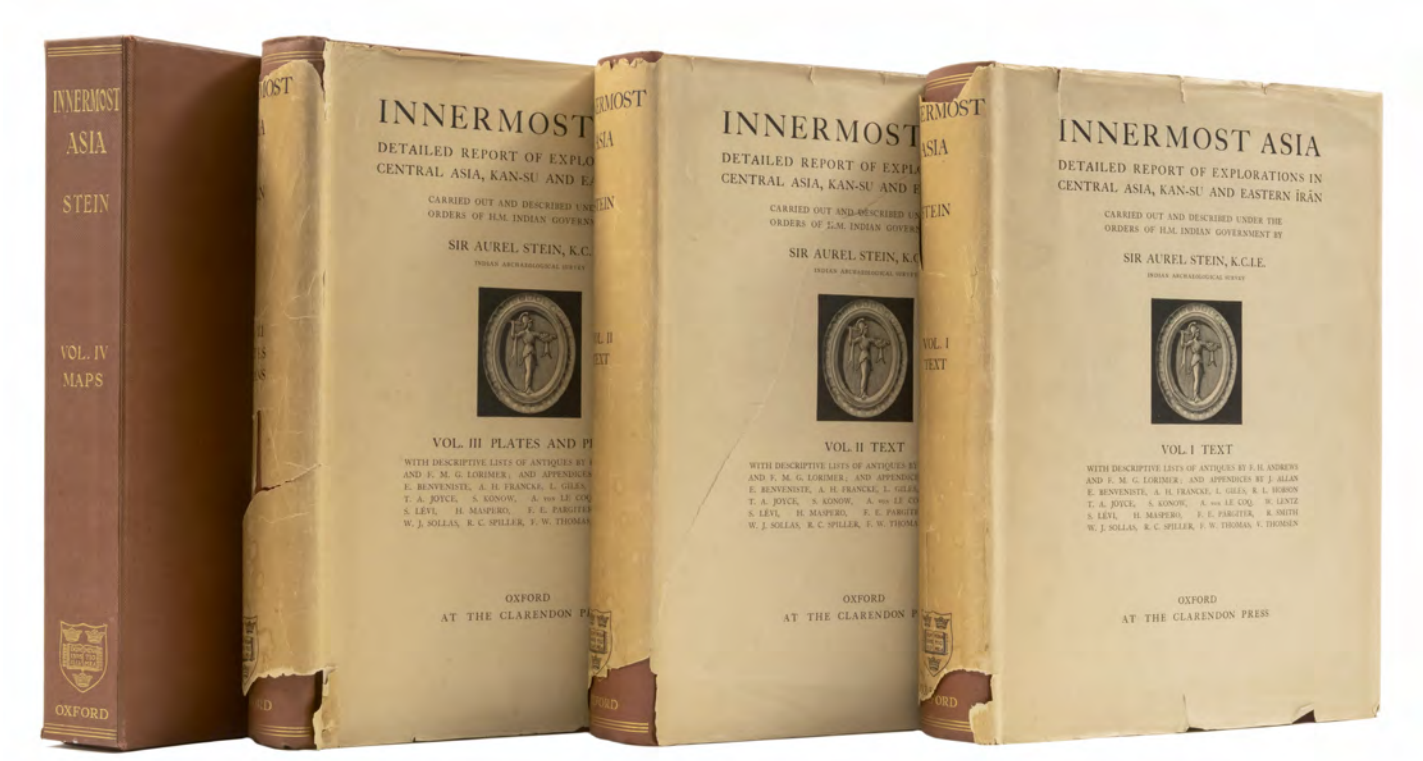
£600 - 800

186

Perspective.- Troili (Giulio) Paradossi per prattichare la prospettiva senza saperla, fiori, per facilitare l'intelligenza, frutti, per non operare alla cieca. Cognitioni necessarie à pittori, scultori, architetti ed à qualunque si diletta di disegno, 3 parts in 1, *the first two parts second edition, the third part* first edition, *title with woodcut arms of the dedicatee family of Rangoni of Modena recto and full-page woodcut illustration of a perspective lesson verso, full-page woodcut illustrations within ornamental borders, woodcut diagrams and ornaments, light spotting and staining (mostly marginal), final f. with loss to fore-edge and neat restoration, small worming at gutter not affecting text, broken upper hinge, later endpapers, later boards, rebacked, rubbed, bumping to corners and extremities, [Berlin Kat. 4722; Cicognara 866; Schlosser-Magnino pp.620-626; cf. Fowler 347], folio, Bologna, Gioseffo Longhi,* 1683.

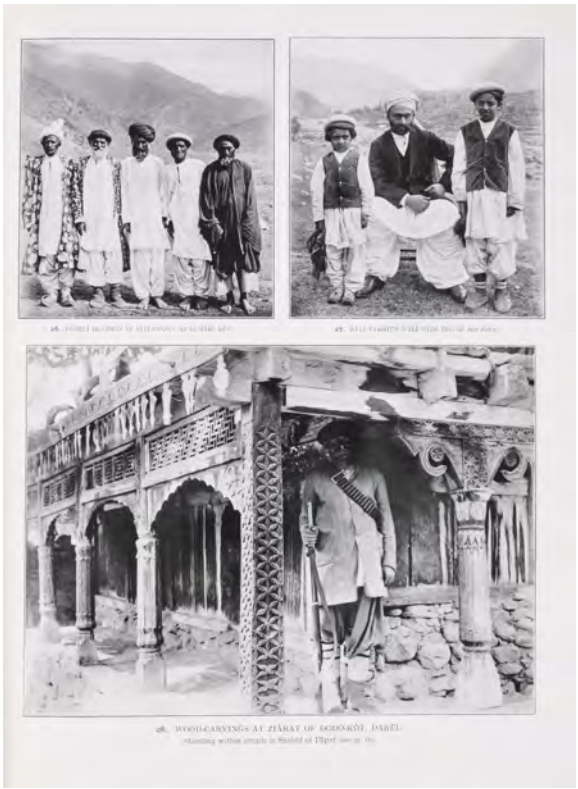
⁂ 'Le tavole sono espresse con chiarezza di disegno... e uno de' migliori libri in questo genere' (Cicognara). The first part deals with perspective in general, the second scenography, and the third shadows and military architecture.

£400 - 600



187

Central Asia.- Stein (*Sir* Marc Aurel) INNERMOST ASIA: DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA, KAN-SU AND EASTERN IRAN, 4 vol. including box of maps, FIRST EDITION, *138 plates, 13 colour, 2 double-page, one with printed glacine overlay, 59 plans, 505 photographic illustrations on numerous sheets, one folding, original pictorial russet cloth, gilt, uncut, dust-jackets, a little torn and frayed, mostly at edges, spine panels browned and lacking portions at head and foot, with 52 folding colour maps loose in original cloth box, slightly spotted,* FILIPPO DE FILIPPI'S SET WITH HIS SMALL BOOK-LABEL *to upper corner of front pastedowns, [Yakushi S720], large 4to, Oxford*, 1928.



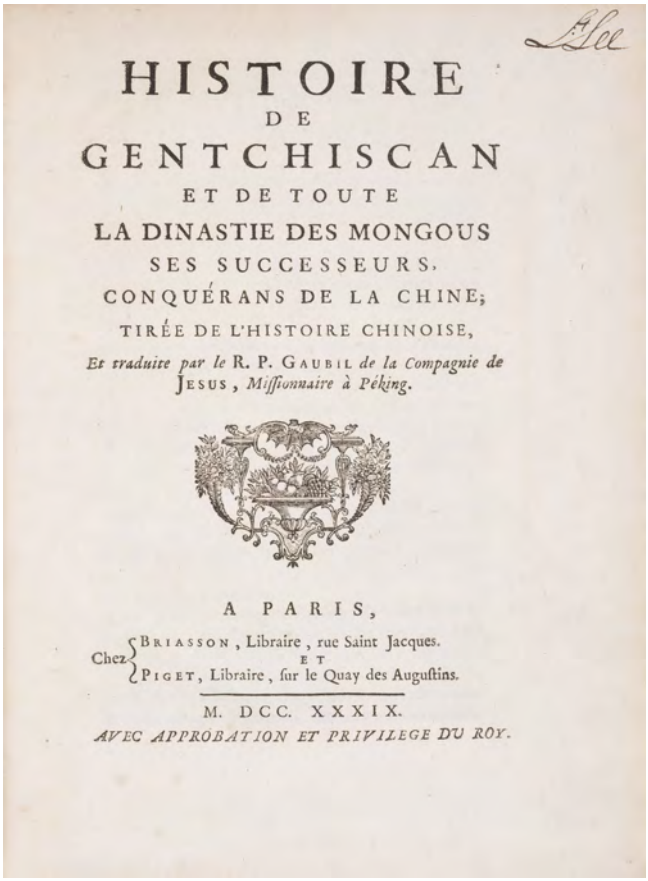
⁂ The detailed scientific report on Aurel Stein's third great Central Asian Expedition in which he covered nearly 11,000 miles in thirty-two months between 1913 and 1916, and pursued geographical as well as archaeological research. From Kashmir Stein followed the pilgrim route to Kashgar, crossed the Taklamakan desert to Khotan, and explored the Lop desert discovering the ancient site of Lou-lan. He revisited the "Caves of the Thousand Buddhas", pushed down the Etsin-gol and investigated Khara-khoto, the site first discovered by Colonel Kozlov. From there he continued to Turfan, where the expedition secured "a considerable collection of interesting mural paintings from ruined Buddhist shrines". When arrangements had been made to transport the 182 cases of antiquities collected to Kashmir, Stein crossed the Pamirs and the valleys of the Upper Oxus passing Bokhara and Samarkand on his way to Sistan.

Filippo de Filippi (1869-1938) was an Italian doctor, mountaineer and explorer. He wrote several books particularly *The Italian Expedition to the Himalaya, Karakoram and Eastern Turkestan (1913-1914),* a report of the scientific expedition which he led and which was published in 1932 in seventeen volumes. He was a close friend of Aurel Stein.

£5,000 - 7,000

China

For China please also see lot 251


HISTOIRE
DE
GENTCHISCAN
ET DE TOUTE
LA DINASTIE DES MONGOUS
SES SUCCESSEURS,
CONQUÉRANS DE LA CHINE;
TIRÉE DE L'HISTOIRE CHINOISE,
Et traduite par le R. P. GAUBIL *de la Compagnie de* JESUS, *Miſſionnaire à Péking.*

A PARIS,
Chez BRIASSON, Libraire, rue Saint Jacques.
ET
PIGET, Libraire, ſur le Quay des Auguſtins.
M. DCC. XXXIX.
AVEC APPROBATION ET PRIVILEGE DU ROY.

DELL'HISTORIA
DELLA CHINA,
Deſcritta nella lingua Spagnuola, dal P. Maeſtro Giouanni Gonzalez di Mendozza, dell'Ord. di S. Agoſtino:

Et tradotta nell' Italiana, dal Magn. M. Franceſco Auanzo, cittadino originario di Venetia:

PARTI DVE,

Diuiſe in tre libri, & in tre viaggi, fatti in quei paeſi, da i Padri Agoſtiniani, & Franciſcani.

Doue ſi deſcriue il ſito, & lo ſtato di quel gran Regno, & ſi tratta della religione, de i coſtumi, & della diſpoſition de' ſuoi popoli, & d'altri luochi più conoſciuti del mondo nuouo.

Con due Tauole, l'vna de' Capitoli, & l'altra delle coſe notabili.

IN VENETIA, Appreſſo Andrea Muſchio.
M. D. XC.

188

[Shao Yuanping.] Gaubil (Antoine, *translator*) Histoire de Gentchiscan et de toute la dinastie des Mongous, ses successeurs, conquérans de la Chine, translated by Antoine Gaubil, first edition, *half-title, woodcut title ornament, fine head-piece and initials, 2pp. approbation/privilege at end, contemporary ink signature of Lt. Lee to head of title and armorial bookplate of Harry Lancelot Lee, contemporary calf, spine gilt, rubbed, worn patch to upper cover, spine repaired, [Atabey 480; Cordier BS 2767; Lowendahl 411], 4to, Paris, Briasson & Piget*, 1739.

⁂ The first western translation of Shao Yuanping's *History of the Mongol Dynasty* by the greatest western sinologist of the eighteenth century. Antoine Gaubil (1689-1759), Jesuit father, eminent mathematician, astronomer and historian, entered the Society of Jesus at the age of fifteen and was sent to China in 1722. Arriving in Canton he immediately began studying Chinese and Manchu, rapidly becoming so proficient in both that he was appointed official interpreter to the Imperial Court. In 1723 he moved to the French residence in Peking where he spent the rest of his life, as Supérieur from 1742 to 1748. A prolific writer and translator, he was considered the most competent astronomer and historian of his generation. With this work Gaubil was particularly concerned to establish an accurate chronology of Chinese dynasties, a subject much disputed in Europe. Rare at auction.

Harry Lancelot Lee Esq. (1759-1821) built Coton Hall in Shropshire in 1800 and was part of the family whose American branch included Robert E. Lee.

£1,000 - 1,500

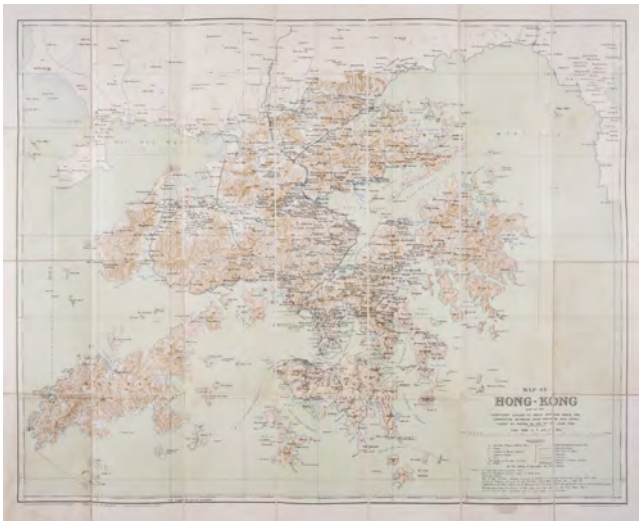
189

Gonzalez de Mendoza (Juan) Dell'Historia della China, translated by Francesco Avanzo, *title with woodcut printer's device, woodcut initials, 3 Chinese characters to pp.114-115, with blank ††8 and final leaf, some light water-staining, contemporary limp vellum, spine titled in manuscript, rather soiled and cockled, lacking ties, [Cordier BS 11; EDIT 16 CNCE 21464; Löwendahl 30; Sabin 27775], 8vo, Venice, Andrea Muschio*, 1590.

⁂ An early Italian edition of this popular and influential history, first published in Spanish in 1585 at Rome, and in Italian translation the following year. By 1600 it had been published in seven European languages across many editions.

Juan González de Mendoza (1545-1618), an Augustinian friar commissioned by Pope Gregory XIII to write the work, never visited China but his book was the first major attempt to collect the information made available by the Portuguese and Jesuits and other material reaching Europe via Spanish missionaries and administrators in the Philippines. He relied heavily on the eyewitness accounts of the Portuguese Dominican Gaspar de Cruz, his fellow Augustinian Martín de Rada, who visited Fuijian in 1575, and Galeote Perreira, imprisoned in China from 1549 to 1552 for illegal trading, whose account was published by Cruz. Sabin claims this to be the first western book published to include Chinese characters.

£500 - 700



190

Hong Kong.- Stanford (Edward) Map of Hong-Kong and of the territory leased between Great Britain under the convention between Great Britain and China, *lithographed map printed in colours, sheet 730 x 895 mm (28 ¾ x 35 ¼ in), dissected and mounted on linen, some minor surface dirt, folding with publishers printed label to upper cover, lacking slipcase, 8vo,* 1932

⁂ Fine detailed map of Hong Kong and the New Territories.

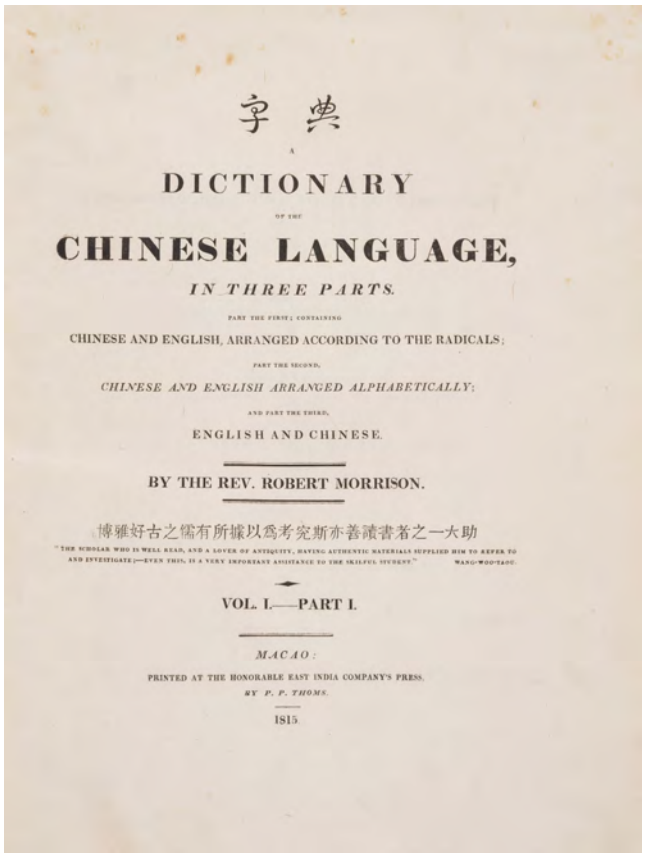
£1,000 - 1,500

191

Morrison (*Rev.* Robert) A Dictionary of the Chinese Language, in Three Parts, 3 vol. in 4 only (of 3 in 6, comprising Part I vol.1 containing first 40 radicals, Part II vol.1 & 2, Part III; lacking Part I vol.2 & 3), first edition, *with Chinese characters, vol.1 lacking pp.xiii-xviii of Introduction but with two original rear wrappers, 8pp. specimen leaves of Morrison's Dialogues and the original advertisement and subscriber leaf which shows only 34 subscribers (for 64 copies) in China bound in at end, wrappers torn and frayed (repaired), vol.2 Part I with Note to Public slip tipped in at beginning, occasional foxing, leaves brittle with some tears or chips to edges, mostly marginal but a couple of tears repaired (one with sticky tape), ex-library set with ink stamp to verso of titles and front pastedowns, original boards, uncut, rubbed, vol.2 Part II rebacked preserving old backstrip, other spines repaired, vol.1 and part III chipped at foot, later labels, [Cordier BS 1592–3; Löwendahl 785; Lust 1056; Morrison I p. 539], 4to, Macao, printed at the Honorable East India Company's Press, by P.P.Thoms*, 1815-22.

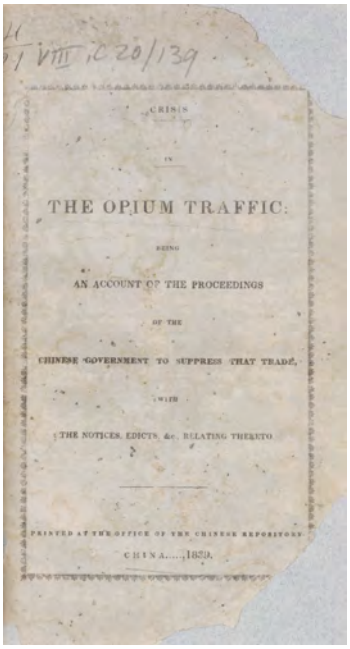
⁂ Morrison's magnificent first Chinese-English dictionary. Complete sets are rarely found but comprise Part I in 3 vol.: Chinese & English arranged according to radicals; Part II in 2 vol.: Chinese & English arranged alphabetically; Part III: English & Chinese. This set lacks only the second and third volumes of Part I.

£4,000 - 6,000


字典
A
DICTIONARY
OF THE
CHINESE LANGUAGE,
IN THREE PARTS.
PART THE FIRST; CONTAINING
CHINESE AND ENGLISH, ARRANGED ACCORDING TO THE RADICALS;
PART THE SECOND,
CHINESE AND ENGLISH ARRANGED ALPHABETICALLY;
AND PART THE THIRD,
ENGLISH AND CHINESE.
BY THE REV. ROBERT MORRISON.
博雅好古之儒有所據以爲考究斯亦善讀書者之一大助
"THE SCHOLAR WHO IS WELL READ, AND A LOVER OF ANTIQUITY, HAVING AUTHENTIC MATERIALS SUPPLIED HIM TO REFER TO AND INVESTIGATE;—EVEN THIS, IS A VERY IMPORTANT ASSISTANCE TO THE SKILFUL STUDENT." WANG-WOO-TAOU.
VOL. I.—PART I.
MACAO:
PRINTED AT THE HONORABLE EAST INDIA COMPANY'S PRESS,
BY P. P. THOMS.
1815.

191

192


THE OPIUM TRAFFIC:
AN ACCOUNT OF THE PROCEEDINGS
CHINESE GOVERNMENT TO SUPPRESS THAT TRADE,
THE NOTICES, EDICTS &c. RELATING THERETO
CHINA....1839.

193

194

192

Morrison (*Rev.* Robert) A Grammar of the Chinese Language, first edition, *with Chinese characters to title and in text, errata leaf, ink inscription "John Williams 1853" to head of title, a few ink or pencil annotations and inserts, a little browned, a few spots or stains, book-label of John Selden Willmore, contemporary half calf, rubbed, rebacked preserving old gilt spine and red roan label, [Cordier BS 1661; Diehl 91; Löwendahl 782; Morrison I p.539], 4to, Serampore, printed at the Mission Press*, 1815.

⁂ Rare. The first Chinese grammar written in English. "The Grammar was sent to the Bengal Government by the Select Committee, that it might be printed; but for some unknown cause the Ms. was kept nearly three years. At length, however, it was printed at Serampore, in 1815, at the expense of the Honourable East India Company". (Morrison, *Memoirs*, quoted by Cordier). The printing was supervised by Joshua Marshman, the Baptist missionary who had published his own *Elements of Chinese Grammar* at Serampore in 1814.

John Selden Willmore (1856-1931), Consular Official and Judge of the Egyptian Court of Appeal, was the author of several books on Egyptian Arabic.

£2,000 - 3,000

193

Opium.- Crisis in the Opium Traffic: being an Account of the Proceedings of the Chinese Government to suppress that Trade, first edition, *slight worming towards end, first two and last two leaves a little frayed at edges (repaired), modern patterned-paper wrappers sewn in Japanese style, by Y.Sakurai, typed label to upper cover, with original printed wrappers mounted on endpapers (rubbed and defective at edges just touching border but not affecting text), [Lust 666; Cordier 1905; Morrison I, 200], 8vo, [Canton], Printed at the Office of the Chinese Repository*, 1839.

⁂ Rare record of the Chinese government's attempts to eradicate the opium trade in 1839, and the cause of the First Opium War. The high imperial commissioner Lin Zexu (1785-1850) was sent by the Emperor to Canton (Guangzhou), the centre of the opium trade, to resolve the crisis. Lin targeted foreigners, especially the British, who were the primary culprits in perpetuating the illegal trafficking, and his hardline policies caused British resentment and hostility: threats of capital punishment for the selling and smuggling of opium, seizing of warehouses, destruction of opium at Humen, and detention of British merchants suspected of illegal trading. The British reaction and arming of their ships was orchestrated by Charles Elliot (1801-1875), Chief Superintendent of the trade of British subjects in China, and his written responses are included in the work.

Library Hub records only 3 copies (BL, SOAS and Senate House Library).

£600 - 800

194

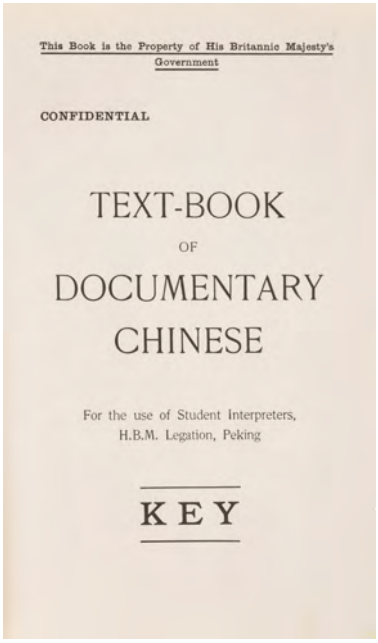
Ricci (Matteo) Entrata nella China de'Padri della Compagnia del Gesu, edited by Nicolas Trigault, translated by Antonio Sozzini, first Italian edition, *title within engraved architectural border, woodcut initials, title with contemporary ink inscription to foot and slightly frayed at edges, light foxing, some leaves browned and water-stained, wormhole to last few leaves just touching text, final leaf with short wormtrack affecting text and lacking small portion from lower margin, contemporary vellum, red roan label, a little rubbed and spotted, [Cordier BS, 810-11; Löwendahl 64; Morrison II p. 428; USTC 4008419], small 4to, Naples, Lazzaro Scoriggio*, [1622].

⁂ The most influential firsthand account of China since Marco Polo, by Matteo Ricci (1552-1610), the celebrated pioneer Jesuit missionary to China. Due to his keen interest in Chinese society and culture he was the first foreigner to begin to understand how Confucianism was integrally woven into Chinese society, one of the largest differentiators of China from South Asia, and aligned Christianity with Confucian teachings in his attempts at conversion. After his death there in 1610 Ricci's Italian journals were translated and edited for publication by Nicolas Trigault, another member of the mission. China had closed itself off from the West after Marco Polo's journeys in the 13th century and Ricci's work revived interest in the country, with further editions and translations appearing in the following years although a complete English translation was not published until 1953.

£1,500 - 2,000

195

196



197

195

Staunton (*Sir* George) An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, 2 text vol. only (lacking Atlas), first edition, *2 engraved portrait frontispieces of the Emperor Tchien Lung and the Earl of Macartney, engraved plate of Camellia and 26 fine engraved vignettes, a few ink or pencil annotations particularly to Appendix VI concerning tea exports from China (with a flyer of ships' cargoes dated 16th May 1812 tipped in at p.621 of vol.2), very occasional spotting or light foxing (mostly to vol.1) but generally an excellent clean set, contemporary mottled calf with gilt roll-tool border, rubbed, rebacked, [Cordier, Sinica, 2381-83], 4to, W.Bulmer & Co. for G.Nicol*, 1797.

⁂ The official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong. It includes descriptions of the journey via Madeira, Tenerife, Rio de Janeiro, Java and Sumatra, Chinese customs (including foot-binding) and details of Chinese trade with Europe.

£750 - 1,000

196

Staunton (George Thomas, *translator*) Ta Tsing Leu Lee; being the Fundamental Laws...of the Penal Code of China, first English edition, *engraved facsimile title of 1805 Chinese edition of Qing code, with errata at end but without advertisement leaf, engraved title heavily foxed and offset, very occasional spotting, later half roan, rubbed and faded, split to upper joint, [Cordier BS 546-7; Löwendahl 748; Lust 715; Morrison I p. 697], 4to*, 1810.

⁂ The first translation of the Chinese penal code which was rapidly translated into French and Italian. George Thomas Staunton (1781-1859) accompanied his father, George Leonard Staunton, secretary to Lord Macartney, on the first British embassy to China in 1792 as a page to the ambassador. Having been taught Chinese by two native missionaries he went on to serve with the East India Company at Canton, where he was the first English official who could speak Chinese, and found relief from his irksome responsibilities by working on translations from the Chinese, including the Chinese penal code offered here. On his return to England in 1817 he entered politics and continued his scholarly researches and writing on China. He was a founder of the Royal Asiatic Society, to which he presented his extensive collection of Chinese books.

£1,500 - 2,000

197

Teichman (Eric) and H.Prideaux-Brune. Text-Book of Documentary Chinese...for the use of Student Interpreters, H.B.M. Legation, Peking, first edition, *one of 200 copies,* P.D. Coates's copy with his pencil signature and underlinings & annotations to text, *original blue cloth, a little rubbed and faded, mark to upper cover, 8vo, [?Peking]*, [1926].

⁂ Rare official publication marked "Confidential. This book is the property of His Britannic Majesty's Government" to head of title and published in an edition of 200 copies only. The contents are a collection of documents and correspondence, each with notes on Chinese words and phrases relevant to official government and diplomatic roles. Eric Teichman (1884-1944) was better known for his travels as a "secret" agent in Central Asia. In the preface he credits another enigmatic character, Sir Edmund Backhouse, as aiding in the selection and translation of certain parts of the collection.

Not recorded by Library Hub; WorldCat cites only one copy (University of Alberta, Canada).

Patrick Devereux Coates (1916-1991) was an official in the Chinese Consular Service from 1937, serving in Peking, Canton, and Kunming before being promoted to Acting Chinese Secretary to the British Embassy in China from 1944 to 1946. After the war he returned to England and worked in both the Foreign Office and the Civil Service, publishing his book *The China Consuls: British Consular Officers, 1843-1943* in 1988.

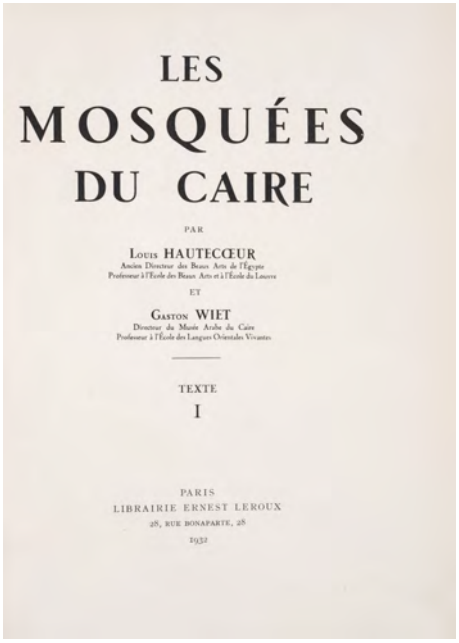
£500 - 700

198
Wright (Rev. George Newenham) China, in a Series of Views, 4 vol. in 2, *bound with several ff. and plates of* Rose (Thomas) Westmorland, Cumberland, Durham & Northumberland, Illustrated from Original Drawings by Thomas Allom, 1832 *and* Pardoe (Miss) The Beauties of the Bosphorus... Illustrated in a Series of Views of Constantinople and Its Environs, from Original Drawings by W.H. Bartlett, 1838*, 4 additional engraved vignette titles, 124 plates, ink ownership signature to front free endpapers, water-staining to vol. 1 title, light spotting, later half red morocco, gilt, corners and extremities lightly rubbed, 4to* [c.1840]

£400 - 600

199
Egypt.- Bey (Max Herz) La Mosquee du Sultan Hassan au Caire, first edition, *half-title, title in red and black, 20 plates, 3 double-page, 1 colour, one torn and repaired, loose as issued, occasional chipping and soiling to edges, housed in original green cloth portfolio, lower pastedown missing, spine worn, lower cover damp-stained, folio, Cairo, Imprimerie de l'Institut Francais d'Archeologie Orientale,* 1899.

£400 - 600


LES
MOSQUÉES
DU CAIRE
PAR
Louis HAUTECŒUR
ET
Gaston WIET
TEXTE
I
PARIS
LIBRAIRIE ERNEST LEROUX

200
-. Hautecoeur (Louis) and Gaston Wiet. Les Mosquees du Caire, 2 vol., first edition, *vol.1 text, vol.2 plates, library morocco-backed cloth, spines rubbed, Paris,* 1932; and 2 others similar by Pauty, *4to* (4)

£600 - 800

201
Europe.- Nolin (Jean-Baptiste) L'Europe Dressée sur les nouvelles observations faites en toutes les parties de la Terre Rectifiée... Divisée en tous ses Royaumes et Etats..., *large engraved wall map of Europe with decorative border featuring 30 engraved vignettes set within Baroque cartouches, the vignettes depicting various events from European history with text descriptions underneath in French, overall total sheet 1300 x 1450 mm (51 ⅛ x 57 ⅛ in), on several sheets conjoined, old folds and handling creases, old repairs visible verso, slightly rough edges, some toning and surface dirt, unframed, Paris,* 1740.

⁂ A monumental wall map of Europe.

£2,000 - 3,000

202

Greece.- Blouet (Guillaume Abel) and others. Expedition scientifique de Moree, 3 vol., first edition, *half-titles, additional engraved titles and 262 plates and maps, vol.3 plates 53-57 hand-coloured as usual, a few folding or double-page, tissue guards, one short tear to text in vol.3, foxing throughout and some marginal browning, later red half morocco, rubbed, [Blackmer 153], folio, Paris, Firmin Didot freres,* 1831-38.

⁂ The Morea Scientific Expedition (an adjunct to the French military mission to the Morea), arrived in Greece in March 1829. It was organised into three sections: architecture, archaeology and natural sciences. The archaeology section was disbanded after two months but its work was included with that of the architectural section directed by the distinguished architect Guillaume Abel Blouet. This work is a companion to that of Bory de Saint-Vincent, which contains the geographical, geological, zoological and botanical reports of the expedition.

£3,000 - 4,000

203

Italy.- Nolli (Giovanni Battista) Nuova Pianta di Roma, *engraved throughout with note to reader after title, 4 index leaves numbered 1-4 and 4 more index leaves (29-32), 12 double-page maps (5-28), and 2 double-page general maps of modern and ancient Rome by Piranesi and after Bufalini (33-36), maps mounted on stubs, some light marginal foxing, 19th century half calf, rubbed, upper joint cracked, [Berlin Kat. 2703, imperfect; Millard Italian 64], folio,* Rome, 1748.

⁂ Magnificent plan of Rome with individual sheets to form one large wall map, incorporating vignettes with allegorical figures set against ancient monuments and contemporary landmarks, and a dedication to Pope Benedict XIV surrounded by putti, all within a decorative rococo border. The final two maps by Piranesi and Bufalini are not always found with the main wall map.

£6,000 - 8,000

204
-. Piranesi (Francesco) Prospettiva della nuova Piazza di Padova, *etching and engraving on three sheets conjoined, total platemark approx. 585 x 1550 mm (23 x 61 in), the sheet 620 x 1580 mm (24 ½ x 62 ¼ in), small but good complete margins, mounted onto conservation support, old folds with some associated splitting and and minor loss, minor discolouration and surface dirt, unframed,* 1786

⁂ Impressive grand panorama showing the Prato della Valle, Padua, on market day, after a painting by Giuseppe Subleyras (1745-1810).

£1,500 - 2,000

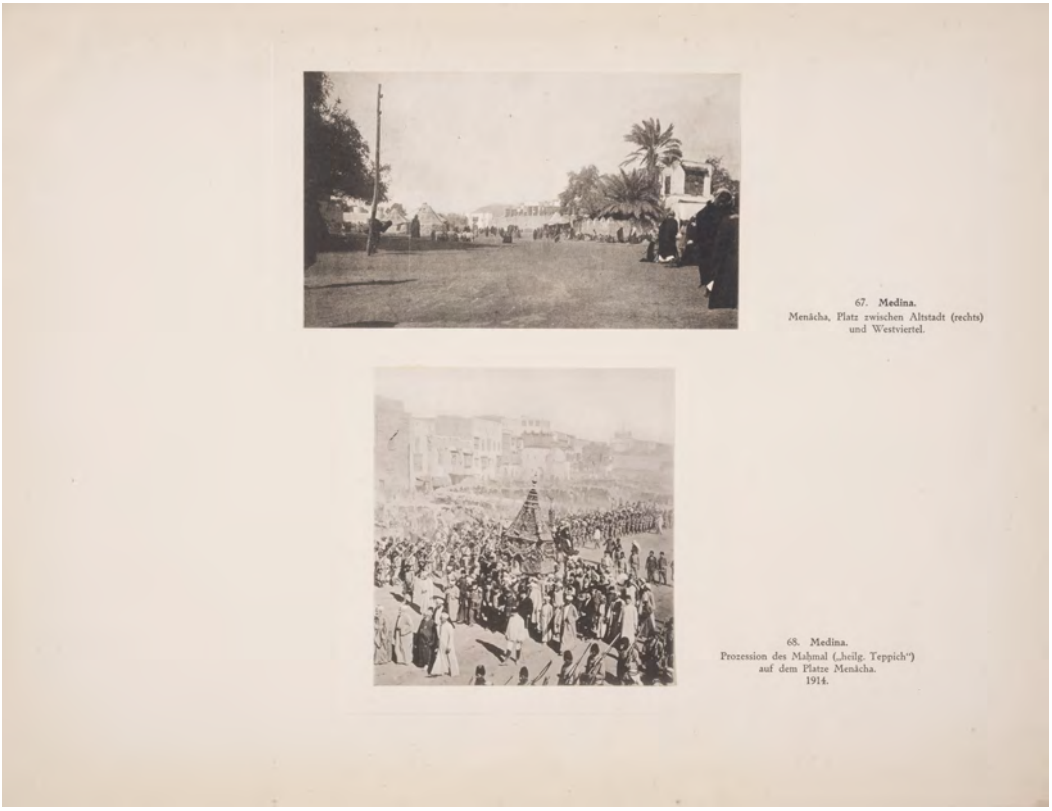
Middle East

205
Coste (Pascal) Monuments Modernes de la Perse, first edition, *half-title, title in red and black, 56 plates by Muguet, Hymaly, Sauvageot, Bachelier and others after Coste, numbered I-LXXI, 7 double-page, 8 chromolithographed, illustrations in text, some foxing, contemporary half morocco, rubbed, extremities worn, folio, Paris,* 1867.

⁂ "Probably the single most attractive book on Persia and one of the rarest" (Ghani).

Coste (1787-1879) was appointed architect to Mehmet Ali in 1818. He spent 10 years in Egypt, completing, among other projects, the reconstruction of the defences at Abukir. This work, together with *Voyage en Perse* (1842) and *Monuments anciens de la Perse* (1844), grew out of the French diplomatic mission to Persia in 1839-1841, on which he was accompanied by Biberstein Kazimirski.

£4,000 - 6,000



45. Petra.
Der Sik, natürliche Felsspalte, etwa 2500 m lang,
östlicher Zugang zur Stadt.
46. Petra.
Fassade (ca. 25 m hoch) eines Felsentempels der Isis, etwa 130 n. Chr.
(von den Arabern Chazne oder Garre genannt).

206

Moritz (Bernhard) Bilder aus Palaestina, Nord-Arabien und dem Sinai, *title (with small ink stamp), introductory leaf and 16pp. text in German, 106 plates after photographs mounted on 50 card mounts with captions, numbered 1-100 and 16a, 59b, 60a, 72a (2 photos) and 95a, one map (numbered 63a), images of varying sizes, loose as issued in publisher's cloth-backed decorative boards portfolio, lettered "Nord-Arabien und Sinai" in gilt on upper cover, rubbed, oblong folio (290 x 390mm.), Berlin, Dietrich Reimer,* 1916.

⁂ Rare and important photographic record of the major sites and geographic features in Saudi Arabia, Jordan, Syria, Egypt and Palestine. The images depict pilgrims on the Hajj to Mecca, Bedouins, the building of the Hejaz railway between Damascus and the holy cities of Mecca and Medina, Jiddah, Petra, and Mt. Sinai. Moritz (1859-1939) was an Arabist and archaeologist who from 1896 to 1911 headed the Khedival Library and Archive in Cairo. It was from there that he made numerous research trips to the Sinai and Hejaz, taking the present photographs between 1905 and 1915.

£15,000 - 20,000

207

Prisse d'Avesnes (Achille Constant T. Emile) L'Art Arabe, 4 vol., first edition, *comprising text vol. with engraved plates and illustrations and 3 plate vol. with 200 plates (22 engraved and 178 lithographed of which 39 tinted views and 130 chromolithographs, many heightened with gold), text vol. with occasional spotting, plate vol. with foxing almost throughout, sometimes heavy, vol.3 broken, text vol. in half cloth over boards with gilt-lettered morocco spine label, rubbed, plate vol. in contemporary half morocco but spines worn and all backstrips detached, (some parts loosely inserted), 4to and folio, Paris,* 1877.

⁂ A complete, albeit worn and foxed, copy of this magnificent work on Islamic art with sumptuous chromolithograph plates of interiors, ceramics, textiles, metalwork, bookbindings, manuscripts etc., and many fine tinted plates of mosques and other buildings.

£3,000 - 4,000

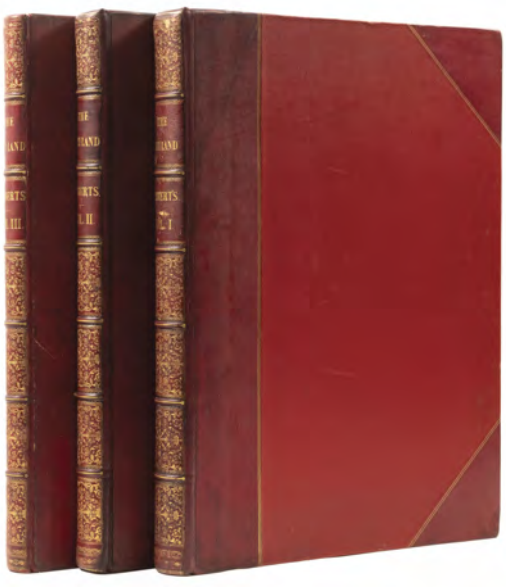
208

Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia, 3 vol., first edition, *engraved portrait frontispiece in vol. 1, 3 engraved titles, 61 full page lithographed plates and 59 half page illustrations by Louis Haghe after David Roberts, with extensive fine hand-colouring, 1 map, small ink stamp to each vol at final blank, possibly of Henry Edwards Huntington, occasional spotting, worse to endpapers, contemporary red half morocco, rebacked preserving original gilt spines, repairs to corners, lightly rubbed, [Abbey 385], folio,* 1842-49.

⁂ "One of the most important and elaborate [publishing] ventures of the nineteenth century" (Abbey).

Henry Edwards Huntington, (1850-1927), American railroad magnate and rare book collector.

£15,000 - 20,000



209

Raymond (Alexandre M.) L'Art Islamique en Orient, part 2 only, *60 full-page chromolithograph plates including several double-page (counting as two plates), original cloth-backed pictorial boards, spine ends rubbed, dust-jacket slightly chipped, soiled and sunned, [Atabey 1015], folio, Constantinople, Librairie Raymond,* 1924.

£400 - 600

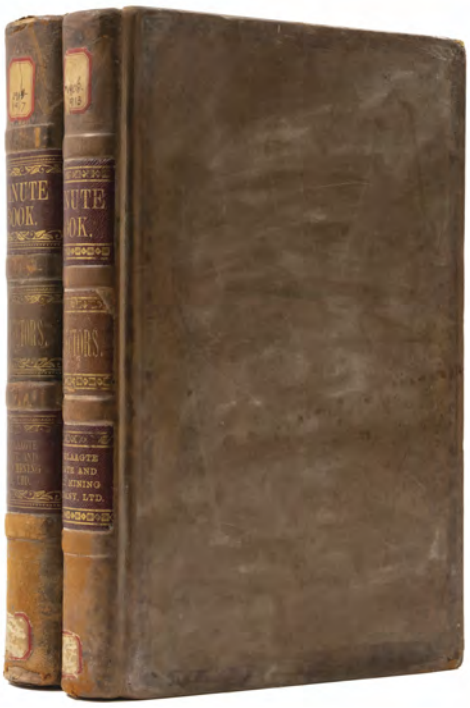
210

Mining.- Gold and Diamond Fields Transvaal (The), *63 hand-coloured photogravure plates on 25 leaves, some with text to verso, original pictorial cloth with inlaid coloured photogravure to upper cover, g.e., lacking clasp, oblong folio 235 x 575mm., n.p., G.B. and Co.*, [c.1905].

⁂ Rare, fine pictorial record of the area including Johannesburg and Pretoria with Robinson Deep, Crown Deep, Simmer & Jack Gold Mines and Cullinans 'Premier' Diamond Mine.

£600 - 800

210

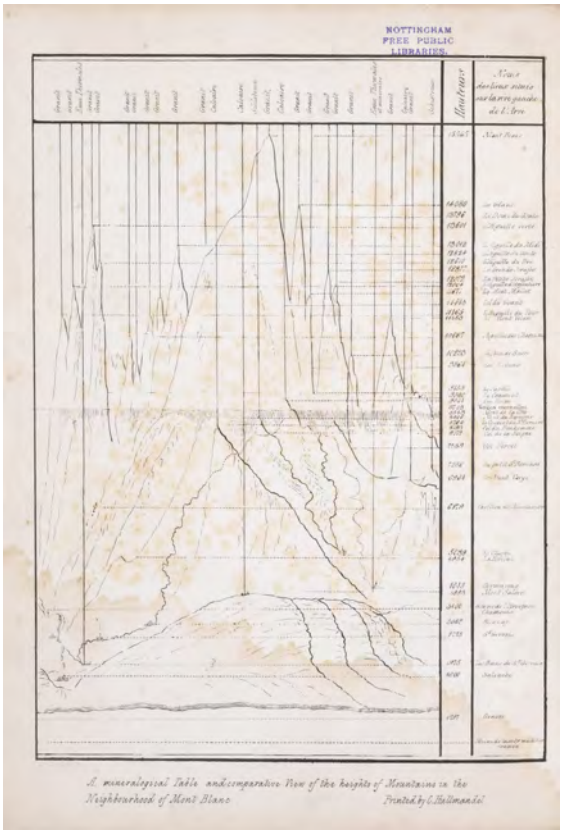


211

-. Minute Books of Langlaagte Estate and Gold Mining Company Ltd., 2 vol., *manuscript, numerous pp., written in a neat hand throughout, a few inserts pinned or stuck in, original calf, spines gilt with double red morocco labels, rubbed, folio,* 1908-17.

⁂ The Langlaagte Estate and Gold Mining Company was a significant early gold producer on the Witwatersrand (Rand) in South Africa, active in the late 19th/early 20th centuries.

£400 - 600



212

Mountaineering.- Hawes (William) & Charles Fellows. A Narrative of an Ascent to the Summit of Mont Blanc made during the summer if 1827, *lithograph frontispiece, folding facsimile, water-staining to frontispiece, scattered spotting, ex-Nottingham Libraries with usual ink-stamps, modern antique-style morocco backed boards, red morocco label lettered in gilt to upper cover, [Neate H55], 4to, for Benjamin Hawes, Junior, by Arthur Taylor,* 1828

£1,000 - 1,500

213

Portugal & Spain.- Bradford (*Rev.* William) Sketches of the Country, Character and Costume, in Portugal and Spain, first edition, *with engraved frontispiece (often lacking), 53 hand-coloured aquatint plates, without unlisted plate 'Toro from the River Douro' (as usual), one or two minor instances of soiling, occasional light spotting (mainly to plate borders), small abrasion mark to front pastedown where label removed, ink signature of Katherine Annabella Bishopp dated 1817, bookplate, diced russia, gilt, title in gilt to upper cover, rebacked retaining original backstrip, corners scuffed, folio, for John Booth,* 1809.

⁂ First edition of this splendid work, being also the first English work on Portugal and Spain to be illustrated with aquatint plates. Bradford enjoyed considerable popularity in the aftermath of the Peninsular War, with further issues appearing in 1812, 1813 and 1823.

£600 - 800

214

Spain.- Murphy (James Cavanah) The Arabian Antiquities of Spain, first edition, *engraved title and 102 plates, marginal tape repair on title, front free endpaper repaired, light spotting, occasional light browning and creasing, bookplate of H.A.M. Van Son, contemporary red morocco, gilt borders, spine gilt in compartments, lightly rubbed and scuffed, elephant folio,* 1815.

⁂ An excellent copy of this important early illustrated work on the art and architecture of Moorish Spain.

£3,000 - 4,000

215

World.- [Costumes of the Various Countries], 7 vol., comprising: Mason (George Henry, *Maj.*) The Costume of China*, 60 hand-coloured stipple-engraved plates,* 1800 [but later]; [?Mason (George Henry, *Maj.*)] The Punishments of China, *22 hand-coloured stipple-engraved plates,* 1801 [but later]; [Dalvimart (Octavien)] The Costume of Turkey, *hand-coloured stipple-engraved title vignette and 44 plates only (of 60, of which 13 are loosely inserted at rear), many pp. loose or working loose,* 1802 [but later]; Costume (The) of the Russian Empire, *73 hand-coloured stipple-engraved plates,* 1803 [but later]; De Moleville (Bertrand) The Costume of the Hereditary States of the House of Austria, *50 hand-coloured aquatint plates,* 1804 [but later]; Pyne (William Henry) The Costume of Great Britain, *half-title, hand-coloured aquatint title vignette and 60 plates, frontispiece and front endpapers working loose,* 1808 [but later]; [Dalvimart (Octavien)] The Military Costume of Turkey, *half-title, hand-coloured engraved portrait frontispiece, hand-coloured aquatint additional vignette title and 29 plates, T. M'Lean,* 1818, *several with text in French and English, ex-library copies with bookplates and small ink stamp to titles, offsetting and surface soiling, scattered spotting or foxing and some browning, cracking at hinges to a few vol., attractively bound in uniform contemporary maroon straight-grain morocco, stamped in gilt and blind, small library label to foot of spines, rubbing and some wear to joints and extremities, g.e., all but the last for William Miller, folio.*

⁂ An attractive series of costume books, all exhibiting watermarks: the final volume alone matches the printed date, while the remaining volumes bear later watermarks than the printed titles.

£2,000 - 3,000

216

Cambridge.- Ackermann (Rudolph, *publisher*) A History of the University of Cambridge, 2 vol., first edition, *half-titles, engraved portrait of the Duke of Gloucester and 95 plates including the 16 portraits of Founders, all fine hand-coloured aquatints or stipple-engravings by Stadler, Havell, Agar, Bluck, Hill and Reeve after Pugin, Westall, Mackenzie, Uwins and Pyne, list of subscribers, bookplates to front pastedowns of vol. 1 & 2, and to front endpaper of vol. 2 only, ink inscription to vol. 1 front endpaper, plates bright and clean but offset, some damp-staining to Duke of Gloucester f. and a few others in vol. 1, mostly marginal, light foxing to last few ff. in vol. 2 , scattered spotting and surface soiling, contemporary half morocco, spines gilt in compartments, spines faded, some cracking at vol. 2 joints, rubbed and bumped, t.e.g., [Abbey Scenery 80; Tooley 4], 4to,* 1815.

£1,200 - 1,800

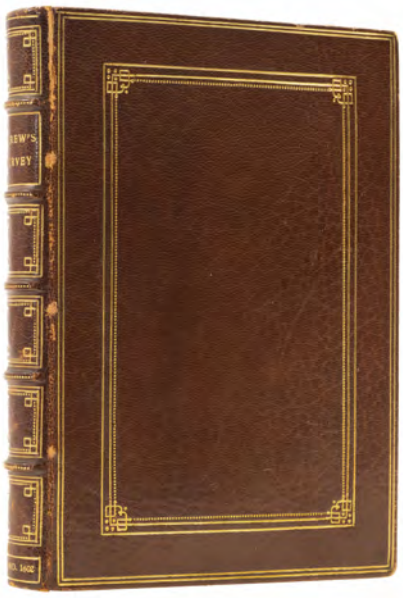
217

Channel Islands.- Singleton (Thomas) [Photograph Album] comprising: Views of Guernsey [&] Views of Jersey [&] Views of Sark, *separate printed title to each, with 42, 8 and 22 mounted albumen prints respectively, (c.113 x 191mm.), each with printed caption beneath, initial leaf with manuscript presentation inscription from the photographer to Thomas Grigg, dated August 1871, some foxing and soiling, upper margin with some damp-staining making some mounts brittle and frayed at edges, 9 additional albumen prints by Singleton loosely inserted at end together with 2 mounted engraved views and other later images (probably taken from Singleton originals), original borwn morocco, gilt, oblong folio, Guernsey,* [c.1869-70].

⁂ An excellent early photographic record of the Channel Islands around the time that Victor Hugo was living in exile on Guernsey (1856-70).

Thomas Singleton was born in the Isle of Wight in 1846 and sometime in the 1850s moved with his mother and one elder brother, Charles to Guernsey. He married Anne Hamilton from Northern Ireland in January 1868 and they had six children. He was an active photographer in Jersey, Alderney and Sark, as well as in his home island, and was helped in Guernsey with the printing by his wife and in later years by two of his children, Mary and Hamilton.

£750 - 1,000

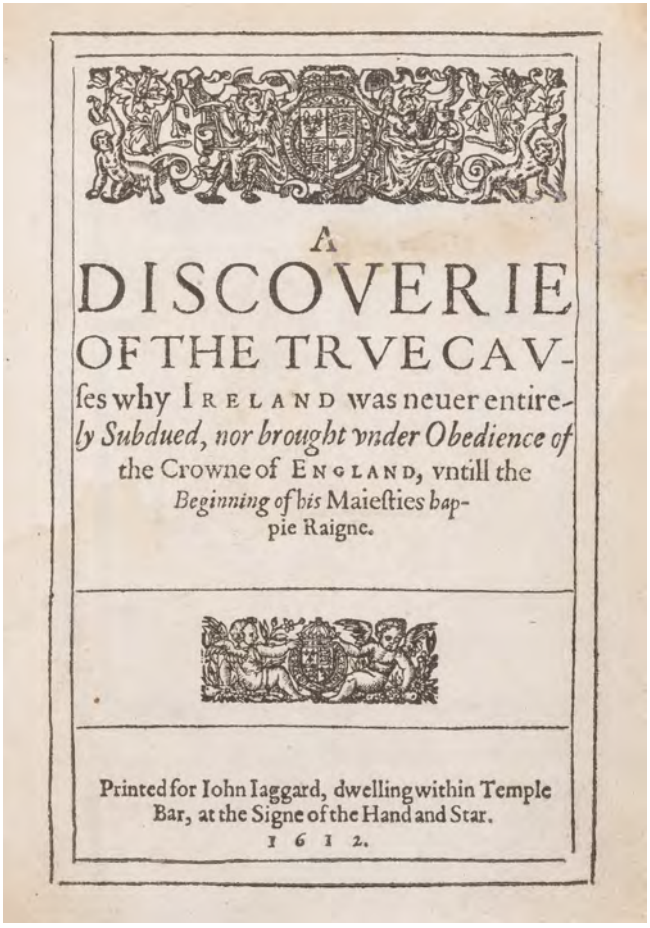


218

Cornwall.- Carew (Richard) The Survey of Cornwall, first edition, *title with woodcut printer's device, lacking initial blank, A1-2 misbound at end (as often), title silked and restored, affecting 1 letter of author's name, ¶3 with tear running into text, G4 burn-hole with loss to a few letters, some worming to text, occasional browning, front free endpaper detached, morocco book-labels of John Camp Williams and Robert Honeyman IV to front pastedown, 20th century crushed brown morocco, gilt, spine gilt in compartments, rubbing to joints, spine tips and corners, t.e.g., [ESTC S107479; STC 4615], small 4to, S. S. for John Jaggard,* 1602.

⁂ Carew's history, which is "above all a representation of Cornwall as its author saw it, in terms of the landscape and climate, and of the occupations of men and women whose lives these shaped. Such matters as the local tin mines, the fishing industry, and the games people played, including hurling, all come within the compass of his lively pen." - ODNB.

£500 - 700



A
DISCOVERIE
OF THE TRVE CAV-
ſes why IRELAND was neuer entire-
ly Subdued, nor brought vnder Obedience of
the Crowne of ENGLAND, vntill the
Beginning of his Maieſties hap-
pie Raigne.

Printed for Iohn Iaggard, dwelling within Temple
Bar, at the Signe of the Hand and Star.
1612.

219

Ireland.- Davies (Sir John) A DISCOVERIE OF THE TRUE CAUSES WHY IRELAND WAS NEVER ENTIRELY SUBDUED...UNTILL THE BEGINNING OF HIS MAIESTIES HAPPIE RAIGNE, FIRST EDITION, *with initial leaf blank except for signature 'A', with later ink inscription to verso, woodcut device and decoration on title, dedication leaf within typographic borders, corner of O4 torn away with slight loss to ruled border, tear and printing flaw to Y1, V2 and Bb4 with small holes slightly affecting text, some water-staining, occasional slight worming at inner margin, not affecting text, later calf, gilt, extremities bit worn, upper joint split but covers holding firm, [STC 6348], small 4to, for John Jaggard,* 1612.

⁂ Important work on Anglo-Irish relations. Davies (1570-1652) was an eminent poet, lawyer and political writer. In 1603 he was sent to Ireland as solicitor-general and soon was promoted to Attorney-general and one of the justices of assizes. This work was the result of a judicial circuit round Ireland and on his return to England he wrote an account to the King. He was appointed Lord Chief Justice of England but died shortly afterwards.

Provenance: Charles Hughes (bookplate); John Boyle, 5th Earl of Orrery (bookplate to verso of title).

£1,000 - 1,500

220

London.- Booth (Charles) LIFE AND LABOUR OF THE PEOPLE IN LONDON, 17 vol., comprising First Series: Poverty, vol. 1-4 (1902), Second Series: Industry, vol. 1-5 (1903), Third Series: Religious Influences, vol. 1-7 (1902-03, vol. 7 reprint of November 1903) & Final Volume: Notes on Social Influences and Conclusion (1902), *without the supplementary case of maps, with half-titles, 87 graphs, of which 2 folding (one with 3 to a sheet),* THIRD SERIES WITH 20 LITHOGRAPHED MAPS OF LONDON WITH ORIGINAL HAND-COLOURING, OF WHICH 19 LINEN-BACKED AND FOLDING, EACH WITH ORIGINAL KEY TAB, *Final Vol. with folding chart, black & white Index map and large folding map of Churches, Schools & Public Houses 1899-1900 loose in pocket to rear pastedown (this with some splits at folds without loss), some map illustrations, each vol. with 16pp. 'Syllabus of the Entire Work' at end, some leaves slightly brittle at edges with occasional small chips or tears, a few times into text or illustration but no loss, some light finger-soiling, but overall good, ex-library copies with bookplates (sometimes removed), embossed stamp to titles and small ink reference to foot of some Contents leaves, most hinges cracked, one repaired and some weak but holding, original vellum, gilt, a few vol. partly unopened, Third series vol. 7 with old tape repair to spine and upper joint, remains of library sticker or sticker removed from foot of spines, some wear to extremities, rubbed and soiled, 8vo, Macmillan and Co.,* 1902-03.

⁂ BOOTH'S MONUMENTAL POLEMIC ON POVERTY, in which he argues that recognition of endemic poverty and the problems it causes must be given greater weight in both political and social circles. Booth's work was first published in two volumes as *Life and Labour of the People* in 1889 & 1891. This set constitutes the third and definitive edition, expanded to 17 volumes. An additional case of maps was available with the set, not present here, as recorded on a slip tipped in at the start of vol. 1: "The coloured street maps referred to in this and other volumes of the "Poverty Series," revised (to 1900)...have been inserted in the volumes of the Third Series...but the original maps (dated 1889)...may still be obtained, arranged in a case uniformly with the present series. Price 2*s.* 6*d.* net".

£1,500 - 2,000

221

-. Daniell (William) Six Views in London, *hand-coloured aquatints, loose as issued, facsimile dedication f., light toning, housed in a custom green half calf drop-back box, [Abbey Scenery 208], 490 x 730 mm,* 1805 (6)

⁂ An excellent set of Daniell's views of London. Dedicated to George Dance, London architect.

The set includes: From Greenwich Park, The Pool and the Tower, London Bridge, St. Paul's and Blackfriars Bridge from Southwark, Somerset House Viewed from the Opposite Shore, View of Westminster Bridge and Abbey from Somerset House.

Provenance: Sir W.A. Fraser (1826-1898) [Lugt 2380]. Possibly his sale, Christie's, London, 3rd and 4th December 1990

£4,000 - 6,000

221A

Nash (Joseph) The Mansions of England in the Olden Time, 5 vol, first edition, *106 hand-coloured lithograph plates, mounted on card,, with the expanded reissue of the text from 1869 separately bound as vol.5, occasional light spotting, bookplates of Graham Watson and David Graham, contemporary red morocco, spine gilt in compartments, lightly rubbed, g.e., [Abbey, Scenery 402], folio,* 1839-1849.

⁂ The best edition, with all the hand-coloured plates mounted on card, of "one of the most important of the lithograph books when coloured" (Tooley).

£4,000 - 6,000

222

Oxfordshire.- Nicholson (William) Oxford, 2 vol., *text by Arthur Waugh, 24 lithograph plates on japon, each numbered and signed by the artist and with publisher's small embossed stamp, window-mounted with printed caption in corner of mount, tissue-guards, some replaced, loose as issued with accompanying text leaves, titles foxed, original cloth-backed printed boards portfolio, rubbed and soiled, ties, folio, The Stafford Gallery,* 1905.

⁂ Rare complete set of prints reproducing Nicholson's watercolours of Oxford Colleges and buildings.

£2,000 - 3,000

Sports

Angling

The Property of a Gentleman

223

Aldam (W.H.) A Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," first edition, second issue, *printed in red and black, half-title, 2 chromolithograph plates and 98 actual flies and material mounted in 22 sunken mounts on 6 card leaves, occasional foxing, original pictorial cloth, gilt, g.e., very slightly rubbed, preserved in modern board slip-case, [Westwood & Satchell p. 3], 4to, John B. Day,* 1876.

⁂ The second issue, identical to the 1875 scarce first issue except for the date on the title. This copy with less foxing than usual.

£750 - 1,000

224

Baigent (William) A Book on Hackles for Fly Dressing, [one of c.65 copies], *portrait and 4 plates in text vol., 164 hackles mounted between perspex and framed in 11 loose mounts, warped (as usual), occasional foxing, text in original blue morocco with worn glacine dust-jacket, the whole contained in folding blue morocco case, modern cloth slip-case, 4to, Newcastle upon Tyne, [Privately Printed] by Mawson, Swan & Morgan,* 1937.

£1,200 - 1,800

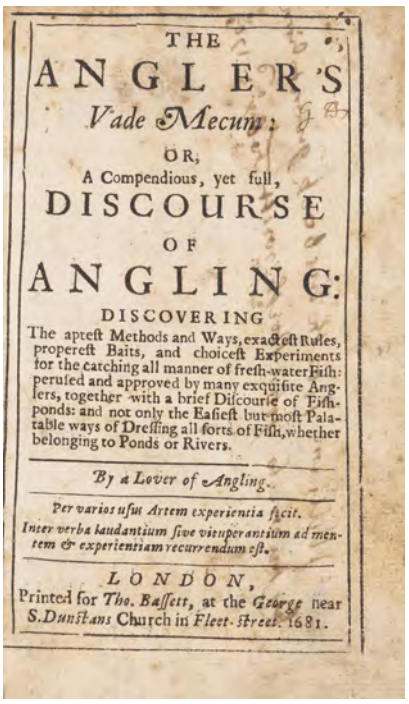
225

Blacker (William) Catechism of Fly Making, Angling and Dyeing, *2 engraved titles, 6 plates (5 lithograph, one engraved), 31 mounted specimens attached with embossed silver seals, a further 27 mounted specimens similarly attached, some to card mounts, some to plate versos (2 detached from seals but present), some offsetting, Blacker's printed advertisement (on blue paper) to front pastedown and his ticket to front free endpaper, bookplate of Henry A. Sherwin, contemporary calf, gilt, rebacked, g.e., [Westwood & Satchell, p.32], 12mo, Published by the author,* December 8th, 1843.

⁂ Regarded by Blacker as a 'New Edition' of The Art of Angling, the copies with an 1843 title-page (usually additional to the 1842 title) ran to 130 pages, as here. This copy however is enhanced by more actual specimens than any other copy we can trace at auction - a total of 58 (ie 27 in addition to the standard 31)

£3,000 - 4,000

224


THE
ANGLER'S
Vade Mecum:
OR,
A Compendious, yet full,
DISCOURSE
OF
ANGLING:
DISCOVERING
The apteſt Methods and Ways, exacteſt Rules, propereſt Baits, and choiceſt Experiments for the catching all manner of freſh-water Fiſh: perufed and approved by many exquiſite Anglers, together with a brief Diſcourſe of Fiſh-ponds: and not only the Eaſieſt but moſt Palatable ways of Dreſſing all ſorts of Fiſh, whether belonging to Ponds or Rivers.
By a Lover of Angling.
Per varios uſus Artem experientia facit.
Inter verba laudantium ſive vituperantium ad mentem & experientiam recurrendum eſt.
LONDON,
Printed for *Tho. Baſſett*, at the *George* near S. *Dunſtans* Church in *Fleet-ſtreet*. 1681.

226

1
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6A
6B
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9A
10
11
11A
12
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16
17
18
Shades of Silk.

227

COMPLETE ANGLER
ZOUCH'S LIFE OF ISAAK WALTON
LONDON 1824

228

226
Chetham (James) The Angler's Vade Mecum: or, A Compendious, yet full, Discourse of Angling, first edition, *title within double-ruled border, small hole in M5 with slight loss of text, last leaf defective with loss to several lines of errata, some leaves trimmed close at head just touching headline, a few other marginal defects, some foxing and soiling, later green half morocco, gilt, g.e., head of spine/lower joint damaged with resultant creasing to some leaves near end, [Westwood & Satchell 59-50; Wing C3788], 8vo, Printed for Tho. Bassett,* 1681.

⁂ First edition, published anonymously, by "one of the original writers on the sport" (W&S). This copy with the rare 4 leaves of Appendix and Errata (signature O) at end.

Provenance: "William North his book given to him by his uncle John North writt. Feby 3rd 1709/10." (ink inscription to title verso); Jeffrey Norton (bookplate, his sale Bloomsbury Book Auctions, 24th July 2003, lot 251)

£600 - 800

227
Edmonds (Harfield H.) and Norman N. Lee. Brook and River Trouting, de luxe issue, one of 50 copies signed by the authors, *10 thick card mounts, each with 2 oval numbered sunken mounts to each side (except one mount to one side only), a total of 39 sunken mounts each containing a dressed fly and dressing materials (one from mount 24 missing), a further card mount containing 22 coloured silk samples, 7 photogravure plates, one plate of insects, some light foxing, a few plates with slight fraying and soiling to edges, original blue cloth, g.e., preserved in modern cloth slip-case, thick 8vo, Bradford, Published by the Authors,* 1916.

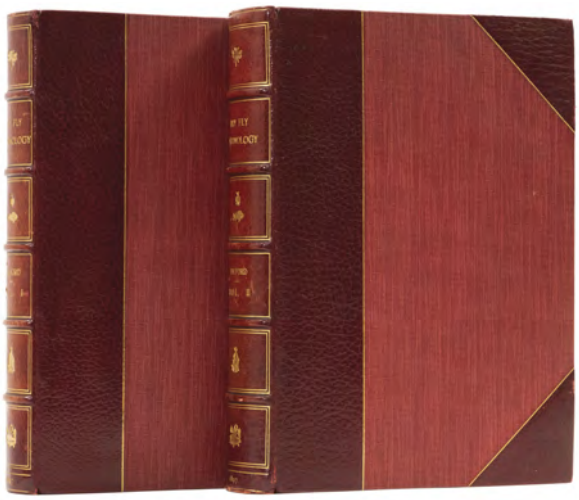
⁂ The flies were dressed by Hardy Brothers.

£1,000 - 1,500

228
Gosden binding.- Walton (Izaak) and Charles Cotton. The Complete Angler, [with] The Life of Isaac Walton by Thomas Zouch (1825), *engraved plates, illustrations, occasional light foxing, contemporary black straight-grain morocco, stamped in blind and gilt, by Thomas Gosden, spine gilt in compartments, gilt metal clasps, g.e., housed in a fleece-lined modern burgundy morocco-backed cloth drop-back box, 8vo, John Major,* 1824.

⁂ A fine copy of a Gosden binding (signed 'T.Gosden' to inner dentelle), with typical piscatorial tools to covers and spine.

£1,000 - 1,500



229
Halford (Frederic M.) Dry Fly Entomology, 2 vol., one of 100 de luxe copies signed by the author, *half-title, titles in red and black, 28 plates (10 hand-coloured), folding table and illustrations in vol.1, 100 specimen flies mounted in 12 sunken mounts on thick card in vol.2, occasional foxing, modern burgundy half morocco, gilt, by Bayntun, slight occasional rubbing, spines very slightly faded, 4to,* 1897.

⁂ A handsome set.

Provenance: Biblitheca Piscatoria Lynniana (bookplate); G.Scott Atkinson (bookplate).

£1,000 - 1,500

230

Halford (Frederic M.) Modern Development of the Dry Fly, 2 vol., one of 75 de luxe copies signed by the author, *half-titles, titles in red and black, portrait frontispiece, 9 colour plates of flies, 18 colour charts, 16 mounted photogravures with tissue guards in vol.1, 33 dry flies dressed by Messrs. Hardy Bros. Ltd., and C. Farlow & Co., Ltd. in 9 sunken mounts of thick card leaves in vol.2, contemporary red half calf, spines gilt but a little faded, extremities rubbed, vol.2 foot of spine clightly chipped, modern cloth slip-case, 4to,* 1910.

⁂ One of the classics of Angling Literature illustrated with actual flies.

Provenance: Bibliotheca Piscatoria Lynniana (bookplate); Kenneth Johnson of S. Africa (inscription and bookplate).

£2,000 - 3,000

231

West (Leonard) The Natural Trout Fly and its Imitation, one of only a few deluxe copies, *13 colour plates of flies, 9 lettered sunken mounts on 5 thick card leaves, containing a total of 108 specimen flies, occasional spotting, modern red morocco, gilt, by Morrell, spine very slightly faded, g.e., St. Helens, Published by the Author,* 1912; and a copy of the ordinary first edition in original green cloth (slightly marked), *together in cloth slip-case, 8vo* (2)

⁂ Probably fewer than 30 copies of this deluxe issue were produced, each containing the fly specimens which do not appear in the ordinary edition. Published by the author and based on observations recorded in his private notebook, this is one of the scarcest and most desirable of all books with actual fly specimens.

£2,000 - 3,000

The Property of a Gentleman

232

British Sports and Sportsmen, 16 vol., *each one of 1,000 copies, numerous photographic and engraved plates, tissue-guards, original publisher's red morocco, gilt, covers and spines lettered in gilt, inner gilt dentelles, occasional slight rubbing to spine ends, g.e., large 4to,* [1908-35].

⁂ An unusually bright set in excellent condition and without the usual fading to spines.

The set comprises: Sportsmen of the Past Part I; Sportsmen of the Past Part II; Athletic Sports, Tennis, Rackets and Other Ball Games; Big Game Hunting and Angling; Hunting; Racing, Modern Flat-Racing, Steeplechasing, Point-To-Point Racing, Coursing and Greyhound Racing; Shooting and Deerstalking; Commerce and Industry; Breeding and Agriculture, Country-Life Pursuits; Golf, Athletic and Winter Sports; Cricket and Football; Modern Commerce, Transport, Motoring and Aviation; The Story of Shipping; Yachting and Rowing; Polo and Coaching.

£1,000 - 1,500

See forumauctions.co.uk for further images

233

Lowther (Lancelot, *6th Earl of Lonsdale*) and others, *editors*. The Lonsdale Library of Sports, Games and Pastimes, 28 vol., *vol. I-III, VII and X from the 'limited edition de luxe' of 375 copies (numbered 1, 1, 1, 2 and 1 respectively), remaining vol. from the smaller ordinary edition but here bound 'in the same de luxe style' as the limited editions, numerous plates, those in vol. I-III, VII and X mounted (including 2 colour frontispieces signed by Lionel Edwards and one etched frontispiece signed by Winifred Austen), vols.II and X with mounted examples of artificial fishing flies on single card mounts at end of each volume, illustrations, original dark blue morocco, gilt, t.e.g., others uncut, some unopened, some spines slightly faded, 8vo,* 1929-[40].

⁂ A superb complete set of the Lonsdale Library from the Library of H.R.H The Prince Henry, Duke of Gloucester (his sale at Christie's January 2006). The deluxe vol. cover Horsemanship; Trout Fishing; Shooting; Fox-Hunting; and Salmon Fishing.

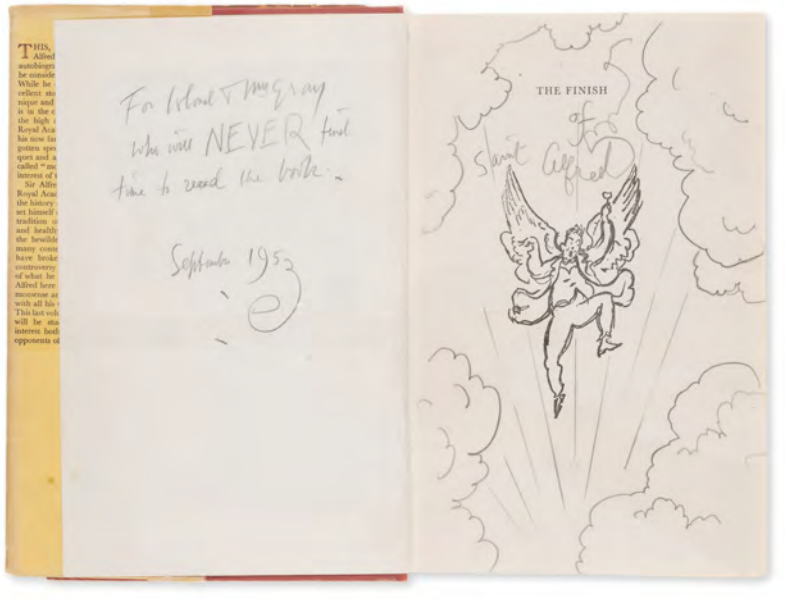
£6,000 - 8,000

234

Racing.- Munnings (*Sir* Alfred) [The Autobiography], 3 vol., comprising: An Artist's Life, *reprint*, 1952; The Second Burst, reprint, 1951; The Finish, first edition, 1952, *the first with good presentation inscription from the author to Colonel and Mrs Gray on front pastedown, laminated dust-jacket, the second with longer presentation inscription to the same recipients and signed by Munnings on half-title, covers cockled, dust-jacket worn, torn and tape-repaired, the third with pencil inscription to the same recipients on front endpaper and with pencil sketch around the printed illustration on half-title, dust-jacket worn and tape-repaired, all with plates, original cloth, 8vo,* 1951-52; together with a series of correspondence between Munnings and Gray relating to the painting of Happy Laughter, including a fine 4pp. A.L.s. by Munnings opening "With a Parker pen costing me £4 I write to you , Sir, whom I compare to a nasty, ferocious hound baying a poor old dying stag in a stream...If you saw my two studios here Sir, you'd go dotty. How & when the various, would be masterpieces will ever be finished I can't imagine.", a 4pp. typed poem by Douglas Gray with numerous corrections, entitled "An Ode to Sir Alfred Munnings" and a 9-stanza autograph poem in pencil in response from Munnings, and further letters relating to the painting and the debate over payment or a mare in lieu - Gray acting all the time in his capacity as manager of Hadrian Stud on behalf of Major David Wills, the owner (3 vol. plus folder)

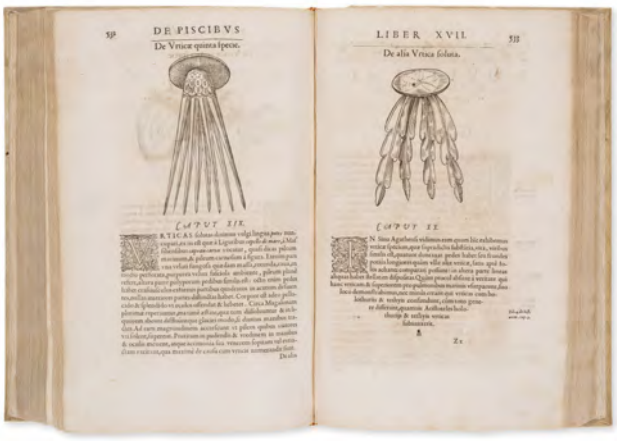
⁂ The set is inscribed to Colonel and Mrs [Douglas] Gray, of Hadrian Stud, Newmarket. Munnings writes in vol.1 "This Colonel may manage a stud, but he more than managed me. He pushed me into making impossible efforts to paint Happy Laughter. Sept 21st 1953". In volume 2 Munnings goes further, writing " A masterful man this Colonel. I didn't want to paint Happy Laughter but by God!! he forced me to do it. He has no mercy on a poor artist. Alfred Munnings. September in the Equinox of 1953". And in the final volume he writes "For Colonel & Mrs Gray who will NEVER find time to read this book. September 1953". Munnings also embellishes the illustration on the half-title with clouds and rays of sun, and beneath the printed "The Finish" he writes "of Saint Alfred" [presumably referring to his being considered over-worked]

Happy Laughter was a chestnut mare who won the 1000 Guineas at Newmarket in 1953, following this up with 3 other wins including the Coronation Stakes at Royal Ascot, before being retired to stud.



£3,000 - 4,000

Natural History



235

Aquatic life.- Rondelet (Guillaume) Libri de piscibus marinis, 2 vol. in 1, FIRST EDITION, *woodcut printer's device to titles, 2 portraits of the author and numerous illustrations, lacking H1-6 vol. 2 (provided in manuscript), large loss to title not affecting text (laid down), Qq4 vol. 1 with loss to lower corner affecting text (nearly restored), L1-M2 vol. 1 with tiny worming to upper corner, occasional spotting and staining throughout, occasional marginal ink notes, modern endpapers, later vellum (recased), rubbed, [Adams R746 & R757; Nissen ZBI 3474; Norman 1848; Wood, p. 541], folio, Lyon, Macé Bonhomme,* 1554-1555.

⁂ First edition of Rondelet's monumental study of aquatic life, which 'influenced the development of ichthyological research and remained the standard reference for over a century...The work is especially valuable for its accurate treatment of Mediterranean species, and for providing what are apparently the first zoological accounts of the manatee and sperm whale' (Norman). Rondelet devoted two years to the writing of the present work, during which time he dissected numerous creatures in order to include anatomical drawings.

£1,000 - 1,500

236

236

Birds.- Olina (Giovanni Pietro) UCCELLIERA OVERO DISCORSO DELLA NATURA E PROPRIETA DI DIVERSI UCCELLI E IN PARTICOLARE DI QUE' CHE CANTANO, CON IL MODO DI PRENDERGLI, CONOSCERGLI, ALLEVARGLI E MANTENERGLI, FIRST EDITION, *title with engraved arms of the dedicatee Cassiano dal Pozzo, 66 full-page engraved illustrations after Antonio Tempesta and Francesco Villamena (one trimmed to platemark and laid down), woodcut head- and tail-pieces and decorative initials, large tear into text with old repair (A4-5), short tear to bottom edge with no loss (F8), loss to bottom corner with neat restoration (G2), several ff. with short tears and old tape repairs to margins, scattered light spotting and staining, nineteenth-century calf-backed boards, slight bumping to corners and extremities, [Anker 380; Nissen IVB 693; Harting 278; Schwerdt II, 48; Souhart 355-356], 4to, Rome, Andrea Fei,* 1622.

⁂ First edition of 'The first purely ornithological work illustrated with a considerable number of engravings in the form of full-page figures' (Anker). It includes one of the first depictions of a canary. While it concentrates on cage birds, it is also of interest for different methods of hunting, catching and keeping birds, and for a recipe for bird food. Olina (1585-c.1645) was an Italian naturalist, lawyer, and theologian, best known for the present work.

£1,500 - 2,000

Botany

237

HIGHGROVE FLORILEGIUM (THE), WATERCOLOURS DEPICTING PLANTS GROWN IN THE GARDEN AT HIGHGROVE, 2 vol., ONE OF 175 COPIES SIGNED IN INK BY PRINCE CHARLES ON THE PREFACE LEAF, *61 colour lithographed plates by various artists, each signed with limitation number in pencil, dark red half goatskin, gilt, by Stephen Conway, after a design by James Brockman, the sides marbled with large green morocco oval onlay, gilt-lettered around the Prince's emblem, spine with gilt floral device and morocco lettering labels in 7 compartments, an excellent copy, elephant folio,* 2008.

£5,000 - 7,000

238

238

Meredith (Louisa Anne Twamley) Some of My Bush Friends in Tasmania, *chromolithographed title, 12 plates and 2 other leaves, text within decorative border, foxed, ink inscription to front free endpaper, original decorative relievo calf, g.e., rubbed and slightly stained, spine ends a little worn, folio*, 1860.

⁂ The publisher's deluxe binding.

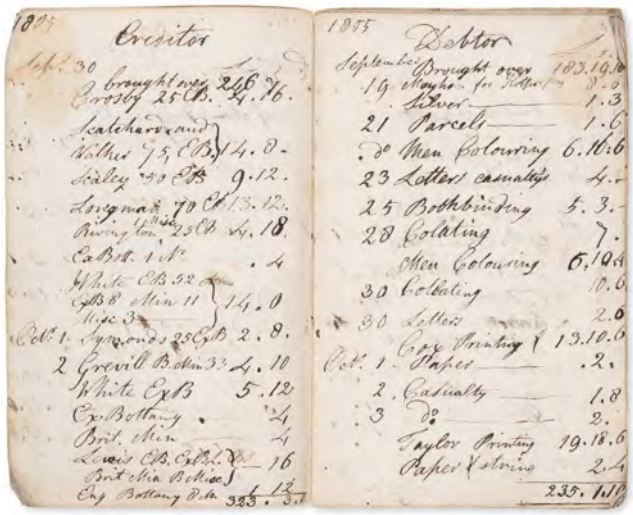
£500 - 700

The Property of a Gentleman

239

Sowerby (James) and James Edward Smith. English Botany; or, Coloured Figures of British Plants, 36 vol. in 18, *2,592 hand-coloured engraved plates (some folding), a few pagination errors and some plates bound in wrong order, one plate bound upside down, ink stamps to titles and verso of a few other pp., offsetting, surface soiling and some browning, mostly marginal, the odd stain or mark, scattered spotting and light foxing, affecting a few plates, some pp. trimmed at head or foot with slight loss to text or plate, a couple of marginal nicks or small tears, some vol. with cracking at upper hinge, modern morocco-backed boards, spines gilt, spines a little faded, the odd mark or stain, some rubbing and bumping, [Nissen BBI 2225], 8vo, J. Davis, R. Taylor, et al.*, 1790 -1814.

£1,000 - 1,500



240

Sowerby (James) Account Book for the years of 1805-6, *manuscript, 54 pp. including a few blanks, some surface soiling and staining, the odd nick and small marginal tear, a few holes and remnants of blue wrappers to last p., disbound, original wrappers, lower cover lacking blue wrapper, a few stains, worn, 12mo*, 1805-6.

⁂ The account book of James Sowerby records all expenses incurred in producing *English Botany; or, Coloured Figures of British Plants.* Among the listed items are: "4 men colouring, £7.15s.6d; 28 advertisements, £1.1s.0d; 20 collating, £7...". We can trace no other example at auction.

£600 - 800

239

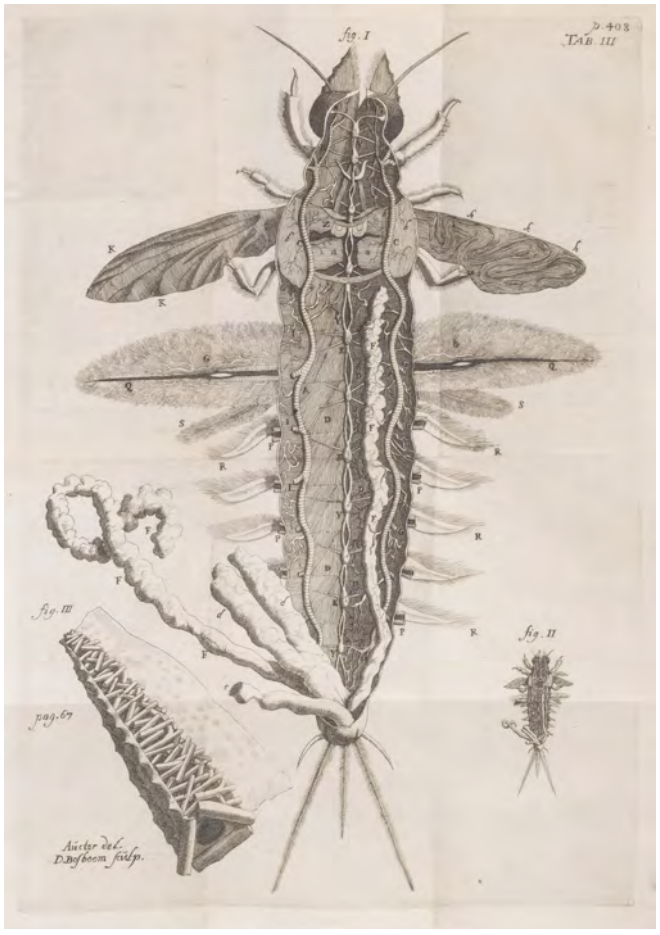
241

241

Herbal.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTS, *second edition, lacking initial & final blanks, title browned, trimmed to border and laid down with very small loss affecting few letters of imprint, F4 & 5E5 repaired tears, the latter with tiny text loss, 2P6v & 3Q6 small rust-hole affecting couple letters, 3B6-3C5 various holes and paper repairs with loss to some text/woodcuts, 6V3&4 loose, 6Z5-7A4 of Table at end with some tears and repairs with small loss (7A1 also slightly trimmed at foot), final few ff. little creased, few minor marginal defects or short tears into text without loss, very occasional worming to inner-margin and small worm hole/trace within text towards end, some staining and light browning, gutter split at 2L2 with few other leaves starting to work loose, lacking rear free endpapers, lower hinge cracked and upper very nearly broken, later calf, spine repaired at head and foot, very worn, joints split, housed in a drop-back box, [Henrey 155; Hunt 223; Nissen BBI 698; STC 11751], folio, Adam Islip, Joice Norton and Richard Whitakers,* 1633.

⁂ Second edition of the most famous early English herbal. The engraved title includes a portrait of the author holding a spray of potato foliage with flower and berry in his hand - displaying Gerard's considerable knowledge of this plant in English circles.

£600 - 800



242

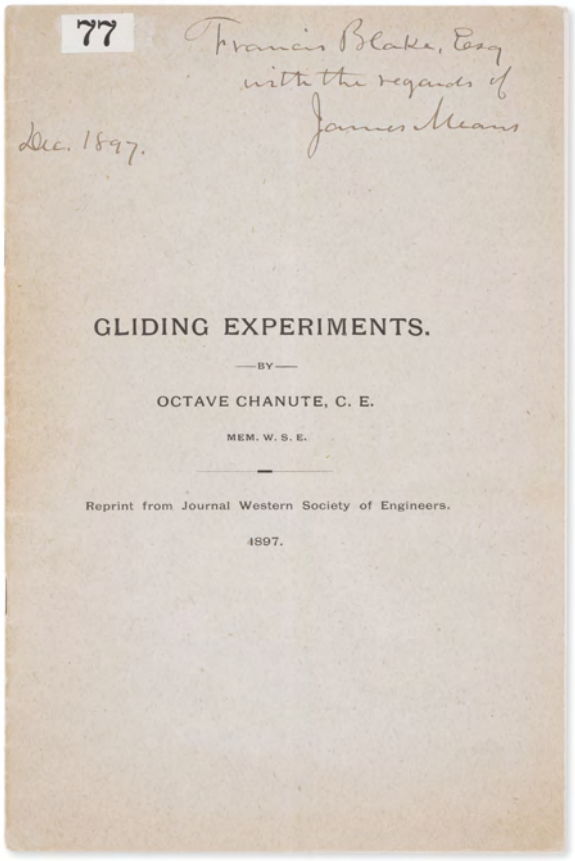
242

Mayfly.- Swammerdam (Jan) EPHEMERI VITA. OF AFBEELDINGH VAN 'S MENSCHEN LEVEN, VERTOONT IN DE WONDERBAARLIJCKE EN NOOYT GEHOORDE HISTORIE VAN HET VLIEGENT ENDE EEN-DAGH-LEVENT HAFT OF OEVER-AAS, FIRST EDITION, *8 engraved plates, of which 2 folding, later ownership names to front free endpaper, some very light browning, else excellent, contemporary vellum, yapp edges, spine titled in manuscript and with small sticker to head, soiled, particularly to spine, small 8vo, Amsterdam, Abraham Wolfgang,* 1675.

⁂ First edition of Swammerdam's treatise on the life-cycle and anatomy of the mayfly, containing his first published descriptions and illustrations of the internal anatomy of an insect.

£1,200 - 1,800

243



244

243

America.- [Apianus (Petrus)] COSMOGRAPHIAE INTRODUCTIO CUM QUIBUSDAM GEOMETRIAE AC ASTRONOMIAE PRINCIPIIS AD EAM REM NECESSARIIS, FIRST ITALIAN EDITION, *woodcut globe to title, woodcut illustrations, maps and diagrams, final f. with woodcut printer's device, previous owner's marginal note and small loss to lower corner (B5), occasional light spotting and water-staining, later endpapers, later vellum, one or two ink-stains, [Adams C2723; Alden/Landis 533/3; Houzeau & Lancaster 2393; EDIT 16 CNCE 13619], 8vo, [Venice], [Giovanni Antonio Nicolini da Sabbio & Brothers for Melchiorre Sessa]*, [July], 1533.

⁂ Includes Amerigo Vespucci and a short description of the newly discovered continent known as 'America' (pp.22-23).

£1,000 - 1,500

244

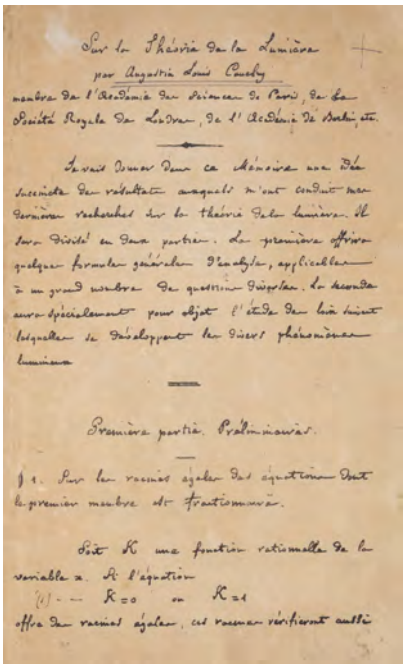
Aviation.- Chanute (Octave Alexander) GLIDING EXPERIMENTS, offprint from Journal of the Western Society of Engineers, vol. 2, No. 5, October 1897, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM JAMES MEANS TO FRANCIS BLAKE DATED 1897 *to upper cover, original printed wrappers, light vertical crease to wrappers and text, 8vo, [Chicago, Western Society of Engineers]*, 1897.

⁂ Rare first edition of this seminal work in the history of aviation, a remarkable association copy between two great early American pioneers of aviation and technology.

James Means (1853-1920), industrialist and aviation pioneer.

Francis Blake Jr. (1850-1913), engineer and inventor who partnered with Alexander Graham Bell in the invention of the telephone.

£3,000 - 4,000


Sur la Théorie de la Lumière
par Augustin Louis Cauchy
membre de l'Académie des Sciences de Paris, de la
Société Royale de Londres, de l'Académie de Berlin, etc.
Première partie. Préliminaires.

245

Cauchy (Augustin-Louis) SUR LA THÉORIE DE LA LUMIÈRE, *96pp., drop-head title, lithographed throughout, first f. with couple very small holes at gutter not affecting text, trimmed affecting some pagination and occasionally into text at fore-edge, occasional annotation in pencil or red pencil, lightly browned, ink ownership stamp "Privatbücherei G. Moth" to front free endpaper dated 1917, 19th century cloth, wear to extremities, 8vo, [?Budweis, or Prague], no printer, August* 1836 [dated in ink to final f. verso].

⁂ Lithograph reproduced from Cauchy's autograph manuscript on the theory of light. There are probably 15-20 lithographed articles by Cauchy, but they are all extremely rare. Of this we can trace only a handful of institutional copies, and none at auction.

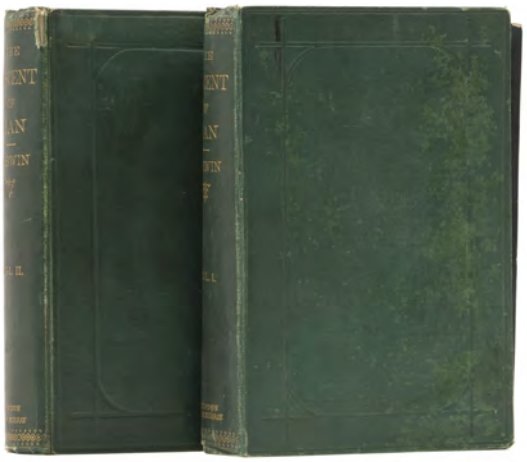
£400 - 600

246

Chemistry.- Lamarck (Jean-Baptiste de Monet de) Recherches sur les Causes des Principaux Faits Physiques, 2 vol., first edition, *half-titles, engraved plate to vol. 1, folding letterpress table to vol. 2 (shallow chip at inner-edge with small loss to border), annotation and some underlining in a near contemporary hand, a few minor marginal defects, the odd spot or small stain, handsomely bound in contemporary marbled calf, expertly rebacked preserving original gilt backstrips, spines with red and dark green morocco labels (red labels sympathetically renewed), neat repairs to some corners, [Wellcome III, p.435], 8vo, Paris, Maradan, seconde année de la République* [1794].

⁂ Lamarck's first full-length treatise on chemistry. Although Lamarck's chemical theories are often dismissed because of his continued belief in the four elements, they are of interest because of their central importance in the later development of his theory of evolution.

£600 - 800



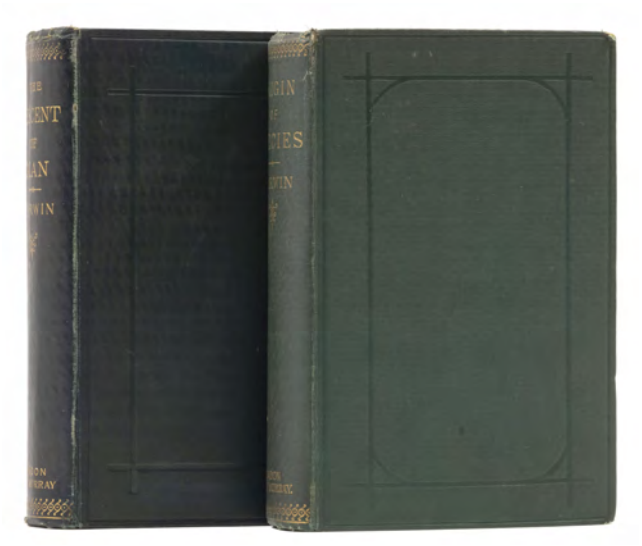
247

Darwin (Charles) The Descent of Man, 2 vol., first edition, first issue *with "transmitted at start of vol. 1 p.297 and errata to vol. 2 title verso, half-titles, illustrations, 16pp. advertisements at end of both vol., pp.65-96 detaching at gutter, the odd spot, corner creases to one or two pp., original green cloth, spines gilt, vol. 1 upper cover and backstrip detached, spines slightly darkened, a little rubbed, small nick to head of spine, extremities slightly worn, [Freeman 937], 8vo, John Murray*, 1871.

⁂ The first appearance of the word 'evolution' in any of Darwin's works.

In The Descent of Man Darwin 'compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes' (Norman). This set bears all the first issue points as called for by Freeman.

£800 - 1,200

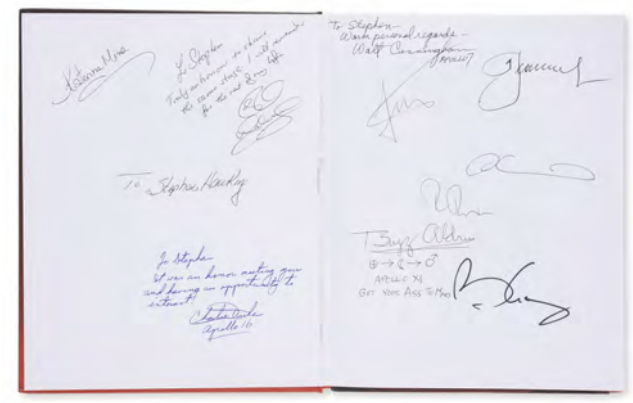


248

Darwin (Charles) The Origin of Species by Means of Natural Selection, *sixth edition (twenty-sixth thousand), folding lithographed chart, light spotting to endpapers,* 1884; The Descent of Man, *second edition, thirty-fifth thousand, ink ownership signature dated September 1899 on front free endpaper, occasional marginalia and underlining to one or two ff., browning to endpapers,* 1899, *original green cloth, spines gilt, extremities lightly rubbed, [Freeman 412 & 985], 8vo* (2)

⁂ The sixth edition of The Origin of Species was the last edition revised by Darwin in his lifetime.

£400 - 600



249

Hawking (Stephen).- Israelian (Garik) and Brian May, *editors*. STARMUS: 50 Years of Man in Space, with a forward by Stephen Hawking, signed or with signed presentation inscriptions to Hawking from 10 attendees *to front endpapers, including Buzz Aldrin, Charlie Duke & Walt Cunningham, 2015 Astronomy magazine relating to the festival loosely inserted, the odd surface mark, a few scuffs and bumping to corners and spine ends,* 2014; Origins of the Cosmos, Stephen Hawking's copy with his bookplate, *dust-jacket, a few marks and creases*, 2016, *photographic illustrations, original boards, Starmus, 4to* (2)

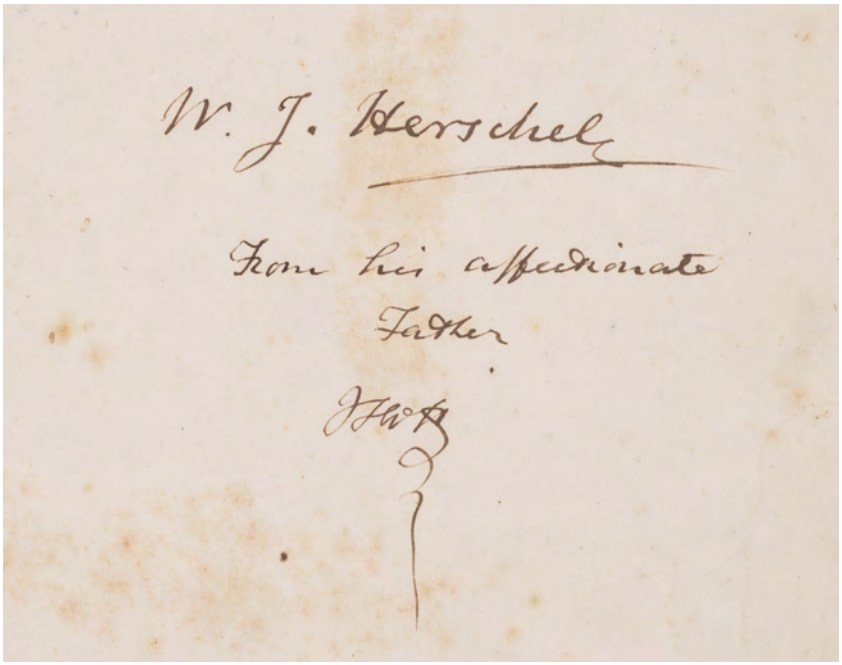
⁂ "Apollo XI Get your ass to Mars" - Buzz Aldrin's inscription to Hawking.

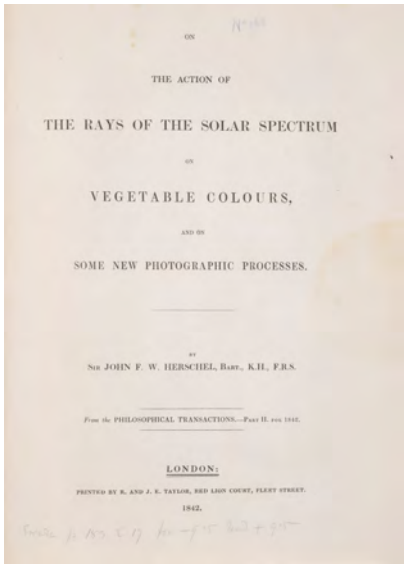
The Starmus festival is a unique science outreach event dedicated to the latest thinking of some of the world's greatest minds on the nature of the Universe. Professor Stephen Hawking led the festival in 2014 as keynote speaker, delivering two lectures on the origin of the universe and the origin of black holes.

£1,500 - 2,000

250

Herschel (*Sir* John F. W.) Collection of 69 offprints, extracts and separate publications by Herschel, bound for his son, William James Herschel, 3 vol., *including offprints of his most important publications on photography, astronomy, mathematics, electricity and magnetism, and light, many with authorial annotations, engraved plates,* initialed presentation inscription from the author to his son "W.J. Herschel, From his affectionate Father JWH" *on preserved front free endpaper to vol. 3, vol. 2 'Observations of the Apparent Distances and Positions of 380 Double and Triple Stars' pp.1-402 with 40 x 18mm. hole cut into inner-margin (not affecting title or text), publications to second half of vol. 3 window mounted, each work numbered on title or first page in blue pencil, some light damp-staining, some spotting and light browning, vol. 3 upper hinge broken, later dark green half morocco, spines gilt and with double red morocco labels, spines and corners rubbed, some endpapers preserved, 4to,* [1813-50].




ON

THE ACTION OF

THE RAYS OF THE SOLAR SPECTRUM

ON

VEGETABLE COLOURS,

AND ON

SOME NEW PHOTOGRAPHIC PROCESSES.

BY

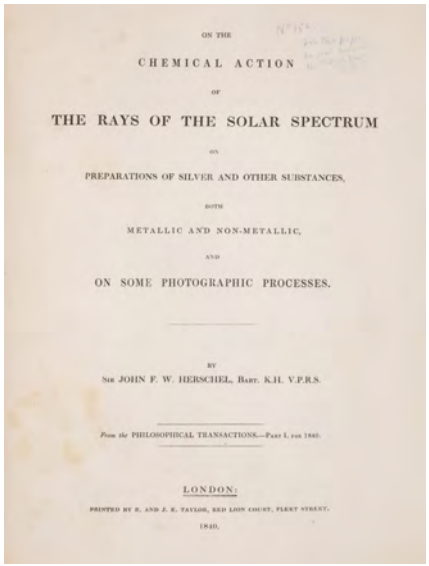
SIR JOHN F. W. HERSCHEL, BART., K.H., F.R.S.

From the PHILOSOPHICAL TRANSACTIONS.—PART II. FOR 1842.

LONDON:

PRINTED BY R. AND J. E. TAYLOR, RED LION COURT, FLEET STREET.

1842.


ON THE

CHEMICAL ACTION

OF

THE RAYS OF THE SOLAR SPECTRUM

ON

PREPARATIONS OF SILVER AND OTHER SUBSTANCES,

BOTH

METALLIC AND NON-METALLIC,

AND

ON SOME PHOTOGRAPHIC PROCESSES.

BY

SIR JOHN F. W. HERSCHEL, BART. K.H. V.P.R.S.

From the PHILOSOPHICAL TRANSACTIONS.—PART I. FOR 1840.

LONDON:

PRINTED BY R. AND J. E. TAYLOR, RED LION COURT, FLEET STREET.

1840.

⁂ An extraordinary collection, including offprints of Herschel's three most important publications on photography: 'On the chemical action of the rays of the solar spectrum on preparations of silver and other substances', 'On the action of the rays of the solar spectrum on vegetable colours, and on some new photographic processes' and 'On certain improvements on photographic processes'. Rare offprints from the Philosophical Transactions for 1840, 1842 & 1843, the first two with some authorial annotations in pencil.

Among the mathematical works are several on the 'calculus of operators', as well as Herschel's corrected page proofs of a very important article on the theory of probability which was read by James Clerk Maxwell and led him to lay the foundations of statistical mechanics. The astronomy papers include an offprint of Herschel's great catalogue of 380 double stars (i.e., binary stars). All of the offprints are rare, with most either not listed in Worldcat, or listed in only a handful of copies.

The marginal hole mentioned in the description is explained in a loosely inserted autograph note, probably in William J. Herschel's hand, which indicates that seven diamonds were at one time secreted in this hole, and that they were lost, and then found, in the autumn of 1898 (sadly, the diamonds are no longer present). The inserted note reads: "The '7' Diamonds taken out to go to New Lodge, 24 September Saturday 1898 – and replaced 8 October 1898. I put this note in their place when taking them out to go to N[ew] Lodge – & recollect nothing more of what I did with them till on M[onda]y morning as I woke – I found I did not know. Concluded after careful thought that I must have put them in my fob, & have taken them out unwittingly with a £5 note at the R[ailwa]y ticket office – spent £44 on advert – & an agent – & on 8 Oct. they were restored to me 'found on platform'".

Provenance: John Herschel (presentation inscription); William James Herschel (1833-1917; ink ownership stamp to first title/page of each vol.; loosely inserted note in his hand described above); Dr. Sydney Ross (1915-2013, leading chemist and bibliophile, former Professor of Colloid Science at Rensselaer Polytechnic Institute, Troy, New York, published a 590-page annotated Catalogue of the Herschel Library in 2001; book-label to pastedowns).

£15,000 - 20,000

251

Jesuit astronomer in China.- De Ursis (Sabatino) KIEN-P'ING I CHOUO OR JIANPING YISHUO [DESCRIPTION OF A SIMPLE ALTAZIMUTH QUADRANT], *blockprint on Chinese paper, 26 double leaves or 52pp., 42pp. with 10 columns of up to 22 characters and 9pp. with 6 columns of up to 16 characters, each leaf with additional outer column at fold, one p. largely blank except for inked area in one column, repairs to tears in two lower margins, one just extending into ruled border, endpapers and most margins silked, original wrappers, title in blue wash panel onn upper cover (partially defective), wrappers reinforced and repaired and with later string to spine, early western ink annotations to upper cover, largely erased or faded to illegibility, 8vo, Peking,* [1611].

⁂ THE EXCEEDINGLY RARE SCIENTIFIC ESSAY BY THE JESUIT FROM LECCE, SABATINO DE URSIS, LATER KNOWN BY HIS CHINESE NAME HSIUNG SAN-PA AND YU-KANG.

De Ursis was sent to China for his extensive knowledge of mathematics and astronomy. The founding father of the Jesuit mission to China, Matteo Ricci, died in 1610. In December of that year De Ursis corrctly predicted the solar eclipse - the first time this had been done by a Jesuit in China - and the Emperor Wan Li was persuaded to entrust reform of the calendar to the Jesuits. The calendar was of great significance to the Chinese at the time, determining whether days for weddings, funerals, social and business events were lucky or unlucky. As well as reform of the calendar, De Ursis was also tasked with translating astronomical works, which he undertook with Paul Hsu and other Christian scholars. As well as the present work, he also wrote Taixi shuifa, introducing the western elements of hydraulics to China and, in 1614, he printed Biao du shuo, on the gnomon.

De Ursis' works are extremely rare on the market and we have been unable to trace any copy of this work at auction; and only one copy of the Biao du shuo (Christie's, 2016 $32,500)

£25,000 - 30,000

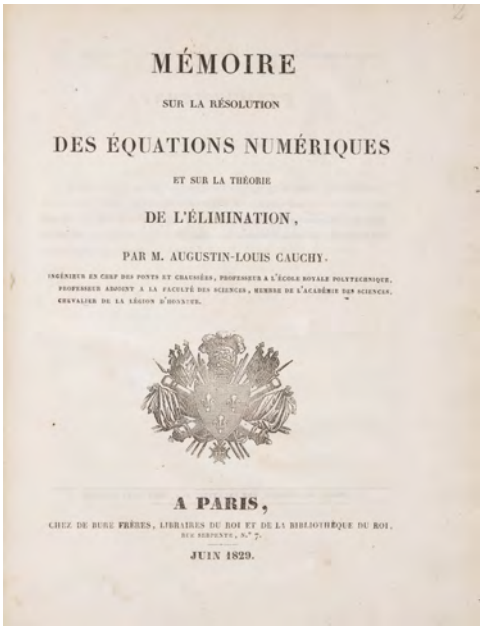
See forumauctions.co.uk for further images

HEN. GLAREANI. 15

DE PARALLELIS, AC GNOMO NVM RATIONE Cap. X.

Vplices sunt in sphæra paralleli. Alij enim distinguunt gradus latitudinum, & illi pinguntur in mappa, nonnunquam quinis.

252


MÉMOIRE

SUR LA RÉSOLUTION

DES ÉQUATIONS NUMÉRIQUES

ET SUR LA THÉORIE

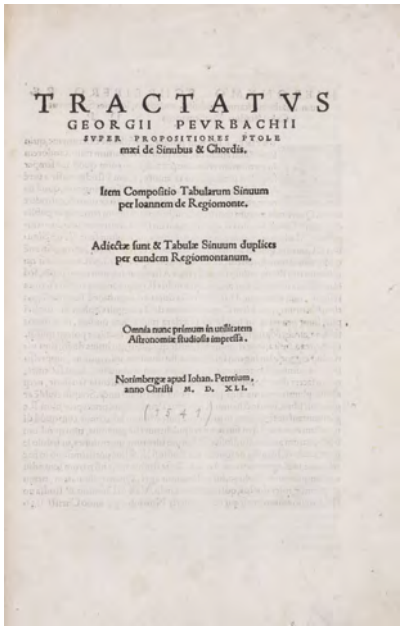
DE L'ÉLIMINATION,

PAR M. AUGUSTIN-LOUIS CAUCHY.

A PARIS,

JUIN 1829.

253


TRACTATVS

GEORGII PEVRBACHII

SVPER PROPOSITIONES PTOLE maei de Sinubus & Chordis.

Item Compositio Tabularum Sinuum per Ioannem de Regiomonte.

Adiectæ sunt & Tabulæ Sinuum duplices per eundem Regiomontanum.

Omnia nunc primum in unum citatem Astronomiæ studiosis impressa.

Norimbergæ apud Iohan. Petreium, anno Christi M. D. XLI.

254

252

Mathematical Geography, America.- Glareanus (Henricus) De geographia liber unus ab ipso authore iam tertio recognitus, *woodcut printer's device to title and verso of otherwise blank final f., woodcut illustrations and diagrams, initial spaces with guide-letters, odd faint spot, very faint water-staining to top edge (D1-8), modern antique-style vellum, [EDIT 16 CNCE 21386], 8vo, Venice, [Pietro , Giovanni Maria & Cornelio Nicolini da Sabbio for Melchiorre Sessa],* [1549].

⁂ Here Glareanus lays the foundations for mathematical geography, having been the first to identify 'magnetic declination' (the angle between magnetic north and true north at a particular location on the Earth's surface). There is mention of Columbus, Vespucci and the discovery of America.

£600 - 800

253

Mathematics.- Cauchy (Augustin-Louis) Mémoire sur la Résolution des Équations numériques et sur la Théorie de l'Élimination, offprint from Exercises de Mathématiques, Quatrième Année, *Paris, de Bure Frères,* 1829, bound with Memoire sur la Détermination du Nombre des Racines réelles dans les Équations algébriques, extract from Journal de l'École polytechnique, XVIIe cahier, t. X, *pp.457-548, one or two marginal tears repaired,* 1815, together 2 works in 1 vol., *some spotting and light browning, front free endpaper working loose, hinges cracked, contemporary calf-backed boards, rubbed and worn, 4to.*

⁂ Rare edition of Cauchy's important memoir on the determination of the real roots of polynomial equations. The problem of determining the real roots of an equation had been considered by Descartes, Newton, Lagrange, Fourier and others, but Cauchy was the first to give a complete solution.

£300 - 400

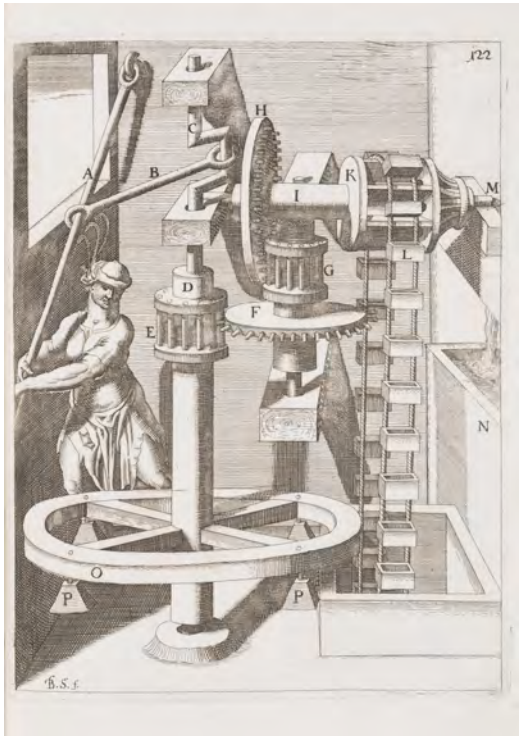
254

Mathematics.- Peurbach (Georg von) Tractatus... super propositiones Ptolemaei de sinubus & chordis. Item compositio tabularum sinuum per Ioannem de Regiomonte, first edition, *woodcut diagrams and initials, tables, lacking final blank, odd faint spot, modern marbled wrappers, [Tomash & Williams P63; VD 16 P 2017], folio, Nuremberg, Johann Petreius,* 1541.

⁂ On calculating the values of sines and chords, according to Arabic astronomers and Ptolemy. The preface is by Nuremberg mathematician and astronomer Johannes Schöner and the trigonometric tables of Regiomontanus are published here for the first time.

Provenance: Erwin Tomash Library of Computing copy, sold Sotheby's, 18th & 19th September, 2018, lot 514.

£1,000 - 1,500

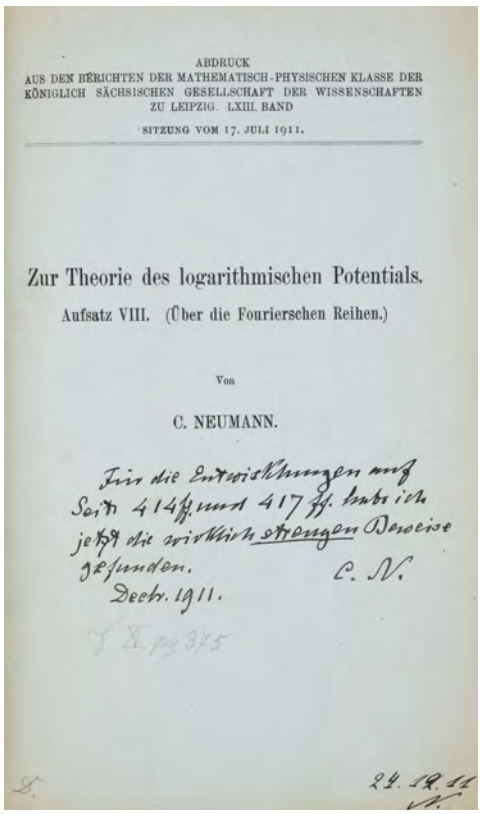

122

255

Mechanics.- Böckler (Georg Andreas) Theatrum Machinarum Novum, first edition, *additional engraved title, title printed in red and black, 154 engraved plates, woodcut decorations, bookplate, additional title working loose, small marginal worm trace affecting rear endpapers and last plate, the odd marginal tear, a few stains and some surface soiling, contemporary vellum, yapp edges, title supplied in manuscript on paper label to spine, some staining, folio, Nuremberg, Christoff Gerhard for Paul Fürst,* 1661.

⁂ Böckler was a German architect and engineer with a particular interest in complex gearing and mechanical systems. This work is a celebrated seventeenth-century machine book, renowned for its detailed engravings of hydraulic devices, mills, and elaborate mechanisms, reflecting the period's fascination with mechanical ingenuity.

£3,000 - 4,000



ABDRUCK
AUS DEN BERICHTEN DER MATHEMATISCH-PHYSISCHEN KLASSE DER
KÖNIGLICH SÄCHSISCHEN GESELLSCHAFT DER WISSENSCHAFTEN
ZU LEIPZIG. LXIII. BAND
SITZUNG VOM 17. JULI 1911.

Zur Theorie des logarithmischen Potentials.
Aufsatz VIII. (Über die Fourierschen Reihen.)

Von

C. NEUMANN.

Für die Entwicklungen auf Seite 414 ff. und 417 ff. habe ich jetzt die wirklich strengen Beweise gefunden.
Dezbr. 1911.

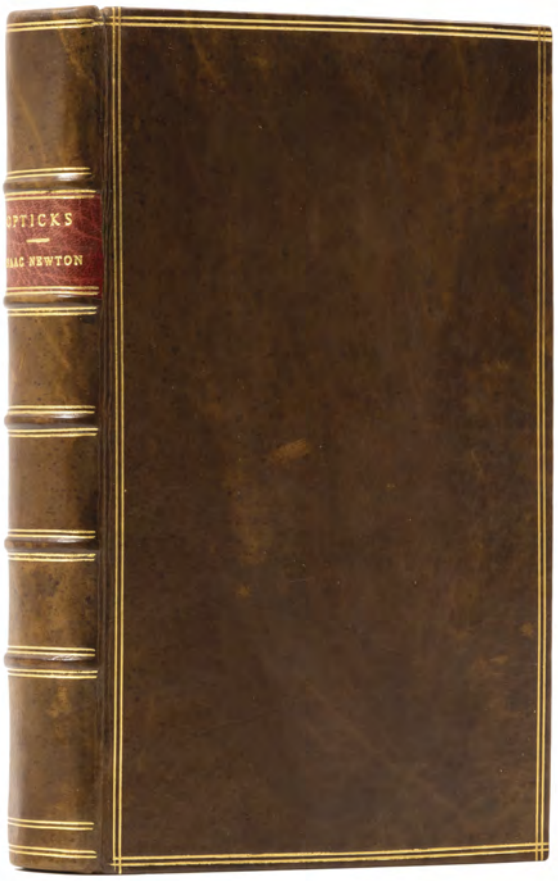
256

Neumann (Carl Gottfried) An extensive collection of c.140 offprints, of which 28 with presentation inscriptions from the author (a few initialled) and several with annotations in ink or pencil, bound in 4 vol., *occasional cracking at gutter, some light browning and chipping to leaf edges, original wrappers bound in, one vol. in 19th century cloth-backed boards with vellum corner tips and spine ends, spine lettered "M.P.F" in gilt, others uniformly bound in early 20th century half cloth, spines lettered "C. N. ANNALEN", "C. N. Leipz. Berichte 1869-1897" & "C. N. Leipz. Berichte 1899-1921" respectively in gilt, rubbed, particularly to first vol., 8vo, Leipzig & Berlin, Gesellschaft der Wissenschaften zu Leipzig & Springer,* 1869-1921.

⁂ A remarkable collection of offprints, a major portion of the published works of Carl Gottfried Neumann (1832-1925), representing virtually all of the areas to which he contributed, most importantly the related fields of electromagnetism and potential theory. Many are inscribed to his father, the mathematical physicist Franz Ernst Neumann.

Provenance: Dr. James J. Cross of Melbourne, Australia (ink-stamp to endpapers and one half-title).

£500 - 700



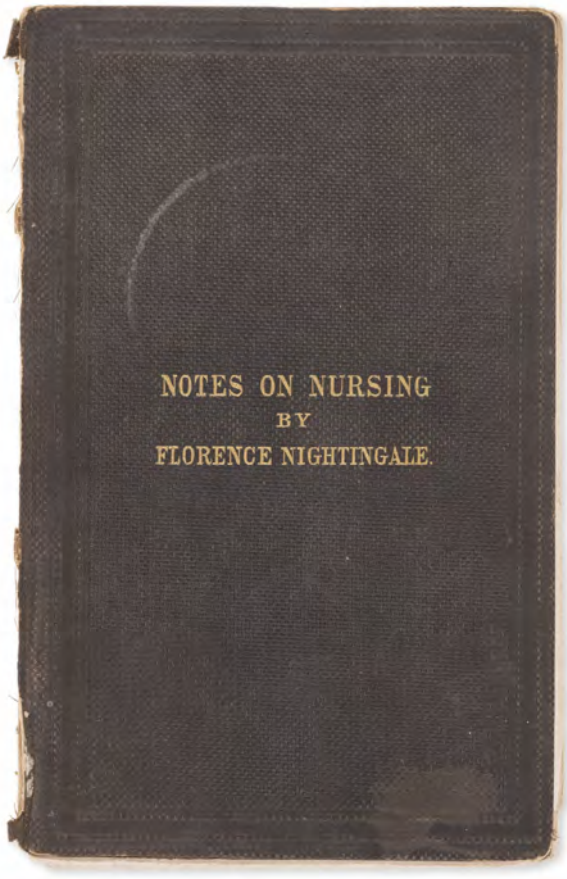
257

257

Newton (Sir Isaac) Opticks: or, a Treatise of the Reflections, Refractions, Inflections and Colours of Light, *fourth edition, woodcut head- and tail-pieces, 12 folding engraved plates, advertisement f. at end, occasional light spotting and browning, handsome 20th century calf, red morocco spine label, [Babson 136], 8vo,* 1730.

⁂ Fourth edition, "carefully printed" from the third edition of 1721 and incorporating Newton's revisions.

£800 - 1,200

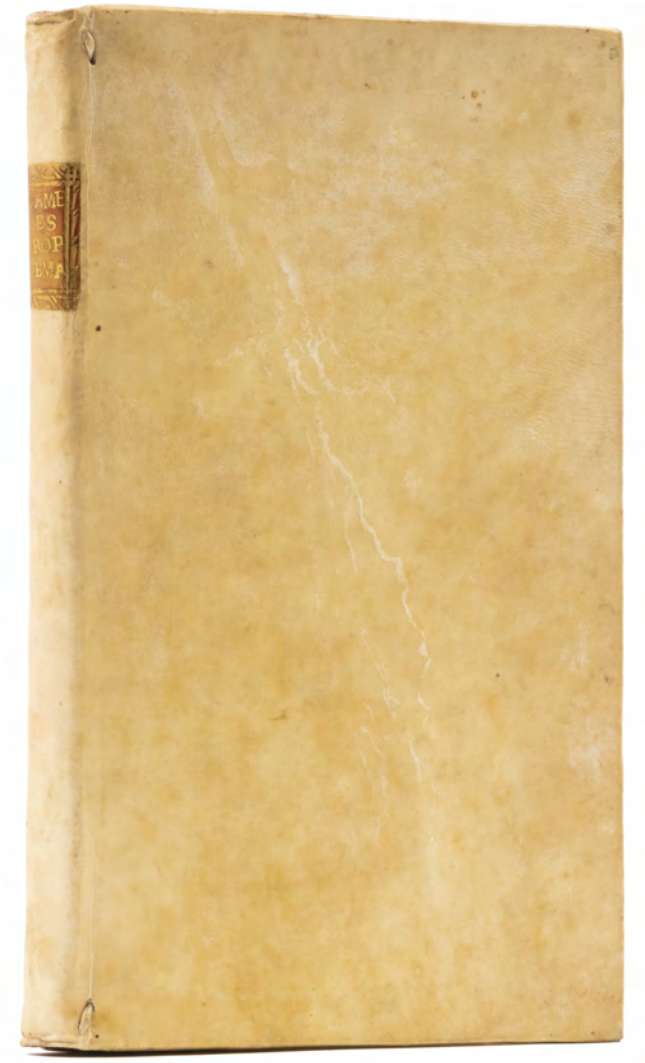


258

258

Nightingale (Florence) Notes on Nursing: What it is and What it is Not, first edition, *second issue, yellow endpapers, front free endpaper, title and a few pp. at end detached, light spotting, original limp pebbled cloth, gilt, back strip defective, 8vo,* 1860.

£750 - 1,000



259

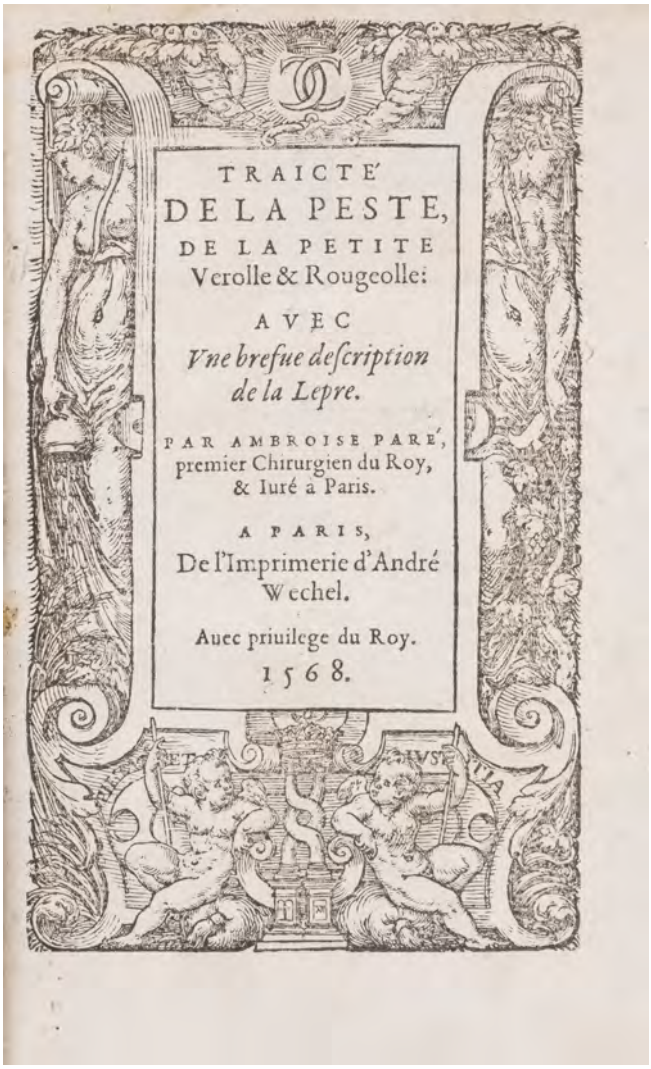
Optics.- Lambert (Johann Heinrich) Les Propriétés Remarquables de la Route de la Lumière..., first edition, *second issue, 2 folding engraved plates, marginal closed tear on title, title verso strengthened at gutter, a few light stains to second plate, contemporary vellum, decorative endpapers, 8vo, The Hague, Nicolaas van Daalen,* 1759.

⁂ Scarce first edition of Lambert's first published book, discussing the path of light rays in air and other media. Lambert began working on aspects of refraction through the atmosphere in 1752, and from 1754 this work was carried out in parallel with his work on photometry. The book is divided into three parts: 'Les propriétés générales de la route, qui la lumière prend, en passant par des milieux réfringens, sphériques et concentriques'; 'Des réfractions astronomiques, de la manière de les déterminer par approximation aussi exactement que l'on voudra, et de leur rapport à divers autres problèmes'; and 'Des réfractions circulaires, de leur usage pour la détermination des réfractions terrestres: et de divers autres problèmes dépendant des réfractions tant astronomiques que terrestres'.

Remarkably, during the entire period 1756-58 Lambert was traveling through northern Europe and so carried with him a small library. Lambert mentions that he is working on another work in optics and promises to publish it soon -this would eventually be his *Photometria*.

First published in 1758 by H. Scheurleer, the present volume is the second issue published in 1759 by Nicolaas van Daalen. Library Hub lists only one copy of the 1758 first edition.

£2,000 - 3,000


TRAICTE'
DE LA PESTE,
DE LA PETITE
Verolle & Rougeolle:
AVEC
Vne brefue deſcription de la Lepre.
PAR AMBROISE PARE',
premier Chirurgien du Roy,
& Iuré a Paris.
A PARIS,
De l'Imprimerie d'André
Wechel.
Auec priuilege du Roy.
1568.

260

Plague.- Paré (Ambroise) Traicté de la peste, first edition, *title within woodcut border, penultimate f. with large woodcut printer's device on verso, with final blank, some small marginal worming, occasionally within printed side-notes, light browning and damp-staining, Paris, André Wechel,* 1568, bound with Fazio (Silvestro) Paradoxes de la Peste, *date to title in later manuscript, A5-7 defective at fore-edge with some text loss, E8 marginal defect without text loss, light browning, damp-stained at foot, Paris, F. Bourriquant,* 1620, together 2 works in 1 vol., *17th century mottled calf, spine gilt and with morocco label, minor worming to upper part of spine, rubbed with some wear to extremities, 8vo (165 x 100mm.).*

⁂ First edition of Paré's extremely rare treatise on the plague, smallpox and measles, based upon his own direct observations of these diseases. Considered among the best of his writings, the work is known for its careful symptomatology and thorough description of treatment. The second work in the volume is the first edition in French of Facio's *Paradoxes de la Peste*, a rare treatise in dialogue form on the plague epidemic in Milan.

£10,000 - 15,000

ОСНОВАНІЯ

МАТЕМАТИЧЕСКОЙ ТЕОРІИ

ВѢРОЯТНОСТЕЙ.

СОЧИНЕНІЕ

В. Я. Буняковскаго,

ИМПЕРАТОРСКОЙ АКАДЕМІИ НАУКЪ ОДИНАДЦАТАГО АКАДЕМИКА, ПРОФЕССОРА С. ПЕТЕРБУРГСКАГО УНИВЕРСИТЕТА И ДОКТОРА МАТЕМАТИЧЕСКИХЪ НАУКЪ ПАРИЖСКОЙ АКАДЕМІИ.

Le théorie des probabilités n'est au fond, que le bon sens réduit au calcul.

Il n'est point de science plus digne de nos méditations, et qu'il soit plus utile de faire entrer dans le système de l'instruction publique.

(LAPLACE, *Essai philosophique sur les Probabilités.*)

САНКТПЕТЕРБУРГЪ.

Въ Типографіи Императорской Академіи Наукъ.

1846.

261

Probability.- Bunyakovsky (Viktor) Osnovaniya Matematicheskoy Teorii Veroyatnostey [Foundations of the mathematical theory of probability], first edition, *engraved plate at end, occasional spotting, light marginal surface abrasion to p.67, contemporary half cloth, extremities lightly rubbed, spine label slightly chipped, 4to, St Petersburg, Imperial Academy of Sciences,* 1846.

⁂ The scarce first edition of the first Russian work on probability by the great mathematician Bunyakovsky (1804-89), who developed Russian probabilistic terms still in use today.

Bunyakovskiy studied mathematics in Paris, where he attended the lectures of Laplace, before completing his doctoral work under Cauchy. On his return to Russia, he demonstrated how probabilistic theory could be applied in real-world situations, examining, among other topics, the navy's pension fund and the statistical likelihood of deaths in army battles. He subsequently became the first head of the Department of Probability at the University of St Petersburg.

In addition to being the author's most significant work on probability, Principles blends theory with applied practice, with many hypothetical case studies examining topics such as the veracity of witnesses to a crime, elections, and solutions to the so-called "Petersburg puzzle" using the Bernoulli distribution and the Poisson distribution.

£1,200 - 1,800

262

Scheiner (Christoph) Pantographice, seu ars delineandi..., first edition, *half-title, additional engraved title, printed title with woodcut device, engraved illustrations, woodcut initials and decorations, many ff. with damp-staining, affecting text and illustrations, some browning, largely marginal, contemporary calf, upper joint split and cover very nearly loose, rubbed and bumped, 4to, Rome, Ludovici Grignani,* 1631.

⁂ A rare work presenting the first description of the construction and use of the pantograph - a mechanical linkage that enables the duplication or proportional scaling of a diagram or drawing - originally invented by Christoph Scheiner around 1603.

Provenance: Macclesfield Library (bookplate, embossed stamp to title and following f.).

£1,000 - 1,500

SCUOLA
MECANICO-SPECULATIVO-
PRATICA

In cui ſi eſamina la proporzione, che hà la Potenza alla reſiſtenza del Corpo grave,

E la cauſa per la quale la ſuddetta Potenza ſi eſtenda a maggior' attività mediante la Machina;

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ALL' USO CIVILE, E MILITARE

Neceſſaria ad ogni MATEMATICO, INGEGNIERO, ARCHITETTO, MACHINISTA, e BOMBARDIERE.

AUTORE

CARLO CESARE SCALETTI

PATRIZIO FAENTINO

IN BOLOGNA M.DCCXI.

Per Coſtantino Piſarri ſotto le Scuole all' Inſegna di S. Michele.
Con licenza de' Superiori.

263

Statics.- Monte (Guidobaldo del) IN DUOS ARCHIMEDIS AEQUEPONDERANTIUM LIBROS PARAPHRASIS, *woodcut illustrations, errata at end, embossed library stamp to first 3 ff. with small hole to title, Pesaro, Hieronymum Concordiam*, 1588, BOUND WITH Scaletta (Carlo Cesare) Scuola mecanico-speculativo-pratica, *additional engraved title and 12 plates by Giuseppe Moretti after Scaletta, Bologna, Constantino Pisani*, 1711, together 2 works in 1 vol., FIRST EDITIONS, *printed titles with woodcut vignettes, woodcut initials and decorations, ink inscription to front endpaper listing the titles contained, scattered spotting, browning to endpapers, 18th century mottled calf, spine gilt in compartments with green morocco label, some rubbing and bumping, upper joint split and cover working loose, lower joint starting, folio*.

⁂ Regarded as the most important work on statics since antiquity, Del Monte's *Paraphrasis* played a crucial role in transmitting and systematising Archimedean mechanics for the early modern period, exerting a lasting influence on Italian scientists—notably Galileo, who acknowledged his intellectual debt to Monte.

Provenance: Macclesfield Library (bookplate and embossed stamp).

£2,000 - 3,000

Notes:

Forum Auctions

Now Welcoming Consignments

CHILDREN'S AND ILLUSTRATED BOOKS & ORIGINAL ARTWORK

Thursday 19th March 2026

Bawden (Edward, 1903-1989) Castell Carndochan, near Bala, North Wales, *watercolour, signed,* [c.1960]

£3,000-5,000

Part of a collection of prints and drawings by Edward Bawden, by direct descent from the artist

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TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

(a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);

(b) the General Information for Buyers at Auction available in our catalogue and on our Website;

(c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);

(d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and

(e) our Website Terms of Use;

"Deliberate Forgery" means:

(a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;

(b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and

(c) (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.

1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.

1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.

1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).

1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.

2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.

2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.

2.4 We do not undertake to register any Bidder in time for any specific auction.

2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.

2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.

2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

3.1 You may bid in any of the following ways following successful registration to bid:

3.1.1 in person;

3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;

3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over any others, without providing any reasons; or

3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.

3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.

3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.

3.5 We may at our sole discretion refuse to accept any bid.

3.6 We do not accept responsibility for any bids missed by the Auctioneer.

3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.

5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

7.1 The Seller warrants to us and to you in relation to each Lot that:

7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;

7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 27% of the Hammer Price up to a Hammer Price of £5,000, plus 26% of the Hammer Price from £5,001 to £500,000, plus 20% of the Hammer Price in excess of £500,001, plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist resale right royalty is charged at:
4% up to £50,000
3% between £50,000.01 and £200,000
1% between £200,000.01 and £350,000
0.5% between £350,000.01 and £500,000
0.25% in excess of £500,000

13. Payment

13.1 Following your successful bid on a Lot you will:

13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and

13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at https://www.forumauctions.co.uk/makepayment?ltemid =363 for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;

15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;

15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;

15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;

15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;

15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;

15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;

15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;

15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or

15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.

18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:

18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;

18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;

18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or

18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.

18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.

19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.

19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.

19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.

19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

19.5.1 death or personal injury resulting from negligence;

19.5.2 fraudulent misrepresentation; or

19.5.3 any liability which cannot be excluded by law.

20. Notices

20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:

20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or

20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).

20.2 Notices will be deemed to have been received:

20.2.1 if delivered by hand, on the day of delivery;

20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;

20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or

20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.

22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.

22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.

22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

May 2025

Forum Auctions Ltd

Forum Auctions

ABSENTEE/PHONE BID FORM

AUCTION NO.: 114
TITLE: FINE BOOKS AND WORKS ON PAPER
DATE: 29TH JANUARY 2026

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 27% of hammer price up to and including £5,000; 26% of hammer price from £5,001 to £500,000; and 20% of hammer price in excess of £500,001 and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk

All'Emo e Rmo Sig.r Pnè Colmo
Il Sig.r Cardinale Alessandro Albani
Emo, e Rmo Principe
Porta Fabbrica
Porta Cavalleggeri
Porta Angelica
Porta Castello
Porta S. Pancrazio
Porta Portese
Porta S. Paolo
Villa Altieri
Villa Ludovisi
Villa Sacchetti
Prati di Popolo Romano
MONTE VATICANO
Giardino Pontificio
Indice
Delle Fabriche più ragguardevoli contenute nella Pianta
1 S.M di Monte Santo
2 S.M de Miracoli
3 Giacomo degl'Incurabili
4 Celso, e Maria
5 Atanasio de Greci
6 S.ta Trinità de Monti
7 S.Carlo al Corso
8 Mausoleo d'Augusto
9 S.Rocco
10 Girolamo degl'Schiavoni
11 Palaz. Borghese
12 Collegio Clementino
13 Palaz. Ruspoli
14 Palaz. di Spagna
15 Palaz. Mignanelli
16 S.Isidoro
17 S.ma Concezione de' Cappuccini
18 S.Nicolò di Tolentino
19 S.M della Vittoria
20 Palaz. Barberini
21 S.Giuseppe a Capo le Case
22 Propaganda Fide
23 S.Andrea delle Fratte
24 Collegio Nazareno
25 S.Silvestro in Capite
26 Palaz. Ottoboni
27 S.Lorenzo in Lucina
28 Palaz. di Firenze
29 S.Antonio de Portoghesi
30 S.Agostino
31 S.Apollinare
32 Palaz. Altemps
33 S.Salvator in Lauro
34 Palaz. Gabrielli
35 S.Gio. de' Fiorentini
36 Palaz. Sachetti
37 Palaz. Sforza Cesarini
38 S.M in Vallicella
39 S.M della Pace
40 S.M dell'Anima
41 S.Agnese
42 S.Giacomo de Spagnuoli
43 Università della Sapienza
44 Palaz. Media
45 S.Luigi de Francesi
46 S.M Maddalena
47 S.M in Campo Marzo
48 SS.ma Trinità de Miliziani
49 Curia Innocenziana
50 Palaz. Ghigi
51 Colonna di M.Aurelio
52 S.Claudio de' Borgognoni
53 Palaz. Conti
54 Fontana di Trevi
55 Palaz. Pontificio nel Quirinale
56 Quattro Fontane
57 Palaz. Albani
58 S.M degl'Angeli
59 S.Andrea de' Gesuiti
60 Palaz della Consulta
61 Palaz. Rospigliosi
62 Palaz. Colonna
63 SS.mi XII Apostoli
64 Palaz. Muti Papazzurri
65 Accademia di Francia
66 Palaz. Odescalco
67 S.Marcello
68 Palaz. Colonna Carbognano
69 Dogana di Terra
70 S.M in Aquiro
71 Seminario Romano
72 Palaz. Giustiniani
73 S.Eustachio
74 S.M ad Martyres
75 Accademia Ecclesiastica
76 S.M sopra Minerva
77 S.Ignazio
78 S.M in Via lata
79 Palaz. Panfili
80 Palaz. D'Aste
81 Palaz. Altieri
82 Palaz. Marescotti
83 Stimate di S.Francesco
84 S.Andrea della Valle
85 S.Pantaleone
86 Palaz. Caraccioli
LA TOPOGRAF
DI ROM
DI GIO BATTA NO
DALLA MAGGIO
IN QVESTA MIN
TAVOLA
DAL MEDESIMO RI

Villa Borghese della Pinciana
Porta Pinciana
Porta Salara
Porta Pia
Porta S. Lorenzo
Porta Maggiore
Porta S. Giovanni
Porta S. Sebastiano
Villa Ludovisi
Villa Negroni
Villa Palombara
Villa Magnani
Villa Sacripanti
Villa Montalto
Villa Massimi
Villa Mattei
Villa Celimontana
Villa Lancellotti
Villa Bolognetti
Villa Patrizi
Villa del Noviziato de' Gesuiti
Vigna Florenzi
Vigna Celli
Vigna Abbati
Vigna Perucchi
Vigna Vitelleschi
Vigna Cesarini
Vigna Sforza
Vigna Fagnani
Vigna Panfili
Vigna Sforza Cesarini
Vigna Cassini
Vigna Ludovisi
Vigna Mattei
Vigna Massimi
Vigna Lancellotti
Vigna Bolognetti
Vigna Patrizi
Vigna Sforza
Vigna Fagnani
Vigna Panfili
Vigna Abbati
Vigna Celli
Vigna Florenzi
Villa Manfredi
Villa Buoncompagni
Villa Aldobrandini
Villa Barberini
Villa Colonna
Villa Strozzi
Villa Costaguti
Villa Gonzaga
Villa Altieri
Villa Giustiniani
Villa Astalli
Villa Casali
Villa Conti
Villa Alessandro Albani Card.le
Villa Aldobrandini
Villa Medici
Villa Strozzi
Villa Massimi
Villa Mattei
Villa Celimontana
Villa Lancellotti
Villa Bolognetti
Villa Patrizi
Villa del Noviziato de' Gesuiti
Villa Costaguti
Villa Altieri
Villa Giustiniani
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Villa Conti
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Villa Palombara
Villa Magnani
Villa Negroni
Villa Montalto
Villa Barberini
Villa Colonna
Villa Gonzaga
Villa Sforza Cesarini
Villa Cassini
Villa Ludovisi
Villa Manfredi
Villa Buoncompagni

Sapiétes aliquid de pe/nuria ꝛc. Circa ꝓhe[m] uel ꝓlogū huiꝰ primi libri ſnīaꝝ.qrūt͛ 5. de neccitate hꝰ doctrie p[m] utꝝ neccm ſit hōi p ſtatu iſto aliq̄ do/ctriaz ſpāle ſupnāliť ſibi iſpirari. 2[m] ſpe ctat ad genꝰ cāe formaľ. Et eſt qō utrū cogni° ſupnāľ necta viatōi tradita ſit ſuffi ciēt͛ i ſacra ſcriptura. 3[m] ſpectat ad genꝰ cāe māľ. Et é qō vtꝝ thēo[a] ſit ď deo. cāq̄ de ſbo ꝑ. 4[m] et 5[m] ptinēt ad genꝰ cāe fi/nalis. Et eſt 4[a] qō. vtrū thēo[a] ſit ꝑctica 5.[a] ad qō. vtrū ex ordine ad praxim ut ad finē ſit. uľ dicat͛ ꝑ ſe ſciētia practica.

Primo queri

ꝑtur Utrū hōi pro ſtatu iſto ſit neccm aliquaz doctriaz ſpēalē ſupnāľr iſpirari ad quā ñ poſſz actingē luīe nāli itellectꝰ. Et uľ q̄ ñ. ſic. Dis pō hñs aliq̄d cōe ꝑ ꝑ obo nā li pōt i qōlz ſb illo cōtentū ſic i p[e] obm nāle. Hoc pz ꝑ ex[m] ď ꝑ obo uiſus ⁊ alijs cōtētis ſb illo. Et ita iductiue i alijſ obis ꝑmis ⁊ potētiis. Patet ēt ꝑ rōnez. q̄ p[m] obm dī qď é adequatū potētie ſ ſi i aliq̄ eēt rō eiꝰ circa qď ñ poſſz pote[a] hře actū nāľr ñ eſſet potētie adequatuz ſ exceder potētiā. pz ģ maior. Sed ꝑmū obm iteꝰ nr̄i nāle eſt ens i[m] ens. ģ inteꝰ nr̄ poteſt nāľr hře actū circa qď cūq̄ ens. ⁊ ſic circa qď cūq̄ itelligibile. etiā circa nō ens. quia nega° cogſcit͛ ꝑ affirmatōez. ģ ꝛc. ꝑ mior. Nuic. ꝑmo metha[ce]. c°. 5. ens ⁊ reſ ꝑma i/preſſiōe ipmūt͛ i aiaz. nec pñt manifeſtāi ex alijs. Si aūt eēt aliqd aliud ab iſtis ꝑ/mū obm iſta poſſent manifeſtari ꝑ rōem illiꝰ. ſ hꝰ é ipoſſibile. ģ. Ꝑ ſenſus ñ idigz aliq̄ cognitōe ſupnāli pro iſto ſtatu. ģ nec inteꝰ. añs pz. pba° ꝛne. Nā nō dēficit i ne/ceſſarijs z°. de aīa. ⁊ ſi in ipfectis nō dēficit multo magis nec i pfectis. ģ ſi ñ dēficit in potētijs iferioribꝰ ꝑ[m] ad neccia eis ꝑpter actꝰ ſuos hñdos ⁊ finē eaꝝ ꝛnñdū. multo magꝰ ñ dēficit i neceſſarijs potētie ſupiōi ad actū ſuū ⁊ finē ꝛnñdū ģ ꝛc. Ꝑ ſi aliq̄ taľ doctria ſit neccia hꝰ é q̄ pō i puris nāli bꝰ é ipropōtiona[a] ob° ut ſic cogſcibili ģ oz ꝑ ꝑ aliqd aliď a ſe fiat ei ꝑpōtiona[a] illď aliud a é nāle a ſupnāle. Si é nāle ģ to[m] é ipropōrtionatū ob° ꝑ. Si ſupnāle ergo pō eſt ipropōtiona[a] illi. ⁊ ita ſeq̄t͛ ꝑ per aliud oz ei ꝑportionari. ⁊ ſic in ifi[m]. cū ģ ñ ſit proceder i infi[m]. z°. metha[ce]. oz ergo ſta re i ꝑmo. dd° ꝑ pō itellectiua ſit ex ſe ꝑ/portionata oī cognoſcibili. ⁊ ꝑm oēz mo[m] cogſcibilis quare ꝛc.

Ad oppoſitū

z.[a] tbi. z°. omis ſcriptura diuinitꝰ iſpirata utilis é ad do/cēdū ad arguēdū ꝛc. Ꝑ baruch z°. ď ſap[a] dī. nō é q poſſit ſcire uias eiꝰ ſ q ſcit uni/uerſa nouit eā. ģ nꝰ aliꝰ pōt hře eā niſi a ſciēte uniūſa. hꝰ ꝑ[m] ad neccitatez. ď facto ſb dit. Tradidit eā Jacob puero ſuo ⁊ Iſrl̄ dilecto ſuo. hꝰ ꝑ[m] ad vetꝰ teſta[m]. Et ſeq̄t͛ pꝰ hꝰ. i terris viſus é ⁊ cū hōibꝰ cōuſatꝰ é .ſ. qñ tradidit eā ꝙ ad nouū teſtamētuz.

In iſta qōe

cōtroūſia vī eē it͛ phos ⁊ thēo logos. tenēt. n. phi pfectōez nē ⁊ negāt ꝑ/fectōez ſupnālez. Thēologi ꝛno cogſcūt de fectū nē ⁊ neccitatez gře ⁊ pfectionū ſuper nāliū. Dicēt ģ phs ꝑ n[a] é cogni° ſup/nāľ hōi neccia ꝑ iſto ſtatu. ſ ꝑ oēz noticiā ſibi neciaz poſſz acgrer ex actōe cāꝝ nāliū Sed hꝰ adducit͛ ſiľ auctōitas ⁊ rō phi ex diūſis locis. ꝑ ꝑ illud tertij de aīa ubi dicit ꝑ iteꝰ agēs é ꝙ é oīa facē. Et inteꝰ poſſibiľ é ꝙ é oīa fiēi. Ex hꝰ argūitur ſic. actiuo nāli ⁊ paſſiuo debite approxiatis ⁊ ñ impeditis neccio ſeq̄t͛ actio. ꝙ ñ dependet eēnľr niſi ab eis tā ꝑ a cāis ꝑoribꝰ. Actū